

Rato contigo.

M1356

VALDESPÍ, ARMANDO.

.V

Un rato contigo; bolero de Armando  
Valdespí, arreglo de Rafael de Paz.  
[Piano-conductor score (orchestra) and  
parts; with words] © Editorial Mexicana  
de Música Internacional, s.a., México;  
15Aug51; EF0-10557.

I. Title. [II. Paz, Rafael de]

Library of Congress  
Copyright Office

art.

DEC 27 1951

Rato nomás.

M1355

ANGEL PAZOS, MIGUEL.

.A

Un rato nomás; bolero mambo, letra,  
música y orquestación de Miguel Angel  
Pazos. [Piano-conductor score (orches-  
tra) and parts; with words] © Promotora  
Hispano Americana de Música, s.a.,  
México; 17Apr51; EF0-7772.

I. Title.

art.

Library of Congress  
Copyright Office

JUN 12 1951

RATOFF, Gregory. SEE  
If This Be Sin. LP342.

OCT 11 1950

Ratoff, Morris Leon, 1905-

Maryland. Hall of records commission.

The bank stock papers, by Morris L. Radoff. Annapolis, 1947.

xxxxvii, 67 p. 26<sup>cm</sup>. (Its  
Calendar of Maryland state papers,  
no. 2)

Its Publications, no. 5.

(Continued on next card)



Maryland. Hall of records com-  
mission. The bank stock papers  
... 1947. (Card 2)

© Hall of Records Commission of  
the State of Maryland, Annapolis;  
1Jul47; A14236.

I. Ratoff, Morris Leon, 1905-  
II. Title. III. Calendar of Mary-  
land state papers.

A 43-462

Library of Congress  
Copyright Office

mds/b

Ratoff, Sophie.

OLD MINUET © m Sophie Ratoff 10Dec47  
EU121583

Library of Congress  
Copyright Office

Ratoff, Sophie.

TAMARA © m Sophie Ratoff 10Dec47  
EU121584

Ratoff, Sophie

Tango.

Melody.

© 5-20-46; S. Ratoff, Hollywood,  
Calif.; EU 22511.

Ratoff, Sophie.

TANGO OF CALIFORNIA © m Sophie

Ratoff 10Dec47 EU119073.

Ratoff, Sophie.  
Valse Tzigane © m Sophie Ratoff  
10Dec47 EU119072.

RATOMATEC flow ratio controllers.

AA220170. SEE Fischer and Porter  
Company.

Raton.

M1683

GONZÁLEZ ZENDEJAS, LUIS.

.2

El raton; canción ranchera, letra y música

.G

de Luis González Zendejas. © Promotora

Hispano Americana de Música, s.a.,

México; 1Sep54; EF0-29577.

I. Title.

art.

Library of Congress



Raton. Telephone directory.

see

Mountain states telephone and telegraph company.  
Telephone directory [for] Raton.

M1584

.P

Le Raton des Rêves. PASSANI, EMILE BARTHELEMI, 1905-

Le Raton des Rêves ... chanson  
populaire lettone. Traduction  
de Guillot de Saix [pseud.],  
harmonisation pour chœur à 4  
voix mixtes par Emile Passani.  
© Heugel & Cie., Paris; 11Oct46;  
on arrangement; EF6434.

I. Guillot, Léon Marie, 1885-  
lyricist. II. Title.

xM 1759

Library of Congress  
Copyright Office

Music Cat.

Ratón macías.

M1356  
.M

MICHEL, JOSÉ ANTONIO.


Ratón macías; danzón, de José Antonio

Michel, orquestación de Ramón Márquez.

[Parts] © Promotora Hispano Americana  
de Música, s.a., México; 4Oct54;  
EF0-30169.

I. Title. [II. Márquez, Ramón]

Library of Congress



RATON PASS. Warner Bros. Pictures, 1951.  
84 min., sd., b&w, 35mm. Based on the novel  
of the same title by Thomas Wakefield  
Blackburn.

Credits: Producer, Saul Elkins; director,  
Edwin L. Marin; screenplay, Tom W. Blackburn,  
James R. Webb; music, Max Steiner; film  
editor, Thomas Reilly. Cast: Dennis Morgan,  
Patricia Neal, Steve Cochran, Scott Forbes,  
Dorothy Hart.

© Warner Bros. Pictures, Inc.; 1Apr51 (in  
notice: 1950); LP819.

APR 27 1951

Raton Pass.

**BLACKBURN, THOMAS WAKEFIELD.**

Raton Pass. [1st ed.] [Appeared in condensed form in Zane Grey's Western magazine, November 1950 issue, under title: Hired guns and Badlands beef]  
Garden City, N. Y., Doubleday. 224 p.  
(A Double D western) © on full-length book version; Thomas Wakefield Blackburn; 7Dec50; A50354.

JAN 11 1951

Library of Congress  
Copyright Office

dac/r

J 1455

Raton (SS 270), U.S.S.

see

U.S.S. Raton (SS 270)

RATON WHOLESALE LIQUOR COMPANY ©.

La Estrellita California sherry.

(Wines) Label. © 30Jan48; KK20775.

Ratoncito Pérez.

M1356

RAYMAT, DON.

.R

El ratoncito Pérez; guaracha, letra y  
música de Don Raymat, arreglo de Pérez  
Prado. [Piano-conductor score (orches-  
tra, with words) and parts] © Peer  
International Corp., Habana; 20Dec48;  
EF18584.

I. Title. [II. Pérez Prado, Damaso]

art.



Ratones en San Juan.

M1993

.C23

R3

CARÁMBULA, RUBÉN, 1913-

Los ratones en San Juan; melodía infantil,  
letra y música de Rubén Carámbula.

\$3.- © Ricordi Americana, s.a.e.c.,  
Buenos Aires; 7Nov52; EF0-19459.

I. Title.

art.

Library of Congress  
Copyright Office

SL

Ratoons.

ROOKE, DAPHNE.

Ratoons. Houghton Mifflin. 248 p.

© Daphne Rooke; 90ct53; A109913.

Ratos felices.

M1356

.G

GONZÁLEZ, ROSAMARÍA.

Ratos felices; bolero, música de Rosamaría  
González, letra de Alberto Cervantes,  
orquestración de Miguel Angel Pazos.

[Piano-conductor score and parts]

© Promotora Hispano Americana de  
Música, s.a., México; 22Apr54; EF0-26686.

I. Title. [II. Cervantes, Alberto.

III. Angel Pazos, Miguel; 1903- ]

Library of Congress

RATOWEIR flow splitters for reflux -  
product ratio control. KK19805.  
SEE Fischer & Porter Co.

RA-TOX FOLDING DOORS. SEE Hough Shade  
Corporation.

Rats! w & m R. D. Mason. © Robert  
D. Mason, New York; 24May47; EU78028.

Library of Congress  
Copyright Office

Rats.

IN THE DAYS OF TUT-ANKH-AMEN, from  
Rats; w & m Reg Low & J. P. Long.  
© 20Mar23, E566574. R65820, 11Aug50,  
Bertha Low (W) & John P. Long (A)

SEP 27 1950

Rats.

SELECTION, from Rats; arr. Philip  
Braham; pf. © 5Mar23, E556719.  
R63857, 28Jun50, Faith Eugenie  
Braham (W)

Library of Congress  
Copyright Office

JUL 14 1950



Rats.

THAT LAZY MELODY, from Rats; w Dion  
Titheradge, & m. © 12Apr23, E557980.  
R66577, 29Aug50, Anne Marjorie  
Titheradge (W) & M. D. Lyon (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

THE RATS. DUL4156. SEE Weiner, Ira Leslie.

RATS AND NICE. A94486. SEE  
National Sanitary Supply Association,  
Inc.

Rats in my closet.

\*1

M1630 NEWMAN, BOB.

.2 Rats in my closet; words and music

.N by Bob Newman. © Tim Spencer Music,  
inc., Hollywood, Calif.; 17May48;  
EP26904.

RATS IN MY PIANO; w Pearl Hughes  
Solomon m Margaret Fay Tacker ©  
Pearl Hughes Solomon & Margaret  
Fay Tacker 12Sep52 EU287578

RATS IN MY ROOM; w Tom Dwight Murray  
m Tony Tam Burrello © Tony Tam Bur-  
rello 8Sep53 EU331087

AA

11379

Ratsch, Carl O

Return to the Catskills, by Carl Ratsch  
... Interesting facts of geography, history,  
legends, nature and seasons in the Catskill  
Mts. ... Oak Hill, N. Y., Big acorn press,  
c1946.

pamphlet (30 p.) illus. 15 cm.

④ 4-20-46; 2 c 4-24-46; Carl O. Ratsch,  
Oak Hill, N. Y.; AA 11379.

APR 5-9-46

RATSCH, CARL O.

The romantic land of Rip van Winkle.

[Greene County, N. Y.] map on sheet  
23 x 21 cm. Scale not given. © Carl  
Ratsch, Oak Hill, N. Y.; 15Jun51; F9877.

1. GREENE COUNTY, N. Y.

Library of Congress  
Copyright Office

AUG 23 1951



RATSCH, CARL O.

Scenic Greene County [N. Y.] Oak Hill,  
Big Acorn Press. col. map 16 x 23 cm.  
Scale ca. 1:443,500. © Carl O. Ratsch;  
20Jul50; F7872.

1. GREENE COUNTY, N. Y.

I. BIG Acorn Press, Oak Hill, N. Y.

Library of Congress  
Copyright Office

hb/mb

SEP - 9 1950

Ratsch, Charles.

LIFE IS KILLING ME; w Charles Ratsch  
m Elizabeth Urbanek © Charles Ratsch  
& Elizabeth Urbanek 29Aug52 EU286127

**Ratsch, Charles.**

**WHY SHOULD I LIE; m Dan Franklin w &  
© Charles Ratsch 12May50 EU203655**

JUN - 5 1950

Ratsch, Geschichte eines Kleinmotorrads.

BAUER, FRANZ.

Ratsch, Geschichte eines Kleinmotor-  
rads. 142 p. © Verlag Die Boje;  
15Aug53; AFO-11957.

I. Verlag Die Boje.

Library of Congress

r/l

Ratschow, Carl Heinz, ed.

JANSSEN, KARL.

Dienst unter dem Wort; eine Festgabe für  
Professor D. Dr. Helmuth Schreiner  
zum 60. Geburtstag am 2. März 1953.  
In Verbindung mit Walter Künneth und  
Carl Heinz Ratschow hrsg. von Karl  
Janssen. Gütersloh, 1953. 349 p.  
© C. Bertelsmann Verlag; 28Feb53;  
AF0-10697.

I. Künneth, Walter, ed. II. Ratschow, Carl  
Heinz, ed. III. Schreiner, Helmuth.

IV. Bertelsmann (C.)  
Verlag.

Library of Congress  
Copyright Office



j/lb

RATSEY, ERNEST A.

Yacht sails, their care & handling,  
by Ernest A. Ratsey and W. H. de  
Fontaine. [1st ed.] New York,  
W. W. Norton. 258 p. illus.

© Ernest A. Ratsey and W. H.  
De Fontaine; 29Mar48; A16828.

I. De Fontaine, Wade Hampton, joint  
author.

RATSEY and Lapthorn, inc. The care  
and handling of sails. AA130838.  
SEE DeFontaine, Wade H.

Rattan, Constance.

Lonesome for Texas; words by C. Rattan.

~~For voice and piano.~~

© 8-15-46; C. Rattan, Fort Worth, Tex.,  
EU 34156.



Rattan, Constance, lyricist.

*See* Tobin, Louis. Lonesome for Texas.

RATTE, HERMIONE. SEE  
Ratté, Marie Hermione, 1909-

EU253476

OCT 24 1959

Ratté, Marie Hermione.

DANSEZ; w & m Marie Hermione Ratté  
© Mrs. R. Ratté 9Aug51 EU247464

1951

Library of Congress  
Copyright Office

Ratté, Marie Hermione.

ENROLEZ-VOUS; w, m & © Marie Hermione  
Ratté 4Oct51 EU252160

OCT 22 1951

Library of Congress  
Copyright Office

Ratté, Marie Hermione.

IT'S PSYCHOLOGICAL; w & m Marie Her-  
mione Ratté © Mrs. Roger Ratté  
30Apr51 EU237076

JUN -6 1951

Library of Congress  
Copyright Office

Ratté, Marie Hermione.

LE JOUR DE L'AN; w, m & © Marie  
Hermione Ratté 18Oct51 EU253477

OCT 29 1951

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Ratté, Marie Hermione.

LA VEILLE DE NOËL; w, m & © Marie  
Hermione Ratté 18Oct51 EU253476

art.

DEC 29 1951

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Ratté, Mrs. R.

DANSEZ; w & m Marie Hermione Ratté  
© Mrs. R. Ratté 9Aug51 EU247464

Library of Congress  
Copyright Office

AUG 31 1951



Ratté, Mrs. Roger.

FOR CRYING OUT LOUD; w, m & © Mrs.  
Roger Ratté 29Jul52 EU282652

Ratté, Mrs. Roger.

IT'S PSYCHOLOGICAL; w & m Marie Her-  
mione Ratté © Mrs. Roger Ratté  
30Apr51 EU237076

JUN - 6 1951

Library of Congress  
Copyright Office

Der Ratten-fänger.

M1523

.B

BOŘKOVEC, PAVEL, 1894-

Krysař; baletní pantomima o dvou  
obrazech na vlastní scénář podle  
starosaské legendy. Der Ratten-  
fänger ... [By] Pavel Bořkovec.  
Klavírní výtah. © Hudební  
Matice Umělecké Besedy, Praha,  
Czechoslovakia; 8Sep42; EF5007.

I. Title. II. Title: Der Ratten-  
fänger.

Ratten und Schwäne.

LAMPE, FRIEDO.

Ratten und Schwäne, Roman. Mit einem  
Anhang aus dem Nachlass. 181 p.

© Claassen Verlag G. m. b. H., Hamburg;  
15Apr50; AF0-1949.

I. Claassen Verlag G. m. b. H.

jb/r

Library of Congress  
Copyright Office

JUL - 7 1950

Rattenbury, Emeline.

TROUBLED HEART; w Emeline Rattenbury m  
Louis Tobin © Emeline Rattenbury  
25Mar54 EU352280

RATTENBURY, HAROLD LINCOLN, joint author.

High school athletic handi-guide,  
1951-1952. AA178559. SEE Bryan,  
Clifford E.

APR 13 1951

M25  
.R

RATTENBURY, KENNETH MILLER, 1920-  
Peg leg; piano solo by Ken Rattenbury.  
© Herman Darewski Music Pub. Co.,  
London; 20Nov53; EF0-23302.

I. Title.

Library of Congress  
Copyright Office

Rattenfänger.

M1594

.L

LISSMANN, KURT, 1902-

Der Rattenfänger; [music by] Kurt Lissmann  
[words by] W. Goethe. [Score: chorus  
(TTBB)] © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 25Nov53; EF0-27154.

I. Title.

art.

Library of Congress



Der Rattenfänger von Helmerode.

LÖWE, HANS.

Der Rattenfänger von Helmerode; eine  
Erzählung aus der Zeit der Kinderkreuz-  
züge. Mit Zeichnungen von Hanns Georgi.  
[Leipzig, 1952] 107 p. © Jugendbuch-  
verlag Ernst Wunderlich; 12Jul52;  
AF0-6534.

I. Wunderlich (Ernst) Jugendbuchverlag.

Library of Congress  
Copyright Office

/r

Ratterman, Justinian Ferdinand.

BROOKLYN, U.S.A.; w Justinian  
Ferdinand Ratterman m Ralph Dexter  
© Justinian Ferdinand Ratterman &  
Ralph Dexter 10Sep51 EU249347

OCT - 5 1951

Library of Congress  
Copyright Office

AA 14998

Ratterree, Lola M , comp. & ed.  
Summary form of Latin verbs, compiled  
and edited by Anne Tester [pseud.] [Re-  
vised & enlarged] [Washington, D. C.,  
Printed by Studio print shop] 1945.  
pamphlet. 23 x 15cm.

Two folded charts.

Appl. cl.: Lola M. Ratterree writing  
under the trade name of Anne Tester.

© 12-18-45; 2 c 6-27-46; Lola M.  
Ratterree, Washington, D. C.; AA 14998.

cf 7-12-46

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

© W. B. Ratterree, Atlanta.

102-A. © 4 Jan 51; IP 458.

FEB 16 1951

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

© W. B. Ratterree, Atlanta.

102-B. © 4 Jan 51; IP 459.

FEB 16 1951

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

© W. B. Ratterree, Atlanta.

102-C. © 4Jan51; IP460.

FEB 16 1951

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

© W. B. Ratterree, Atlanta.

102-D. © 4Jan51; IP461.

FEB 16 1951

RATTI, FEDERICO VALERIO.

Judas (Giuda) A tragedy in prologue and  
four acts. Translated from the  
Italian by Fitzpatrick O'Dempsey.

© 24Jun26, D76121. R117526,  
16Sep53, Fitzpatrick O'Dempsey (A)



**RATTI, FRANÇOIS.**

Alter schützt vor Liebe nicht; Komödie in  
vier Akten von François Ratti. Deutsche  
Übertragung: Walter Oberer [pseud. von  
François Ratti] © Felix Bloch erben;  
28Aug53; DU34842.

RATTI, HUGO JOHN.

The Dutch Boy Bentone handbook  
for the paint, plastics, mastic  
compound and adhesive industries.  
A93705. SEE National Lead  
Company.

RATTIGAN, BERNARD THOMAS.

A critical study of the general education movement. [Thesis] Washington, 1952.  
247 p. © The Catholic University of  
America Press, inc.; 10Jun52; A71736.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

j/i

Rattigan, M. A.

OUR BOYS; w M. A. Rattigan, m Leo  
Friedman. © 21Mar19; E449453.  
R16069; 19Mar47; Benjamin C.  
Friedman (NK) & Etelka F. Sam-  
uels (NK of L. Friedman), Los An-  
geles.

**RATTIGAN, TERENCE.**

Adventure story, a play in three acts.

London, French [1950]. 89 p. (French's  
acting edition, no. 1748) © Terence  
Rattigan; 6Feb50; DP23565.

MAR 21 1950

RATTIGAN, TERENCE.

Adventure story, a play in two acts,  
a prologue and an epilogue. © Terence  
Rattigan; 1c 17Jun48; DU15439.

**RATTIGAN, TERENCE.**

**Bonne fête, Esther (Deep blue sea)**

**Pièce en trois actes. Adaptation  
française de Constance Coline [pseud.  
de Colette Clément] (In Les OEuvres  
libres. Paris, 1954. no. 94 (320)  
p. [235]-310) Librairie Arthème  
Fayard. © Constance Coline; 1Mar54;  
DFO-341.**

**RATTIGAN, TERENCE.**

**The Browning version, a play in one act.**

Ⓢ **Terence Rattigan; lc 29Oct48; DU16997.**



**RATTIGAN, TERENCE.**

**The Browning version, a play in one act.**

**London, S. French [1949]. 48 p. illus.**

**(French's acting edition, no. 1967)**

**© Terence Rattigan; 29Sep49; DP21811.**

RATTIGAN, Terence. SEE  
The Browning Version. LP1354.

JAN - 3 1952

RATTIGAN, TERENCE.

Collected plays. H. Hamilton. 2 v.

© Terence Rattigan; 20Nov53;

AI-4173.

Library of Congress  
Copyright Office

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RATTIGAN, TERENCE.

The deep blue sea. New York, Random House [1953, c1952] 175 p. (A Random House play) Appl. states prev. pub. abroad 14Nov52, AI0-2805. © Terence Rattigan; 20Mar53 (in notice: 1952); DP1369.

Revised.  
Misc A

Library of Congress  
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**RATTIGAN, TERENCE.**

**The deep blue sea, a drama in three acts.**

**[Acting ed.] Samuel French, inc.**

**Appl. states prev. reg. in 1952.**

**© Terence Rattigan; 11Mar54; DP1868.**

RATTIGAN, TERRENCE.

The deep blue sea, a play. London,  
H. Hamilton [1952] 94 p. © Terence  
Rattigan; 14Nov52; 2c 14Jan53;  
AI0-2805.

Misc A

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Copyright Office

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RATTIGAN, TERENCE. L.

The deep blue sea, a play in three  
acts. © Terence Rattigan; 50Dec52;  
DU32853.

**RATTIGAN, TERENCE.**

**Harlequinade, a farce in one act.**

London, S. French [1949]. 50 p.  
illus. (French's acting edition,  
no. 1966) © Samuel French Ltd.;  
14 Oct 49; DP22467.



RATTIGAN, TERENCE.

Harlequinade, a farce 70 leaves. © Terence  
Rattigan; lc 29oct48; D616998.

L 280

Rattigan, Terence

See

JOURNEY TOGETHER.

**RATTIGAN, TERENCE.**

**Love in idleness, a comedy in three acts.**

**London, S. French [1948]. 88 p. illus.**

**(French's acting edition, no. 435)**

**© Terence Rattigan; 2Mar48; DP13937.**

RATTIGAN, TERENCE.

O mistress mine, a comedy in three acts.

[Acting ed.] New York, S. French

[1949]. 116 p. illus. © Terence

Rattigan; 6Oct49; DP21847. Prev. reg.

"O mistress mine;" 20Dec45; DU96558;

"Love in idleness" 2Mar48; DP13937.

**RATTIGAN, TERENCE.**

**The sleeping prince, an occasional fairy  
tale in two acts. © Terence Rattigan;  
14Jan54; DU36005.**

RATTIGAN, Terence. Source author. SEE  
The Winslow Boy. LP2578.

**Rattigan, Terence.**

While the sun shines, a comedy in three acts, by Terence Rattigan ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1945.

98 p. front., plates, diagr. 18½".

© 6-11-45; 2c 2-6-46; Terence Rattigan, London;  
D pub. 589.

1. Title.

[Full name: Terence Merryn Rattigan]

Library of Congress

PR6035.A75W5

46-2791

[3]

822.91

RATTIGAN, TERENCE.

Who is Sylvia? A light comedy. London,  
H. Hamilton. 104 p. © Terence Rattigan;  
8Jun51; DF125.

ebc/r

1951

Recd

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Library of Congress  
Copyright Office



Rattigan, Terence.

AI - 596.

The Winslow boy. By Terence Rattigan. England. 109 p. © Terence Rattigan; 14Oct46; AI - 596. (Entered under British Proclamation of 10Mar44) (See also The Winslow boy; 14Oct46; DF2194)

1. Title.
2. Rattigan, Terence.

el -  
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1946 reg.  
REVISED  
31Jul74

**RATTIGAN, TERENCE.**

**The Winslow boy, a play in two acts.**

**London, S. French [1948]. 96 p. illus.**

**(French's acting edition, no. 871)**

**© Samuel French, Ltd.; 3Feb48; DP13878.**

D unp. 2640

Rattigan, Terence

The Winslow boy. [In 4 acts]

Typewritten (carbon copy)

©1 c 4-11-46; Terence Rattigan, London;

D unp. 2640.

el 5-1-46

Rattiner, Leonard, lyricist.

*See* Tippett, Van Rensselaer. The gal  
all the guys left behind.

Rattiner, Leonard, lyricist.  
~~See~~ Tippett, Van Rensselaer. I'll  
always remember.

Rattiner, Leonard, lyricist,  
~~See~~ Tippett, Van Rensselaer, Lonely.

RATTITA; w, m & © Fred James Oberlander  
17Mar50 EU198946

APR 12 1950

Library of Congress  
Copyright Office

**Råttjakt för två.**

OLROG, ULF PEDER THORVALDSSON, 1919-

Råttjakt för två [by Ulf Peder Olrog]

(In his Rosenbloms visor. [del 1]

p. 18-21) © Nils-Georgs musikförlags,

a.b., Stockholm; 1Jan45; EF8114. For

voice and piano; also version for

voice and guitar.



M1356  
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Råttjakt för två.

OLROG, ULF PEDER THORVALDSSON, 1919-

Råttjakt för två; foxtrot av Ulf P.

Olrog, arrangemang: Sam Samson. ©

Nils-Georgs musikförlags, a.b.,

Stockholm; 1Jan45; on arrangement;

EF8148. Piano-conductor score (orchestra, with words) and parts.

THE RATTLE. See Ciabattari, Mary Angela.  
D unp. 9660.

A RATTLE, A BANG, A KNOCK © w & m  
Evelyn Oney 26Jan48 EU113605

Rattle and roll.  
*see* Basie, Count. BP7841.

E unpub. 538

Rattle and roll.

see

Basie, Count

hjm 3-26-46

RATTLE OF THE RAIN; w, m & © Don  
Hornsby 20Jan50 EU190908

FEB 6 1950

THE RATTLE of the universe.

AA225420. SEE Rumbarger, Hugh  
Eugene.

RATTLE RATTLE DINKTUM; w John Robert  
Marcellus w, m & © Grace Stockman  
Marcellus 23Oct51 EU253926

NOV - 9 1951

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Rattle, Rattle, Rattle.  
M1630 WALTER, SERGE, 1896-  
.2 (Rattle, Rattle, Rattle) Pop Corn  
.W Sack; words by Rene Du Plessis,  
music by Serge Walter. © Tune  
Towne Tunes, Hollywood, Calif.;  
25Sep47; EP17823.

I. Du Plessis, Rene, 1905-  
lyricist. II. Title. III. Title:  
Pop Corn Sack.

RATTLE SNAKE PUDDING. SEE Cooper,  
Morton B.

Rattle-brain Annie.  
~~Lee~~ Carleton, Robert L.

A RATTLE-TATTLE TIME TONIGHT m Robert  
Louis Carleton © w Andrew M. Rauch  
1Sep48 EU142520

Library of Congress  
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RATTLE THE KEYS; w Carl Douglas Setter-  
berg m Gaylord Marshall Jones © Carl  
Douglas Setterberg & Gaylord Mar-  
shall Jones 19Feb51 EU230290

MAR 27 1951

Library of Congress  
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RATTLE TRAP BOOGIE; w, m & © Sam  
Fisher Heiskell 12Aug52 EU284062

Library of Congress  
Copyright Office

RATTLE UP A ZING ZANG KYE-PRO-TEE; w &  
m Gene Matthews © Dootsie Williams  
Publications 28Apr53 EU313987

Library of Congress  
Copyright Office

THE RATTLED ROOSTER. (Merrie Melodies).

Vitaphone Corp.; Warner Bros. Cartoons,  
Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Arthur Davis; story,  
Dave Monahan.

© The Vitaphone Corp.; 27Aug48; MP3432.



Rattlersnake boogie.

RATTLESNAKE BOOGIE. Rattlersnake  
boogie; w, m & © George Moises Saab  
21Dec50 EU224298

JAN 1 5 1951

Library of Congress  
Copyright Office

RATTLESNAKE BLUES m Don George, ©  
w Reuben W. Cordes 15Jul47  
EU84735

RATTLESNAKE BLUES; m Robert Louis  
Carleton w & © Walter T. Gibson  
30oct50 EU217242

**OCT 23 1950**

Library of Congress  
Copyright Office

RATTLESNAKE BLUES; w, m & © Charles  
Walter Glass 28Apr52 EU272856

Library of Congress  
Copyright Office

RATTLESNAKE BOOGIE; w Chaw Mank & Ed  
McGinnis m Marvin Montgomery © Chaw  
Mank's Blue Ribbon Music Co. 4May53  
EU315390

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RATTLESNAKE BOOGIE. Rattlersnake  
boogie; w, m & © George Moises Saab  
21Dec50 EU224298

Library of Congress  
Copyright Office

JAN 15 1951

THE RATTLE SNAKE DADDY BLUES; w, m &  
© Charles Leslie Bailey 5Jul51  
EU243457

AUG 10 1951

Library of Congress  
Copyright Office

Rattlesnake Dick. SER Lucas,  
Ulysses Sheridan.



Rattlesnake Dick.

ELDER, ROBERT BAKER.

Rattlesnake Dick, a novel. 278 p.  
© Chapman & Grimes, inc.; 16Aug54;  
A161854.

I. Chapman and Grimes, inc.

RATTLESNAKE Dick pays the score.

R93301. SEE Peterson, Harry Claude.

RATTLESNAKE, FLA.

U. S. Post Office. SEE Kirby,

Fred J.

M1527 RATTLESNAKE from Frontier gal; m Frank  
• S6F7 Skinner © Universal Music Corp.  
20Mar46 EU16606

Library of Congress  
Copyright Office



RATTLESNAKE MAMMA; m Louis Tobin w &  
© Chester Gros 29Jan51 EU227631

Library of Congress  
Copyright Office

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Rattlesnake mountain.  
*See* Wright, Eliot Hopkins.

RATTLE-SNAKE PETE, pseud.    SEE  
Dendy, Van, Sr.  
(1905-    )

EU272539

RATTLESNAKE RAG; by Lou Busch & Eddy  
Hanson © Chatsworth Music, inc.  
EP68819. Notice 23Jul53 v22 p421

Library of Congress



RATTLESNAKE RAG; m Eddy Hanson ©  
Chatsworth Music, inc. 2Sep52  
EU286547

No R

Library of Congress  
Copyright Office

Rattlesnake rag.

M25

.B

BUSCH, LOUIS.

Rattlesnake rag; piano solo, by Joe "Fingers"  
Carr [pseud.] and Eddy Hanson. 60¢  
© Chatsworth Music, inc., New York;  
29Dec52; EP68819.

I. Hanson, Ethwell Eddy. II. Title.

RATTLE SNAKE RUMBA; w, m & © Rufus Lee  
Johnson 28Apr53 EU313989

Library of Congress  
Copyright Office

THE RATTLESNAKE SONG © w & m Clarence  
Lafayette Cates 17Oct49 EU181969

Library of Congress  
Copyright Office

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RATTLESNAKES. A93548. SEE  
California Academy of Sciences,  
San Francisco. Science in action;  
a television series. No. 116.

RATTLESNAKES, FEATURING PIG AND RATTLER  
FIGHT. C6997. SEE Jungle macabre (Tele-  
vision program)

Rattle snakin' daddy; w & m Marvin  
Taylor. © Lois music publishing  
co., Cincinnati; 21May47; EU76794.

Library of Congress  
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RATTLESNAKIN' DADDY; w & m Marvin Taylor  
lor © Lois Pub. Co. 21Feb51 EU229963

MAR 23 1951

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Copyright Office



RATTLENAKIN' MAMMA; w, m & © Mary  
Ruth Peters 30Apr51 EU237034

MAY 31 1951

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Copyright Office

The rattle song.

~~See~~ Shapero, Stanley Lawrence.

E unpub. 2136

Rattletrap with a horn.

see

Cooley, Elwood Crowell

mgc 3-8-46

Rattlin, Gimbal.

KING, ALEXANDER C., III.

Compulsory military service has opportunities. [Atlanta? 1953] 31 p.

© Gimbal Rattlin; 11Jun53; A95865.

I. Rattlin, Gimbal.

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Rattlin', roarin' Willie.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Rattlin', roarin' Willie, from  
Romanzen und Balladen [by] Robert  
Schumann. Op. 146, no.2. Piano  
score arr. by Herbert Zipper.  
[Words by] R. Burns, adapted by  
Harold Heiberg. © Edward B. Marks  
Music Corp., New York; 20Apr48;  
on foreword, adaptation of lyric  
and arrangement; EP25257. Score:  
SATB and piano reduction.

E unpub. 11199

Rattling along.

see

Hunter, W

A

ke c 7-9-46

G 499

Rattner, Abraham  
Interior.

(89).

Painting showing woman sitting by a table, on which there is a bowl of fruit and a vase of flowers, as she reads the evening paper.

© 1 p. c. 2-17-46; Encyclopaedia britannica, inc; Chicago; G 499.

trm 5-17-46

RATTNER, Esther Gentle. SEE Gentle,  
Esther.



**RATTNER, HERBERT D.**

**Dermatology, a textbook for nurses.**

**Philadelphia, 1953. 270 p. illus.**

**© W. B. Saunders Co.; 5Jan53; A74514.**

**I. Saunders (W. B.) Company.**

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FATTNER (LEONARD) COMPANY.

Surgical laboratory scientific  
apparatus and allied supplies.

AA210361. SEE Mercer Glass Works,  
Inc.

Rattner, Morris.  
CAN'T UNDERSTAND; w, m & © Morris Ratt-  
ner 18Oct50 EU218768

NOV 16 1950

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Copyright Office

Rattner, Morris.

COUNTY FAIR; m & © Morris Rattner  
5Jul51 EU243406

AUG 15 1951,

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Rattner, Morris.

DO YOU LOVE ME; w, m & © Morris Rattner  
6Aug54 EU366824

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Rattner, Morris.

HEARTSICK; w, m & © Morris Rattner  
10Aug50 EU211975

AUG 28 1950

Library of Congress  
Copyright Office

Rattner, Morris.

I JUST WANT TO TALK ABOUT YOU; w, m &  
© Morris Rattner 13Nov50 EU221085

DEC 6 - 1950

Rattner, Morris.

I LIE AWAKE AND DREAM OF YOU; w, m &  
© Morris Rattner 18Oct50 EU218770

NOV 16 1950

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Rattner, Morris.

I'M YOURS TONIGHT; w, m & © Morris  
Rattner 15Oct51 EU253160

OCT 25 1987

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Rattner, Morris.

INDIFFERENT; w, m & © Morris Rattner  
6Nov50 EU220492

NOV 27 1950

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Rattner, Morris.  
ISN'T IT STRANGE; w, m & © Morris Ratt-  
ner 19Oct50 EU218799

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NOV 17 1950

Rattner, Morris.

IT ISN'T THE SAME; w, m & © Morris  
Rattner 7Aug50 EU211559

AUG 23 1950

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Rattner, Morris.

LET ME TELL YOU; w, m & © Morris Ratt-  
ner 10Nov50 EU220898

NOV 29 1950

Rattner, Morris.

MY LITTLE BOY; w, m & © Morris Rattner  
26Feb52 EU265762

MAR 21 1952

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Rattner, Morris.

OH, PROMISED LAND; w, m & © Morris  
Rattner 14Aug50 EU212289

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Copyright Office

SEP - 6 1950

Rattner, Morris.

THE ONE I ALMOST MARRIED; w, m & ©  
Morris Rattner 28Jan52 EU262756

FEB 18 1952

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Copyright Office



Rattner, Morris.

OUT OF SIGHT, OUT OF MIND; w, m &  
© Morris Rattner 3Aug50 EU211409

AUG 28 1950

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Rattner, Morris.

STOP HAUNTING ME; w, m & © Morris  
Rattner 21Jan52 EU261918

FEB 15 1952

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Rattner, Morris.

THEM THAR HILLS; w Sylvia Miller m  
Morris Rattner © Morris Rattner  
17Jan52 EU261626

FEB -7 1952

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Rattner, Morris.

WHEN I DANCE THE WALTZ WITH YOU; w, m &  
© Morris Rattner 18Oct50 EU218769

NOV 16 1950

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Rattner, William Hilliard.

WHEN I'M WITH YOU © w & m William  
Hilliard Rattner 4Oct49 EU180816

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Rattner, William Hilliard.

WHEN YOU MAKE LOVE TO ME; w Ruth Elaine  
Frank m William Hilliard Rattner  
© Ruth Elaine Frank & William Hill-  
liard Rattner 15Aug50 EU212711

SEP - 6 1950

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Copyright Office

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RATTO, MARIA, 1894-

(Capriccio, piano) Capriccio; [by] Maria  
Ratto. © Carisch, s.a., Milano; 14May51;  
EF0-8964.

I. Title.

SEP 14 1951

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THE RAT trap. DU29337. SEE Blythe,  
Edward Robert Stripling.

DEC 13 1951



J 1039

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Rat trap.

see

Boano, Peter

THE RAT trap. R89183. SEE Coward, Noel  
Pierce.

FEB - 6 1952

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RATTRAY, JEANNETTE (EDWARDS)

East Hampton history, including genealogies of early families. 619 p.

© Jeannette Edwards Rattray;

7Jul53; A98307.

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RATTRAY, ROBERT FLEMING.

Bernard Shaw, a chronicle; with photos. by  
Thérèse Bonney. Luton, Leagrave Press;  
distributed by Dobson, London. 347 p.

© Roy Publishers, a.n.; 15Oct51;  
1c 19Oct51; AI-3267.

I. Shaw, George Bernard.

II. Roy Publishers, a.n.

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vp/NOV 30 1951

RATTRAY, SIMON, pseud.  
SEE Trevor, Elleston.

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SEP 4

1951

RATTUNNL Rodenticide. KK76763. SEE  
Hopkins Agricultural Chemical Com-  
pany. It kills me but I eat it ...

M1630

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Raty, Annalyle.  
ARTHUR, WILLIAM.

I like what you say; words by  
Annalyle Raty, music by William  
Arthur. © Nordyke Publishing  
Co., Los Angeles; 5Mar47;  
EP13255.

I. Raty, Annalyle, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

Ratz, Erwin, 1898-

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Sonatas, piano) Klaviersonaten; [by]

Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (U[niversal] E[dition] 8a-8b) © on reconstruction, revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.

JUL 26 1950

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(Continued on next card)



M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Sonatas, piano) Klaviersonaten.

EF15524-15525. (Card 2)

[I. Schenker, Heinrich, 1868-1935.

II. Ratz, Erwin, 1898- ]

Ratz, Erwin, 1898-

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Sonatas, piano) Klaviersonaten; [by]  
Ludwig van Beethoven, nach den Auto-  
graphen und Erstdrucken rekonstruiert  
von Heinrich Schenker, neue Ausg.  
revidiert von Erwin Ratz. Piano sonatas;  
after the mss. and the original printings.  
New ed. (Universal-Edition, 9a, 9b)  
© on reconstruction, revision & editing;  
Universal-Edition, Wien; Heft 3, 17Apr47;  
Heft 4, 17Apr47; EF15547-15548.

[I. Schenker,  
Library of Congress  
Copyright Office

Heinrich, 1868-1935.

II. Ratz, Erwin, 1898-

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27 1950

Ratz, Erwin, 1898-

M23  
.S384  
R3

SCHUBERT, FRANZ PETER, 1797-1828.

(Sonatas, piano) Klaviersonaten; [by]  
Franz Schubert, nach den Autographen und  
Erstdrucken revidiert und chronologisch  
geordnet von Erwin Ratz. Piano sonatas;  
according to the autographes and the  
original printings [by Erwin Ratz] Wien,  
Universal Edition. (Universal Edition,  
257a-b) NM: new ed. © Universal  
Edition (London) ltd.; Nr.1-2, 18Dec53;  
EF0-27333.

[I. Ratz, Erwin, 1898-  
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SL

RATZEBURG, Manfred Langhans. SEE  
Langhans, Manfred.

MAR 21 1951

Ratzenberger, William R.  
(I ONLY WANT A) QUEEN FOR A SWEET-  
HEART; w & m Joseph V. Dunn, William  
R. Ratzenberger & Ivan Lane © on new  
w Planet Music Co., inc. 2Apr52  
EU270059. Appl. states prev. reg.  
as I wouldn't want a queen for a  
sweetheart, EU267697.

Ratzenberger, William R.

I WOULDN'T WANT A QUEEN FOR A SWEET-  
HEART; w & m Joseph V. Dunn, Ivan  
Lane & William R. Ratzenberger ©  
Planet Music Co., inc. 13Mar52  
EU267697

Ratzenberger, William R.  
MY HEART SAYS I'M ALONE AGAIN; w & m  
Joseph V. Dunn, Ivan Lane & William  
R. Ratzenberger © Planet Music Co.,  
inc. 13Mar52 EU267698

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Copyright Office



M1630

RATZENBERGER, WILLIAM R 1916-

.2

My heart says I'm alone again; words

.R

and music by Joe Dunn, Ivan Lane

and Bill Ratzenberger. © Planet

Music Co., inc., Bridgeport, Conn.;

29Aug52; EP64890.

I. Dunn, Joseph V., 1916-

II. Lane,

Ivan, 1914-

III. Title. IV. Title:

Alone again.

Library of Congress  
Copyright Office





**RATZENHOFER, MAX.**

**Moderne Physik in der Medizin; die  
Bedeutung mikrophysikalischer Elemen-  
tarereignisse für den gesunden und den  
kranken Organismus. 79 p. illus.**

**© Manzsche Verlagsbuchhandlung, Wien;  
2Dec46; AF11049.**

**I. Manzsche Verlagsbuchhandlung.**

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RATZESBERGER, ANNA.

Farm animals; illustrated by Marguerite  
Gayer. Chicago [1953] c1952. 1 v.  
(Book-elf books, 467) © Rand, McNally  
& Co.; 9Feb53 (in notice: 1952); A79521.

I. Gayer, Marguerite, illus.

II. Rand, McNally and Company.

RATZESBERGER, ANNA.

Farm pets; illustrated by Katherine  
L. Phillips. © Rand McNally &  
Co.; 17May54; A140648.

I. Phillips, Katherine L., illus.

II. Rand, McNally and Company.

Ratzesberger, Anna.

Persian lullaby; melody corrected and arranged and words translated by Anna Ratzesberger. Folk song.

For solo voice with piano accompaniment.

First line: Flow'r be! Live and bloom.

© 1 c 2-11-46; Anna Ratzesberger, Flint, Mich.; E unp 6537.

jss 5-9-46

RATZESBERGER, ANNA.

Pets; illustrated by Elizabeth Webbe  
[pseud.] © Rand McNally & Co.;  
31Mar54; A132948.

I. Cooper, Marjorie, illus.

II. Rand McNally and Company.

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RATZESBERGER, ANNA.

Ponies. Illus. by Elizabeth Webbe.

© Rand McNally & Co.; 18Dec53;

A118603.

I. Webbe, Elizabeth, illus.

II. Rand, McNally and Company.

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RATZESBERGER, ANNA.

Wild animals; illustrated by J. L. Vlasaty.  
Chicago, c1951. 1 v. (A Rand McNally  
book-elf book, 454) © Rand McNally &  
Co.; 26Dec51; A64874.

I. Vlasaty, J. L., illus.

II. Rand, McNally and Company.

RATZESBERGER, ANNA STIMPSON  
SEE Ratzesberger, Anna.

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Ratzka, Helena L. (Williams) joint author.

ROSENTHAL, RUDOLPH.

The story of modern applied art, by  
Rudolph Rosenthal and Helena L.

Ratzka. [1st ed.] 208 p.

illus. © Harper & Bros., New York;  
27Oct48; A26747.

I. Ratzka, Helena L. (Williams) joint  
author. II. Harper and Brothers.

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AA 30134 RATZKA-WENDLER, CLARA (ERNST) 1872-1928

Jonsson, Reintraut Eickmann, 1902-

Clara Ratzka als romanschriftstellerin (1872-1928) [von]  
Reintraut Eickmann Jonsson ... New York, New York uni-  
versity, 1946.

21 p., 1 l. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)—New York university, 1942.

"Auszug aus der bibliographie": p. [23]

© 6-28-46; 2 c 7-27-46; New York univer-  
sity, New York; AA 30134.

1. Ratzka-Wendler, Clara (Ernst) 1872-1928.

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A 46-6169

E unpub. 3471

Ratzlaff, Grace.  
Let me sing.

see

Bird, Emily Georgina.

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RAU, ALPHONSE H. ©

World Series playball sweepstakes.

Mechanical drawing. © lc 16Sep49;

IU6110.

Rau, Arthur H., joint author.

HEALY, WILLIAM L.

Simplified drafting practice, a modern  
approach to industrial drafting [by]  
W. L. Healy & A. H. Rau. [Student ed.]  
New York, Wiley [1953] 156 p. illus.  
(General Electric series) © General  
Electric Co.; 5Mar53; A81961.

I. Rau, Arthur H., joint author.

II. General Electric Company.

Rau, Bessie P.

SINCE I MET YOU; w, m & © Bessie P.

Rau 10Aug53 EU326836

Library of Congress

M1630

RAU, BESSIE P

.2

Since I met you; waltz ballad, words and  
music by Bessie P. Eggen [pseud.]

.R

© Bessie P. Rau, Eau Claire, Wis.;  
22Oct53; EP75151.

I. Title.

Rau, Bessie P.

MOONBEAMS; w, m & © Bessie P. Rau  
3Apr53 EU310559

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M1630

RAU, BESSIE P

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Moonbeams; words and music by Bessie

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P. Eggen. © Bessie P. Rau, Eau Claire,  
Wis.; 11Jun53; EP72621.

I. Title.

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Rau, Bessie P.

MT649 TOBIN, LOUIS, 1904-

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Where is Elmer? Words by Bessie P. Rau,  
music by Lew Tobin. © Bessie P. Rau,  
Eau Claire, Wis.; 30Dec52; EP69116.

I. Title. [II. Rau, Bessie P.]

RAU, CATHERINE.

Art and society; a reinterpretation of Plato.

88 p. © Richard R. Smith Publisher,  
inc., New York; 28Feb51; A53465.

I. Smith (Richard R.) Publisher, inc.

APR - 6 1951

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Rau, F. William.

BRICKLAYING 3. With the cooperation  
of Structural Clay Products Insti-  
tute and F. William Rau. 217 p.  
© Delmar Publishers, inc.; 28Oct53;  
A111547...

I. Structural Clay Products Institute.  
II. Rau, F. William. III. Delmar  
Publishers, inc.

RAU, FR. SEE  
Rau, Ubere Fr.

R98786

Rau, Franz, 1892-

M1503

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WOLF-FERRARI, ERMANN0, 1876-1948.

\*Der Kuckuck von Theben; Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Musik von Ermanno Wolf-Ferrari. Deutsche Übersetzung von Franz Rau. Klavierauszug. (Edition Schott, 2866) [Piano-vocal score] © B. Schott's Söhne, Mainz; 8Apr43; EF15786.

I. Title. [II. Strecker, Ludwig, 1883-

III. Ghisalberti, Mario, 1893- IV. Rau,

Franz, 1892-

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art.

SEP - 6 1950

Rau, Harold.

RIDIN' DOWN THE VALLEY; w, m & ©  
-Harold Rau 6Jul53 EU322648

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Rau, Harry C.

CRAZILY TREES; w Harry C. Rau m Frank  
Jerome Cusenza © Harry C. Rau & Frank  
Jerome Cusenza 4Jan52 EU260021

FEB - 7 1952

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Rau, Harry C.

DADS AND MOTHERS; w, m & © Harry C.

Rau 4Jan52 EU260054

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FEB 12 1952

RAU, JACK.

Peace; Holy Bible, the key to peace.  
National Bible week, October 19  
to 25. Reproduction of drawing.  
(In Redbook magazine, Oct. 1953,  
p. 80) © Laymen's National Com-  
mittee, inc.; 25Sep53; B5- 25648.

RAU, LEO M.

SEE

LOS ANGELES MAIL-R-AIDE.

RAU (LEO M.) COMPANY.

Los Angeles Mail-R-Aide. 1 v.,

illus. © on revisions; Leo

M. Rau, sole owner of Leo M.

Rau Co., Glendale, Calif.; 19Sep50;

AA165291.

NOV 14 1950

RAU (LEO M.) COMPANY.

Los Angeles mail-r-aide. 1 v.,  
illus. © Leo M. Rau, sole owner  
of Leo M. Rau Co., Glendale,  
Calif.; 16Dec48 (in notice: 1949);  
on revisions; AA109745.

RAU, LEO MARTIN. SEE Rau (Leo M.)  
Company.

NOV 14 1950

RAU, MELVIN C.

On-the-spot check of damage to car.

Sheet. illus. © Melvin C. Rau;

17Jun52; AA215571.

Rau, Minerva Otto.

THE DANGLING CURL; w, m & © Minerva  
Otto Rau 30Jan52 EU262937

FEB 18 1952

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Rau, Minerva Otto.

(A HOME WAS MADE TO BE LIVED IN, MADE  
TO BE LOVED IN) BY TWO SUCH AS WE;  
w, m & © Minerva Otto Rau 10Oct52  
EU289701

Rau, Minerva Otto.  
(NO MATTER WHERE YOU GO) YOU HAVE TO  
TAKE YOURSELF ALONG; w Arthur Korb &  
Minerva Otto Rau m Arthur Korb ©  
Arthur Korb & Minerva Otto Rau  
9Jun52 EU277522

Rau, Minerva Otto.

WHAT'S THE COMBINATION; w, m & ©  
Minerva Otto Rau 29Jul52 EU282667

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RAU, PEARL FRYE  
SEE Frye, Pearl.

A

MS 1 0 1950

RAU, SANTHA RAMA  
SEE Rama Rau, Santha.

DEC 11 1950

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Rau, Ubere Fr.

GOLDENE KÄFIG; w Giovanacchino Forzano,  
German w Fr. [i.e. Ubere Fr.] Rau,  
m. Ermanno Wolf-Ferrari. © 15Nov24,  
E609016. R98786, 15Aug52, Wilhelmi-  
na Wolf-Ferrari (W)

RAU, WALTER FORD ©.

Kan-boat. [Wooden frame; cans, soldered together, furnish buoyancy]

Plans; dated: Apr. 29, 1949. © Walter Ford Rau, sr.; 1c 12May49;  
IU5738.

RAU, WILLIAM.

Bricklaying 1. AA214198. SEE

Delmar Publishers, inc.



RAU APPRAISAL COMPANY ©.

Asset property record. PL form

2345. Loose-leaf sheet.

© 2May49; AA143206.

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Rau Publications.

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ROSS, JOE.

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The best of luck to you; words and music

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by Joe "Chick" Ross. © Rau Publications,  
Philadelphia; 1Dec50; EP52184.

I. Title.

MAR 20 1951

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Copyright Office

Rau Publications.

ROSS, JOE.

M1630

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Now and forever; words and music by Joe  
"Chick" Ross. (With his The best of luck  
to you) © Rau Publications, Philadelphia;  
1Dec50; EP52184.

I. Title.

MAY - 1 1951

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28Mar51

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2/2

Raub, Catherine.

IF I COULD ONLY TELL YOU © w & m

Catherine Raub 26Dec47 EU109535

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Copyright Office

Raub, Catharine.

LET'S BE SWEETHEARTS ALL THE TIME

© w & m Catharine Raub 28Jan48

EU114400

Library of Congress  
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Raub, Catherine.

THEY'RE DESTROYING ME; m Louis Tobin  
w & © Catherine Raub 11Sep50 EU215013

Library of Congress  
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OCT 10 1950

RAUB, Dorothy Campbell, joint  
author. Money matters.  
AA57381. SEE Raub, William  
Longstreth.

RAUB, EDWIN LYNN.

Waxy, the all-American disk-jockey.

Drawing. © Edwin L. Raub & Alfred

T. McHugh; 1c 21Jun48; GU9720.



**RAUB, JACK S.**

**Map of a portion of Costa Mesa, Orange  
County, California, by Jack S. Raub [and]  
Fred V. Bennett. 1947. map 86 x 106 cm.  
Scale ca. 1:4,700. © Jack S. Raub &  
Fred V. Bennett; 1Jul47; F3928.**

**pc**

RAUB, WILLIAM LONGSTRETH ©,

Winnetka, Ill.

Money matters; you'll have more  
if you budget. [By W. L. Raub,  
jr. and Dorothy Campbell Raub]  
12 p. of forms. © 14Jul47;  
AA57381.

# Der Raub der Lukrezia.

M1503 BRITTEN, BENJAMIN, 1913-  
.B8608 The Rape of Lucretia. Der Raub  
R34 der Lukrezia. [Op. 37] An  
1947 opera in two acts, libretto  
after André Obey's play "Le  
viol de Lucrèce" by Ronald  
Duncan, German translation by  
Elisabeth Mayer, vocal score by  
Henry Boys, [composed and rev.  
by] Benjamin Britten. Rev. ed.  
© Boosey & Hawkes, ltd., London;  
24 Sep 47; on revision & German  
translation; EP18507.

DER RAUB der Lukrezia. SEE Britten,  
Benjamin. The rape of Lucretia. DP21056.

RAUB DER TOCHTER DES LEUKIPPOS.

HFO-26. SEE Rubens, Sir Peter Paul.

Raub des Ganymedes.

M1350

.G

GEITNER, LEO, 1898-

Der Raub des Ganymedes; symphonische  
Dichtung [by] Leo Geitner. [Condensed  
score: orchestra] © A-Tempo-Verlag  
(Karl Wewerka & Co.) Musik- &  
Bühnenverlags K.G., Wien; 4Dec53;  
EF0-23969.

I. Title.

art.

Library of Congress

xM1002

RAUB SUPPLY COMPANY.

Diary 1949. Lancaster, Pa., cl948.

1 v., illus. © General Electric  
Co.; 1Sep48; AA123479.

Raube, S. Avery.

**NATIONAL INDUSTRIAL CONFERENCE  
BOARD.**

Experience with employee attitude surveys  
[by S. Avery Raube, Division of Personnel  
Administration] 120 p. illus. (Its Con-  
ference Board reports. Studies in person-  
nel policy, no. 115) © National Industrial  
Conference Board, inc., New York;  
14May51; A56051.

I. Raube, S. Avery.

JUN 29 1951

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RAUBENSTRAW, MARTIN J.

Sheet-metal drafting. SEE

International Correspondence

Schools, Scranton.

Rauber, Louise Kenning.

DAISIES ARE-TELLING © w & m Louise  
Kenning Rauber 26Apr48 EU127137

Rauber, Louise Kenning.

REMEMBERING YOUR BIRTHDAY © w & m

Louise Kenning Rauber 26Mar48

EU122613

Library of Congress  
Copyright Office

RAUBICHECK, LETITIA.

Speech improvement. New York, 1952.

225 p. © Prentice-Hall, inc.; 18Mar52;  
A65366.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

/r

RAUBICHECK, LETITIA.

Student's check list for Foreign  
accent, for use with Speech  
improvement. Sheet. © Prentice-  
Hall, inc.; 13Mar52; AA208548.

RAUBICHECK, LETITIA.

Student's check list for L and R  
for use with Speech improvement.  
Sheet. © Prentice-Hall, inc.;  
13Mar52; AA208802.

RAUBICHECK, LETITIA.

Student's check list for Lispig  
for use with Speech improvement.  
Sheet. © Prentice-Hall, inc.;  
13Mar52; AA208801.

RAUBICHECK, LETITIA.

Student's check list for Stuttering,  
for use with Speech improvement.  
Sheet. © Prentice-Hall, Inc.;  
13Mar52; AA208545.



RAUBICHECK, LETITIA.

Your voice and speech. A revision of  
Voice and speech problems, by Raubicheck,  
Lavis, and Carll. New York, 1953. 376 p.  
illus. © on revision; Prentice-Hall, inc.;  
23Jan53; A77459.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office



j/k

Raubitschek, Antony E., tr.

ROBINSON, CHARLES ALEXANDER, JR., ed.  
An anthology of Greek drama, second  
series; edited with an introd. by  
Charles Alexander Robinson, Jr.  
[Includes Euripides' The Trojan  
women, translated by Isabelle K.  
and Antony E. Raubitschek, with the  
assistance of Anne L. McCabe, and  
Sophocles' Philoctetes, translated  
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hart & Co., inc.; 6Apr54; A136805.

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ROBINSON, CHARLES ALEXANDER, JR., ed.  
An anthology of Greek drama. Card 3.

- I. Raubitschek, Isabelle K., tr.
- II. Raubitschek, Antony E., tr.
- III. McCabe, Anne L.
- IV. Workman, John Rowe, tr.
- V. Rinehart and Company, inc.

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Raubitschek, Antony E., tr.

CICERO, MARCUS TULLIUS.

Selected works; a new translation.

Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. 385 p.

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4May48; on translation & editorial matter; A22658.

I. Hubbell, Harry M.

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CICERO, MARCUS TULLIUS.

Selected works ... (Card 2)

II. Raubitschek, Antony E., tr.

III. Raubitschek, Isabelle Kelly,  
joint tr.

IV. Black, Walter J.

**RAUBITSCHKE, ANTONY ERICH.**

**Dedications from the Athenian Akropolis;  
a catalogue of the inscriptions of the  
sixth and fifth centuries B. C., Ed. with  
the collaboration of Lilian H. Jeffery by  
Antony E. Raubitschek. 545 p. illus.  
© Archaeological Institute of America,  
Cambridge, Mass.; 18Apr49; A36416.**

**I. Jeffery, Lilian H.**

**II. Archaeological Institute of America.**

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**cg/mb**

Raubitschek, Isabelle K., tr.

ROBINSON, CHARLES ALEXANDER, JR., ed.  
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- V. Rinehart and Company, inc.

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Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. 385 p.

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Selected works ... (Card 2)

II. Raubitschek, Antony E., tr.

III. Raubitschek, Isabelle Kelly,  
joint tr.

IV. Black, Walter J.

Raubs, Clifford Joshua.

THE B'S ON ME; w, m & © Clifford Josh-  
ua Raubs 5Jul50 EU208712

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.R

RAUBUCH, ERHARD, 1909-

Alt gewohnt-jung getan; [words by] Cilly

Verspohl [music by] Erhard Raubuch.

[Close score: TTBB] © L. Schwann

Verlag, Düsseldorf; 17Aug53; EF0-23511.

I. Title. [II. Verspohl, Cilly]

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RAUBUCH, ERHARD, 1909-

.R

Das Bleibende; [or] Was wir sammeln [by]  
Erhard Raubuch, op.24, Nr.1 [words by]  
Richard Dehmel. [Score: chorus (TTBB)]  
© L. Schwann Verlag, Düsseldorf; 12Dec52;  
EF0-18617.

I. Title. II. Title: Was wir sammeln.  
[III. Dehmel, Richard, 1863- ]

art

Library of Congress  
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M1594

.R

RAUBUCH, ERHARD, 1909-

Drei ernste Gesänge; [by] Erhard Raubuch,  
nach Gedichten aus Suchende Seele, von  
Mathias Lang. [Score: chorus (TBB)]

© Willy Müller, Süddeutscher Musikverlag  
Heidelberg; 15May51; EF0-9531.

I. Title. II. Title: Ern<sup>3</sup>ste Gesänge.  
[III. Lang, Mathias]

OCT 18 1951

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.R

RAUBUCH, ERHARD, 1909-

Frühlingsfahrt; [by] Erhard Raubuch.

[Close score: TTBB] © L. Schwann

Verlag, Düsseldorf, Ger.; 12Apr53;

EF0-21770.

I. Title.

Library of Congress

M1588

.R

RAUBUCH, ERHARD, 1909-

Geh, ruf den Morgenstern; ein Zyklus,  
nach Sprüchen und Gedichten der Weisheit  
[by] Erhard Raubuch. [Score: chorus  
(SATB)] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 20Jul51;  
EF0-11312.

I. Title.

Library of Congress  
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M1594

RAUBUCH, ERHARD, 1909-

.R

In der Nacht gesungen; [by] Erhard  
Raubuch [words by Rudolf Alexander  
Schröder] [Close score: chorus (TTBB)]  
© Willy Müller, Süddeutscher Musik-  
verlag, Heidelberg; 20May51; EF0-9530.

OCT 18 1951

I. Title. [II. Schröder, Rudolf Alexander,  
1878- ]

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.R

RAUBUCH, ERHARD, 1909-

Der Jäger in dem grünen Wald; [by]  
Erhard Raubuch. [Close score: TTBB]  
© L. Schwann Verlag, Düsseldorf, Ger.;  
12Apr53; EF0-21768.

I. Title.

art.

Library of Congress

M1594

.R

RAUBUCH, ERHARD, 1909-

Liebe; [or] Zum verschlossenen Schrein  
[by] Erhard Raubuch, op.24, Nr.2 [words  
by] Richard Dehmel. [Score: chorus  
(TTBB)] © L. Schwann Verlag, Düsseldorf;  
12Dec52; EF0-18618.

I. Title. II. Title: Zum verschlossenen  
Schrein. [III. Dehmel, Richard, 1863- ]

M1594

.R

RAUBUCH, ERHARD, 1909-

Mädchen mit den blanken Augen; für  
vierstimmigen Männerchor [by] Erhard  
Raubuch [Text von Albert Korn] [Close  
score: TTBB] © L. Schwann Verlag,  
Düsseldorf; 17Aug53; EF0-23512.

I. Title. [II. Korn, Albert, 1880- ]

M1585

.R

RAUBUCH, ERHARD, 1909-

O Musika; Motette [by] Erhard Raubuch.  
(Heidelberger Chorblätter, Nr.59) [Score:  
SSATB] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg, Ger.; 28Oct52;  
EF0-19054.

I. Title.

Library of Congress  
Copyright Office

M1594

.H

RAUBUCH, ERHARD, 1909-

Wanderfreud; [Volkslied] für vierstimmigen  
Männerchor [satz von] Erhard Raubuch.  
[Close score: TTBB] © L. Schwann  
Verlag, Düsseldorf, Ger.; 7Sep53;  
EF0-22607.

I. Title.

Library of Congress



RAUCAT, THOMAS.

The honorable picnic. Translated  
by Leonard Cline. Decorations  
by Lorraine Combs. © 13Jun27;  
A990586. Viking Press, Inc.  
(PWH); 4Aug54; R134230.

RAUCAT, THOMAS.

L'honorable partie de campagne.

© 17Dec24, AF26593. R103320,

1Dec52, Thomas Raucat (ps. de  
Roger Poidatz) (A)

Cl. Raucat, Thomas	10	see his
x Poidatz, Roger	30	

Rauch, Alfred, 1909-

M1735

MATTES, WILHELM, 1916-

.2

Der allerschönste Talisman; Foxtrot,

.M

Musik: Willy Mattes, Text: Fred Rauch.

© Edition Kasperek GmbH., München;

1Mar54; EF0-26518.

I. Title.    [II. Rauch, Alfred, 1909--    ]

art.

Library of Congress

Rauch, Alfred, 1909-

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Bitte läute zweimal! Foxtrot, Text: Klaus

.S

S. Richter und Fred Rauch, Musik: Ludwig  
Schmidseder. © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25925.

I. Title. [II. Richter, Klaus Siegfried.

III. Rauch, Alfred, 1909- ]

Rauch, Alfred, 1909-

M1735

HELGER, LUDWIG, 1913-

.2

Das darf nicht wahr sein! Schunkelwalzer,  
Text: Fred Rauch und Ralph Maria Siegel,  
Musik: Lutz Helger. © Edition Meridian  
G.m.b.H., München; 15Dec50; EF19956.

.H

I. Title. [II. Rauch, Alfred, 1909-  
III. Siegel, Ralph Maria, 1911- ]

not art.

Library of Congress

Rauch, Alfred, 1909-

M1703

SCHARFENBERGER, WERNER, 1925-

.2

Der Dixiländler; Text Fred Rauch, Musik:

.S

Wolf Sebor [pseud.] © Herman Schneider  
Musikverlags KG., Wien; 24Feb54;  
EF0-26386.

I. Title.    [II. Rauch, Alfred, 1909-        ]  
art.

Library of Congress

Rauch, Alfred, 1909-

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Du gefällst mir so gut; Polka-Fox, Text [by]

Fred Rauch, Musik [by] Raymund Müller-

Marc. © Edition Corso G.m.b.H.,

Berlin; 5Feb54 (in notice: 1953);

EF0-25584.

I. Title. [II. Rauch, Alfred, 1909- ]

Library of Congress

Rauch, Alfred, 1909-

M1735

NIESSEN, JOSEF, 1922-

.2

.N

Du musst nicht aus Paris sein; Foxtrot,  
Musik: Josef Niessen, Text: Fred Rauch.  
© Ralph Maria Siegel Musikedition,  
München; 20Dec51; EF19928.

I. Title.    [II. Rauch, Alfred, 1909-       ]

Library of Congress



Rauch, Alfred, 1909-

M1735

WINKLER, GERHARD.

.2

Goulaschsuppe; ungarische Polka, Text:

.W

Fred Rauch, Musik: Ben Bern [pseud.]

© Musik-Edition Europaton Peter

Schaeffers, Berlin-Halensee; 8Oct54;

EF0-31121.

I. Title.     [II. Rauch, Alfred, 1909-     ]

Library of Congress

Rauch, Alfred, 1909-

M1508

JARCZYK, HERBERT, 1913-

Hochzeitsglocken; aus dem Film Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27375.

I. Title. [II. Rauch, Alfred, 1909- ]

SL

Library of Congress

Revised  
xM1508.9 9Jul54

Rauch, Alfred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Du weisst doch wie  
sehr ich Dich liebe; langsamer Walzer  
aus dem Film, Hochzeitsglocken, Text:  
Fred Rauch, Musik: Herbert Jarczyk.  
(In his: Hochzeitsglocken Melodien)  
© Quint Musikverlag; 14Jan54; EF0-27377.

I. Title. II. Title: Hochzeitsglocken.  
[III. Rauch, Alfred, 1909- ]

Library of Congress

Revised  
9Jul54

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M1508 Rauch, Alfred, 1909-  
JARCZYK, HERBERT, 1913-  
(Hochzeitsglocken) Liebespostillon. Postillon d'amor. Fox und Lied aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27376.

I. Title. II. Title: Postillon d'amor.  
III. Title: Hochzeitsglocken. [IV. Rauch, Alfred, 1909- ]

SL

Library of Congress



Revised  
xM1508.9 9Jul54

Rauch, Alfred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebste, ich wart' auf  
Dich; Lied im Volkston aus dem Film,  
Hochzeitsglocken, Text: Fred Rauch,  
Musik: Herbert Jarczyk. (In his;  
Hochzeitsglocken Melodien) © Quint  
Musikverlag; 14Jan54; EF0-27378.

I. Title. II. Title: Hochzeitsglocken.  
[III. Rauch, Alfred, 1909- ]

Library of Congress

SL

Revised  
xM1508.9 9Jul54

Rauch, Alfred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Melodien; aus dem  
Film, Hochzeitsglocken, Musik: Herbert  
Jarczyk, Text: Fred Rauch. München,  
Quint. Partial contents separately reg.:  
EF0-27375-27378.

I. Title. II. Title: Hochzeitsglocken.  
[III. Rauch, Alfred, 1909- ]

SL

Library of Congress

xM1508.9

Rauch, Alfred, 1909-

M1735

.18

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Bd.2

HELGER, LUDWIG, 1913-

Ich bin dein 50-Pfennig-Kavalier; Foxtrot,

Text: Fred Rauch, Musik: Lutz Helger.

(In Drei Erfolgsschlager. Bd.2, p.2-3)

© Orlando Musikverlag; 3Apr54;

EF0-28728.

I. Title. [II. Rauch, Alfred, 1909- ]

SL

Library of Congress

Rauch, Alfred, 1909-

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Klamottenpolka; Worte: Fred Rauch, Musik:

.S

Sepp Holzer [pseud.] © Astoria Verlag  
GmbH., Berlin; 5Dec53; EF0-25909.

I. Title. [II. Rauch, Alfred, 1909- ]



Rauch, Alfred, 1909-

M1508

WINKLER, GERHARD.

König der Manege; [songs] aus dem Film,  
Musik: Gerhard Winkler u. Anton Profes,  
Worte: Ernst Marischka u. Fred Rauch.  
© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 16Sep54; EF0-31301.

I. Profes, Anton, 1896-      II. Title.  
[III. Marischka, Ernst,      IV. Rauch, Alfred,  
1909-      ]

Library of Congress

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xM1508.9

Rauch, Alfred, 1909-

M1735

WINKLER, GERHARD.

.2

Liebe kleine Spieluhr; Foxtrotlied, Text:

.W

Fred Rauch, Musik: Gerhard Winkler.

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 16Dec53; EF0-27241.

I. Title. [II. Rauch, Alfred, 1909-

]

Library of Congress

Rauch, Alfred, 1909-

M1735

.2

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MATTES, WILHELM, 1916-

Meine Augen geh'n spazieren; Foxtrot,

Text: Fred Rauch, Musik: Willy Mattes.

© Musik-Edition Europaton Peter

Schaeffers, Berlin; 15Aug54; EF0-30083.

I. Title. [II. Rauch, Alfred, 1909- ]

Library of Congress

Rauch, Alfred, 1909-

M1735

.2

.W

WINKLER, GERHARD.

(Mütterlein) Glaube mir. Answer me. Lied  
und langsamer Walzer, Musik: Gerhard  
Winkler, Text: Fred Rauch. [German  
words] Appl. states prev. reg. 14Jul53,  
EF0-19072. NM: changed words.  
© Papageno-Verlag, Hans Sikorski,  
Hamburg; 10Mar54; EF0-27144.

I. Title. II. Title: Answer me.

III. Title: Mütterlein. [IV. Rauch, Alfred,  
1909- ]

Library of Congress

Rauch, Alfred, 1909-

M1735

JARCZYK, HERBERT, 1913-

.2

Pushta Romanze; Musik: Herbert Jarczyk,

.J

Text: Fred Rauch. © Quint-Musikverlag,

München; 17Jan53 (in notice: 1952);

EF20297.

I. Title. [II. Rauch, Alfred, 1909- ]

Rauch, Alfred, 1909-

M1508

MATTES, WILHELM, 1916-

Die schöne Müllerin; Musik: Willy Mattes,

Worte: Fred Rauch und Carl Niessen.

© Musik Edition Europaton Peter

Schaeffers, Berlin; 16Sep54; EF0-30081.

I. Title. [II. Rauch, Alfred, 1909-  
III. Niessen, Carl]

art.

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Rauch, Alfred, 1909-

M1508

MATTES, WILHELM; 1916-

(Strassenserenade) Amore, amore, amore;  
Walzer aus dem Film Strassenserenade,  
Text: Fred Rauch, Musik: Willy Mattes.  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 17Dec53; EF0-24828.

I. Title. II. Title: Strassenserenade.  
[III. Rauch, Alfred, 1909- ]

SL

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xM1508.9

M1735

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Rauch, Alfred, 1909-  
NIESSEN, JOSEF, 1922-

Über'm Gartenzaun geht der Vollmond  
auf; [or] Vollmond-Serenade, Walzerlied,  
Text: Fred Rauch [pseud.] Musik: Josef  
Niessen. © Ralph Maria Siegel  
Musikedition, München; 20Dec51;  
EF19948.

I. Title. II. Title: Vollmond-Serenade.  
[III. Rauch, Alfred, 1909- ]

Library of Congress



Rauch, Alfred, 1909-

M1703

HALLETZ, ERWIN,

.2

Unter der Holderstaud'n; Polkafox, Musik:

.H

Erwin Halletz, Worte: Fred Rauch.

© Hermann Schneider Musikalienverlags  
K.G., Wien; 18Oct53; EF0-25563.

I. Title. [II. Rauch, Alfred, 1909- ]

Library of Congress

Rauch, Alfred, 1909-

M1735

WINKLER, GERHARD.

.2

Wenn du auch nicht mehr der Jüngste bist;

.W

Lied, Text: Fred Rauch, Musik: Gerhard  
Winkler. © Papageno Verlag Hans  
Sikorski, Hamburg; 20Apr54; EF0-27350.

I. Title. [II. Rauch, Alfred, 1909- ]

Library of Congress

Rauch, Alfred, 1909-

M1735

WINKLER, GERHARD.

.2

Windmühlen-Walzer. Windmills-waltz.

.W

Text: Hasselbach [pseud.] Musik: G.  
Herman [pseud.] © Edition Tanzmelodie  
GmbH, München; 28Oct54 (in notice:  
1953); EF0-31302.

I. Title. II. Title: Windmills-waltz.  
[III. Rauch, Alfred, 1909- ]

Library of Congress

Rauch, Andrew M.

BANANA STAND © w & m Andrew M. Rauch  
8Oct48 EU145114

Library of Congress  
Copyright Office

**Rauch, Andrew M.**

**THE BUMBLE BEE SONG m Don George © w  
Andrew M. Rauch 1Jun48 EU139405**

**Library of Congress  
Copyright Office**

**Rauch, Andrew M.**

I WONDER WHAT THE WORLD WILL BE m  
Louis Tobin © w Andrew M. Rauch  
200ct48 EU146317

Library of Congress  
Copyright Office

Rauch, Andrew M.

A RATTLE-TATTLE TIME TONIGHT m Robert  
Louis Carleton © w Andrew M. Rauch  
1Sep48 EU142520

Library of Congress  
Copyright Office

Rauch, Annette.

LOVE AFFAIR; w & m Annette Rauch &  
Larry Williams © Goday Music Corp.  
23Nov53 EU338857

Library of Congress  
Copyright Office



RAUCH, ARTHUR S. ©.

Memodynamics. A training program for  
learning and retention efficiency.

1 v. © 1Aug50; AA157781.

AUG 17 1950

RAUCH, BASIL.

American interest in Cuba: 1848-1855.

323 p. (Columbia University.

Faculty of Political Science. Studies in history, economics and public law, no. 537) © Columbia

Univ. Press, New York; 26Mar48;

A22528.

I. Columbia University Press.

Library of Congress  
Copyright Office

sma/b

RAUCH, BASIL.

Roosevelt: from Munich to Pearl Harbor;  
a study in the creation of a foreign policy.  
[1st ed.] New York, Creative Age Press.  
527 p. © Basil Rauch; 12Apr50; A42755.

md/r

Library of Congress  
Copyright Office

MAY - 3 1950

Rauch, Earl McDowell, 1921-

M1630

BUCK, RONALD, 1907-

.2

Everytime they mention your name;

.B

[words] by Earl Rauch [music by  
Ronald Buck] [Melody and chord symbols,  
with words] © Earl McDowell Rauch;  
1May53; EP75241.

I. Title. [II. Rauch, Earl McDowell,  
1921- ]

M1630

.2

.R

RAUCH, EARL MCDOWELL, 1921-

I wish I could forget you; words and music  
by Earl M. Rauch. [Melody and chord  
symbols] © Earl McDowell Rauch;  
1Jan54; EP79633.

I. Title.

Library of Congress

RAUCH, Edward M., 1907- joint  
author. North America. AA69156.  
SEE Morgan, Jacob M.

Rauch, Edward M                      1907-  
    joint author.  
    South America;

see

Morgan, Jacob M                      1904-

vf 23Jun47

AA Rauch, Edward M 1907- jt.auth.  
9907 Morganstein, Jacob, 1904-  
... United States of America; an  
atlas, a geographical reader, a study  
guide, by J. M. Morgan and E. M. Rauch  
... Maps by Edward Willms. New York,  
Adams book co. [c1946]  
pamphlet (64 p.) illus. 28cm.  
(Graphic geography series)

Sheets of stickers inserted inside  
back cover.

Jt. authors: Edward Rauch, 1907-  
and Edward Willms, 1903-

© 12-3-46; 2 c 12-8-46; Adams  
book co., inc. New York; AA 29907.  
afn 12-24-46



Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

Barcarole d'amore. Barcarole-Walzer,

.W

Musik: Gerhard Winkler, Text: Fred Rauch. [German words] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 15Jan53; EF0-20856.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

Der bunte Kachelofen; Lied und langsamer

.W

Walzer, Text: Fred Rauch, Musik:

Gerhard Winkler. © Musik-Edition

Europaton, Berlin; 15May53 (in notice:

1952); EF0-21938.

I. Title. [II. Rauch, Fred, 1909- ]

art.

Library of Congress

M1735

.2

.G

Rauch, Fred, 1909-  
GAZE, HERMANN, 1908-

Bye-bye! mein Hawai! Lied und lang-  
samer Walzer, Worte: Fred Rauch,  
Musik: Charles Golden [pseud.] © Musik-  
Edition Capri, München; 29Nov51;  
EF0-12608.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735

GAZE, HERMANN, 1908-

.2

Dideldumdei! Lied u. langsamer Foxtrot,

.G

Worte: Fred Rauch, Musik: Heino

Gaze. © Edition Tanzmelodie G.m.b.H.,

München; 22Dec51; EF0-12604.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735 WILHELM, ALEXANDER ROLF, 1927-  
.2 Eisbär-Song; Swing-Fox, Musik: Alex-Rolf  
.W Ander [pseud.] Text: Fred Rauch.  
© Quint Musikverlag, München; 17Jul51;  
EF0-9160.

I. Title. [II. Rauch, Fred, 1909- ]

Library of Congress  
Copyright Office

SEP 21 1951

Rauch, Fred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Als ich  
noch jung war; Wienerlied und langsamer  
Walzer, aus dem Film, Geh' mach' dein  
Fensterl auf, Text: Fred Rauch [and]  
Kartis [pseud.] Musik: Herbert Jarczyk.  
(In his Geh' mach' dein Fensterl auf. p.  
[8-9]) © Michael Jary Produktion;  
27Oct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein  
Fensterl auf. [III. Rauch, Fred, 1909-  
IV. Huber-Busch, Fini, 1928- ]

Library of Congress

Copyright Office

SL

xM1508.9

Rauch, Fred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) I' müsst'  
von mir ein zweites Exemplar ha'm;  
Medium-Fox und Lied, aus dem Film,  
Geh' mach' dein Fensterl auf, Text:  
Fred Rauch, Musik: Herbert Jarczyk.  
(In his Geh' mach' dein Fensterl auf.  
p. [6-7]) © Michael Jary Produktion;  
27Oct53; EF0-23681.

I. Title. II. Title: Geh' mach' dein Fensterl  
auf. [III. Rauch, Fred, 1909- ]

Library of Congress  
- Copyright Office

SL

xM1508.9

Rauch, Fred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Ich hab'  
beim Walzer mich verliebt; Walzer, aus  
dem Film, Geh' mach' dein Fensterl auf,  
Text: Fred Rauch [and] Kartis [pseud.]  
Musik: Herbert Jarczyk. (In his Geh'  
mach' dein Fensterl auf. p. [4-5])  
© Michael Jary Produktion; 27Oct53;  
EF0-23680.

I. Title. II. Title: Geh' mach' dein  
Fensterl auf. [III. Rauch, Fred, 1909-  
IV. Busch-Hube Fini, 1928- ]

Library of Congress  
Copyright Office

SL

xM1508.9



Rauch, Fred, 1909-

M1508

JARCZYK, HERBERT, 1913-

Geh' mach' dein Fensterl auf; Musik:  
Herbert Jarczyk, Texte: Rauch [and]  
Kartis [pseud.] [Saarbrücken, Ger.] M.  
Jary [1953] [For voice and piano]  
Contents separately registered:  
EF0-23679-23682.

I. Title. [II. Rauch, Fred, 1909-  
III. Busch-Huber, Fini, 1928- ]

SL

Library of Congress  
Copyright Office

xM1508.9

、 Rauch, Fred, 1909-

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Zurück zur  
Natur; Lied und Foxtrot aus dem Film,  
Geh' mach' dein Fensterl auf, Text: Fred  
Rauch [and] Kartis [pseud.] Musik:  
Herbert Jarczyk. (In his Geh' mach'  
dein Fensterl auf. p. [2-3]) © Michael  
Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl  
auf. [III. Rauch, Fred, 1909- IV. Busch-  
Huber, Fini, 1928- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Rauch, Fred, 1901-

M1735

AMPER, QUIRIN, 1908-

.2

Ich bin kein Cowboy; Marsch-Fox, Worte:

.A

Fred Rauch, Musik: Quirin Amper

[Bearbeitung: Reiny Roland] © Artus-

Verlag GmbH, Berlin; 15Oct51 (in notice:  
1950); EF0-12606.

I. Title. [II. Rauch, Fred, 1909-  
III. Roland, Reiny, 1910- ]

Library of Congress  
Copyright Office

xM175  
.A4

Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

Ich such' für mein Motorrad eine Braut;

.W

Foxtrot, Text: Fred Rauch, Musik: Gerhard  
Winkler. © Musik-Edition Europaton,  
Berlin; 15Sep52; EF0-18333.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

In deiner Koje; Lied und Tango, Text: Fred

.W

Rauch, Musik: Gerhard Winkler. © Edition Takt & Ton G.m.b.H., Berlin; 10Apr52; EF0-13570.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred.

M1735 NIESSEN, JOSEF, 1922-  
.2 Das kleine Mühlrad; Klipp-klipp-klapp.  
.N Worte: Fred Rauch, Musik: Josef Niessen.  
© Musikvertrieb A. G., Zürich; 20Jul49;  
EF13778.

I. Rauch, Fred, lyricist. II. Title.  
III. Title: Klipp-klipp-klapp.

Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

Komm, wir fahren nach Tirol! Foxtrot,

.W

Musik: Gerhard Winkler, Text: Fred  
Rauch. © Risi-Ton-Verlag, Berlin;  
15Jan52; EF0-12798.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred.

M1356

.B

BRANDNER, ERNST, 1921-

Der müde Willi; langsamer Foxtrot, Text:  
Fred Rauch, Musik: Ernst Brandner,  
Arrangement: Simon Krapp. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edition Majestic Erwin  
Paesike, Berlin-Wilmersdorf; 11May53;  
EF0-22378.

I. Title. [II. Rauch, Fred.

III. Krapp, Simon, 1918- ]

art.

Library of Congress



Rauch, Fred, 1909-

M1735 WINKLER, GERHARD.

.2 Mütterlein; Lied und langsamer Walzer,

.W Musik: Gerhard Winkler, Worte: Fred  
Rauch. © Papageno-Verlag Hans Sikorski,  
Hamburg; 19Apr52; EF19072.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

.W

(Mütterlein) Answer me, my love; by

Gerhard Winkler [and] Fred Rauch,  
English lyric by Carl Sigman. 40¢

Appl. states prev. reg. as Answer me,  
15Oct53, EP74863. © on English lyric;  
Bourne, inc., New York; 16Nov53;  
EP75871.

I. Title. II. Title: Mütterlein. [III. Rauch,  
Fred, 1909- IV. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

Rauch, Fred, 1909-

M1735

PREUSSER, GUSTL, 1914-

.2

Noch einen Schluck; Schunkelwalzer,

.P

Worte: Fred Rauch, Musik: Gustl

Preusser [Bearbeitung: Frank Fox]

[Berlin] Europaton. © Musik-Edition

Artus-Verlag GmbH; 23Oct51; EF0-12607.

I. Title. [II. Rauch, Fred, 1909- ]

xM175

.A4

Library of Congress  
Copyright Office



M1735

.2

.W

Rauch, Fred, 1909-

WINKLER; GERHARD.

Sag' liebste Du mich? - Slowfox, Worte:

Fred Rauch, Musik: Gerhard Winkler.

© Edition Canzonetta, München;

6Oct53; EF0-23199.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735 WINKLER, GERHARD.

.2 Salute, Señora, Salute; Paso-doble, Musik:  
.W Gerhard Winkler, Text: Fred Rauch.  
© Papageno-Verlag, Hans Sikorski,  
Hamburg; 15Dec52; EF0-18720.

I. Title. [II. Rauch, Fred, 1909- ]

Rauch, Fred, 1909-

M1735

WINKLER, GERHARD.

.2

Schlittenglocken. Snow bells. Foxtrot,

.W

Text: Fred Rauch, Musik: Gerhard Winkler.

© West Ton Verlag, G.m.b.H., Bonn;

15Mar53; EF0-20993.

I. Title. II. Title: Snow bells. [III. Rauch,  
Fred, 1909- ]

Library of Congress

Rauch, Fred.

M1735 WINKLER, GERHARD, 1906-  
.2 Die Seemannsbraut; [or] Ja, was hat schon  
.W eine Seemannsbraut vom Leben;  
Seemannspolka, Musik: Gerhard Winkler,  
Text: Fred Rauch. © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 5Dec52;  
EF0-20243.

I. Title. II. Title: Ja, was hat schon eine  
Seemannsbraut vom Leben. [III. Rauch,  
Fred]

Library of Congress  
art. Copyright Office

Rauch, Fred, 1909-

M1735

POPPER, WALTER, 1905-

.2

Storchenpolka; Text: Fred Rauch, Musik:

.P

Walter Popper. © Musik-Edition Europa-  
ton, Peter Schaeffers, Proprietor, Berlin-  
Halensee; 15Oct52; EF0-19547.

I. Title. [II. Rauch, Fred, 1909- ]



Rauch, Fred, 1909-

M1508 MATTES, WILLY.

(Strassenserenade) Jodeln kann ich nur,  
wenn ich verliebt bin! Foxtrot aus dem  
Film, Strassenserenade, Text: Fred Rauch,  
Musik: Willy Mattes [arr. by Ulrich  
Sommerlatte] © Ralph Maria Siegel  
Musikedition, München; 15Nov53;  
EF0-23798.

I. Title. II. Title: Strassenserenade.  
[III. Rauch, Fred, 1909- IV. Sommerlatte,  
Ulrich, 1914- ]

Library of Congress  
Copyright Office

SL

x M1508.9

Rauch, Fred, 1909-

M1735

JARCZYK, HERBERT, 1913-

.2

Traum-Tango; [or] Süsse Träume wünsch'

.J

ich Dir; Musik: Herbert Jarczyk, Text:

Fred Rauch. © Quint-Musikverlag,

München; 9Feb53 (in notice: 1952);

EF0-20199.

I. Title. [II. Rauch, Fred, 1909- ]

M1735

.2

.W

Rauch, Fred, 1909-  
WINKLER, GERHARD.

Wenn die Grossmama erzählt von alten  
Zeiten; Foxtrot, Musik: Gerhard Winkler,  
Text: Fred Rauch. © Papageno-Verlag  
Hans Sikorski, Hamburg, Ger.; 12May52;  
EF0-14439.

I. Title. [II. Rauch, Fred, 1909- ]

\*

RAUCH, FRED. SEE ALSO  
Rauch, Alfred, 1909-

Library of Congress

Rauch, Friedrich August.

ZIEGLER, HOWARD J. B.

Frederick Augustus Rauch, American Hegelian; with a foreword by Lee M. Erdman. Lancaster, Pa., Published by order of the college, 1953. 103 p. illus. (Franklin and Marshall College studies, no. 8) © Franklin and Marshall College; 12Apr53; A86906.

I. Rauch, Friedrich August. II. Franklin and Marshall College, Lancaster, Pa.

Library of Congress  
Copyright Office

j/l

RAUCH, GEORG VON.

Russland: staatliche Einheit und  
nationale Vielfalt; föderalistische  
Kräfte und Ideen in der russischen  
Geschichte. 235 p. © Isar-Verlag,  
Dr. Günter Olzog; 20Jul53;  
AFO-11697.

I. Isar Verlag.

Library of Congress

bj/i

G 802

Rauch, George W

[Barbecue pit ash tray and holder]

Chimney mounted on small platform which holds matches on one side and cigarettes on the other. It represents stone masonry of various colors. (Photo)

© 1c 3-22-46; Carlsbad, N. M.; G 802.

trm 4-15-46

Rauch, Grace Rebecca.  
SILVER KEY; w Grace Rebecca Rauch m  
Madge Graham Whitson © on changed w  
& new m Grace Rebecca Rauch & Madge  
Graham Whitson 22Jan51 EU226779.  
Appl. states prev. version: The key.

FEB 20 1951

Library of Congress  
Copyright Office



Rauch, John D.

I DON'T WANNA BE LONESOME; w Lola A.  
Neer w & m Tim Gayle m Bart Logan  
© John D. Rauch 18Jul51 EU244897

AUG 20 1951

Library of Congress  
Copyright Office

Rauch, John D.

MY HEART HAS FOUND ITS HARBOR w Lola

A. Rauch m Bart V. Logan © John

D. Rauch 6Jul48 EU139786

M1630.2

.R

Rauch, John D.

Walking in the shadows; [words by  
J. D. Rauch; arr. by Tom Satterfield]  
Springfield, Ohio, J. D. Rauch.

© 28 Mar 46; publisher; EP3117.

For voice and piano, with chord  
symbols.

I. Satterfield, Tom, arr. II. Title.

M2030  
.R3A5

RAUCH, JOSEPH, 1904-

Antoniusgesänge; geistliche Gesänge, [by]  
Joseph Rauch. Text frei nach Worten aus  
dem Offizium und der Messe vom Heiligen  
Antonius. Op. 2. [Score: baritone,  
chorus (TTBB) and piano] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
30Nov49; EF0-2949.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 21 1950

Rauch (Karl) Verlag GmbH.

PRITZKOLEIT, KURT.

Männer, Mächte, Monopole; hinter den  
Türen der westdeutschen Wirtschaft.  
431 p. © Karl Rauch Verlag GmbH;  
230ct53; AF0-12918.

I. Rauch (Karl) Verlag GmbH.

RAUCH, KATHRYNE BOOTH.

Welcome wings. [Los Angeles, 1952]

91 p. © Katherine Booth Rauch; 11Dec52;  
A73645.

Library of Congress  
Copyright Office

j/rw

RAUCH, KATHRYNE BOOTH.

Welcome wings. Vantage Press.

70 p. © Kathryne Booth Rauch;  
4Jun54; A160422.

Rauch, Lawrence Lee, joint author.

NICHOLS, MYRON HIRAM.

Radio telemetry [by] Myron H. Nichols  
and Lawrence L. Rauch. © Myron H.  
Nichols & Lawrence L. Rauch;  
23Jun54; A145899.

I. Rauch, Lawrence Lee, joint author.

cr/it



Rauch, Lola A.

MY HEART HAS FOUND ITS HARBOR w Lola  
A. Rauch m Bart V. Logan © John  
D. Rauch 6Jul48 EU139786

Rauch, Maurice.

DENTAL DITTIES; w Marion Berland Abeson  
m Maurice Rauch © Marion Berland Abe-  
son & Maurice Rauch 20Nov50 EU223876

JAN 11 1951

Library of Congress  
Copyright Office

Rauch, Maurice, 1909-

M1547  
.S3I2

SCHAEFER, JACOB, 1888-1936.

Ich her a kol. 22 selected songs of Jacob Schaefer. [Score: principally chorus (SATB) and piano; Yiddish words with transliterations] Application authors: Chaim Suller and Maurice Rauch.  
© Jewish Music Alliance, New York;  
23May52; AA213533.

I. Title. [II. Suller, Chaim, 1902-  
III. Rauch, Maurice, 1909- ]

SL

Library of Congress  
Copyright Office

Unit B  
xM1547.2

Rauch, Roberta.

BROWN, MARGARET WISE.

The little fir tree. Pictures by  
Barbara Cooney. Crowell.

© on text; Roberta Rauch & Bruce  
Bliven, Jr.; 7Oct54; A159905.

© on illus.; Barbara Cooney;  
7Oct54; A159904.

I. Cooney, Barbara, illus. II. Rauch,  
Roberta. III. Bliven, Bruce, Jr.

RAUCH, ROBERTA, AND BRUCE BLIVEN, JR.,  
EXECUTORS OF THE ESTATE OF MARGARET  
WISE BROWN. SEE Brown, Margaret Wise,  
Estate of.

Rauch, Ruth, lyricist.  
*See* Richard, Leo. Always forever.

Rauch, Ruth, lyricist.  
*See* Pollack, Robert. Forgive.

Rauch, Ruth Gertrude.  
CLOSE TO HEAVEN © w & m Ruth Ger-  
trude Rauch 10Nov47 EU102133

Library of Congress  
Copyright Office



Rauch, Thomas J sr.

Honey, won't you please come home;  
words and music by Thomas Rauch, sr.

For solo voice with piano accom-  
paniment.

First line: Honey, won't you tell  
me.

© 1 c 2-10-46; Thomas Rauch, sr.,  
New Orleans; E unpub. 6283.

ge 5-8-46

Rauch, Thomas J sr.

Why don't you say you love me, baby?  
Words by T. J. Rauch, sr.

For voice and piano.

© 4-16-46; T. J. Rauch, sr., New  
Orleans; EU 16436.

Rauch, Thomas J                      sr.

You ain't kiddin'; words and music  
by Thomas J. Rauch, sr.

For solo voice with piano accom-  
paniment.

First line: Ev'ry night and day.

© 1c 3-12-46; Thomas J. Rauch, sr.,  
New Orleans; E unp 10896.

HIC 7-1-46

Rauch, Wendelin, Abp., ed.

LEXIKON DES KATHOLISCHEN LEBENS,  
hrsg. von Wendelin Rauch, unter Schrift-  
leitung von Jakob Hommes. Freiburg  
[1952] 1352 columns. illus. © Herder  
& Co. G.m.b.H.; 29Sep52; AF0-9750.

I. Rauch, Wendelin, Abp., ed.

II. Hommes, Jakob.

III. Herder und Companie, G.m.b.H.

RAUCHER, HERMAN.

Crimes that made the law. [Television  
program] Introductory script.

© Herman Raucher; 12Jan54; DU35924.

**RAUCHER, HERMAN.**

**The desperate days; original screenplay. KX**  
**Based on an idea by Mark Sabri and Herman**  
**Raucher. © Herman Raucher; 21Apr53;**  
**DU33829.**

Raucher, Herman.

HELLO LOVE; w Herman Raucher m William  
Stutman © Herman Raucher & William  
Stutman 20Mar52 EU268501

Library of Congress  
Copyright Office



Raucher, Herman.

I WOULD IF I COULD; w Herman Raucher  
m William Stutman © Herman Raucher  
& William Stutman 17Apr52 EU271850



RAUCHER, HERMAN.

A kiss before dying, a screenplay.

© Herman Raucher; 29Oct53; DU35345.

Raucher, Herman.

KISS ME GOODBYE; w Herman Raucher  
m William Stutman © Herman Raucher  
& William Stutman 20Mar52 EU268499

Library of Congress  
Copyright Office



**RAUCHER, HERMAN.**

**The lion of sparta; screenplay by Herman  
Raucher. Story by M. J. Leboworth and  
Herman Raucher. © Herman Raucher;  
10May54; DU36892.**

Raucher, Herman.

LITTLE DREAM; w Herman Raucher m  
William Stutman © Herman Raucher  
& William Stutman 20Mar52 EU268500

Library of Congress  
Copyright Office

RAUCHER, HERMAN.

Look Ma, I'm drafted; a play in three  
acts. ① Herman Raucher; 25Sep51;  
DU28817.

OCT - 2 1951

**RAUCHER, HERMAN.**

**The man, a TV series. Script 1: Of men  
and sky. © Herman Raucher; 20Nov53;  
DU35520.**

Raucher, Herman.

THE NEXT TIME I LOVE; w Herman Raucher  
m William Stutman © Herman Raucher  
& William Stutman 17Apr52 EU271851

RAUCHER, HERMAN.

Ring out wild bells, a play in three acts.

© Herman Raucher; 25Aug52; DU31725.



RAUCHER, HERMAN.

So goes the nation, a screenplay.

© Herman Raucher; 21Sep50;

DU25522.

SEP 27 1950

Raucher, Herman.

SOMEONE I USED TO KNOW; w Herman  
Raucher m William Stutman © Herman  
Raucher & William Stutman 17Apr52  
EU271849

**RAUCHER, HERMAN.**

**The square, a screenplay by Herman von  
Raucher. © Herman Raucher; 26Oct53;  
DU35328.**

RAUCHER, HERMAN.

The story of Jimmy Murphy; screenplay.

© Herman Raucher; 17Dec54; DU38670.

Raucher, Herman.

SUMMER HEART; w Herman Raucher m  
William Stutman © Herman Raucher  
& William Stutman 20Mar52 EU268502

Library of Congress  
Copyright Office

Raucher, Herman.

WANT YOU; w Herman Raucher m William  
Stutman © Herman Raucher & William  
Stutman 17Apr52 EU271852

RAUCHER, HERMAN.

The Woofle Bush, a play in two acts.

© Herman Raucher; 12Jan53; DU32940.

RAUCHER, HERMAN.

You be the judge; or, What's the verdict.

[Television program] Presentation script.

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For solo voice with piano accompaniment also guitar chords.

First line: Your songs I sing, dance your hulas too, just one more thing I ask of you.

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New York; 1Mar50; A41409.

Library of Congress  
Copyright Office

613 13 1950  
egm (continued on next card)

RAUP, ROBERT BRUCE.

The improvement of practical... (Card 2)

I. Axtelle, George E., joint author.

II. Benne, Kenneth Dea, joint author.

III. Harper and Brothers.

A41409

Library of Congress  
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RAUP, RUTH MITCHELL.

Intergovernmental relations in social  
welfare. Minneapolis, University of  
Minnesota Press [1952] 234 p.

(Intergovernmental relations in the  
United States; research monograph no.  
5) © University of Minnesota; 8Aug52;  
AA222266.

I. Minnesota. University.



Raupach, Ernst.

M1503 BREHME, HANS, 1904-

.B \*Liebe ist teuer; heitere Oper in drei  
Aufzügen, Text von Franz Clemens  
[pseud.] und K. E. Jaroscheck, nach  
einem Lustspiel von Ernst Raupach,  
Musik von Hans Brehme. Op. 39.  
Klavierauszug. (Edition Schott, 3993)  
[Piano-vocal score] © Schott & Co., ltd.,  
Mainz; 23Dec49; EF0-3186.

I. Menge, Franz, 1880-

II. Jaroscheck,

Karl Erich, 1878-

III. Title. [IV.

Raupach, Ernst]

Library of Congress  
Copyright Office

JUL 13 1950

Raupelinnen lernt Fliegen.

BOHATTA-MORPURGO, IDA.

Raupelinnen lernt Fliegen. Bilder und  
Verse von Ida Bohatta-Morpurgo. Wien,  
c1951. 1 v. © Verlagsbuchhandlung  
Julius Breitschopf jun.; 22Oct51;  
AF0-7203.

I. Breitschopf, Julius, jun., Verlagsbuch-  
handlung, Vienna.

Library of Congress  
Copyright Office



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RAUPP AND SON. SEE Hanks, Rose Marie.  
Raupp's shoes.

RAUPP'S SHOES. SEE Hanks, Rose Marie.

RAUS, JOSEPH FLAVIUS.

Design for a fast-acting watertight  
ship door. Mechanical drawing.

Figs. 1-6. © 10 1Feb49; IU5275.

Raus aus der Stadt.

M1735

HENNING, HORST HEINZ, 1920-

.2

Raus aus der Stadt; Text: Helmuth Andreae,

.H

Musik: Horst Heinz Henning. © Albert  
Bennefeld, Musik- & Bühnen-verlag, Ber-  
lin; 28Jun52; EF0-18216.

I. Title. [II. Andreae, Helmuth, 1901- ]

RAUS MIT; w, m & © Owen Patrick  
McGlinchey 14Jan54 EU344068

Library of Congress  
Copyright Office

Rausa, Benjamin.

I'LL BE LOOKING FOR YOU; w, m & ©  
Benjamin Rausa 14Jan52 EU261199

FEB 18 1952

Library of Congress  
Copyright Office



RAUSCH, ALBERT HEINRICH.

Die Geschenke der Liebe [von] Henry  
Benrath [pseud.] Stuttgart [1952] 360 p.  
© Deutsche Verlags-Anstalt GmbH.;  
1Mar52; AF0-8443.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress  
Copyright Office

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RAUSCH, ALBERT HEINRICH.

Der Kaiser Otto III [von] Henry Benrath  
[pseud.] Stuttgart [1951] 370 p.  
© Deutsche Verlags-Anstalt GmbH.;  
1Oct51; AF0-7192.

I. Otto III, Emperor of Germany.

II. Deutsche Verlags-Anstalt G.m.b.H.

Rausch, Anne Elizabeth.

BABY; w, m & © Anne Elizabeth Rausch  
5May52 EU273518

Library of Congress  
Copyright Office

RAUSCH, ANNEGRET (HÜGER)    SEE Huger,  
Annegret Rausch.

\*

**RAUSCH, FRED. SEE**  
**Rauch, Fred, 1909-**

**EP75871**

**Library of Congress**  
**Copyright Office**

Rausch, Hugo, 1900-

M1735

REISBERGER, WILLI, 1916-

.2

Der alte Rübezahl; Walzerlied, Text:

.R

Ernst Petermann, Musik: Willi Reisberger,  
Bearbeitung für Akkordeon: Hugo Rausch.

[For voice and accordion] Appl. states prev.  
reg. 4Sep53, EF0-22471. © on arrange-  
ment; Musik-Verlag Curt Bock, Berlin-  
Charlbg.; 15Dec53; EF0-23807.

I. Title. [II. Petermann, Ernst, 1889-  
III. Rausch, Hugo, 1900- ]

art.

Library of Congress  
Copyright Office

Rausch, Hugo, 1900-

M1356 REISBERGER, WILLI, 1916-

.T

Der alte Rübezahl; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Arrangement: Hugo Rausch. (With Tröst, Gustav. Einmal kommt im Leben) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 4Sep53. © on arrangement; Musikverlag Curt Bock; 23Nov53; EF0-23783.

I. Title. [II. Petermann, Ernst, 1889-  
III. Rausch, Hugo, 1900- ]  
art.

Library of Congress  
Copyright Office

Rausch, Hugo, 1900-

M1735

REISBERGER, WILLI, 1916-

.2

Der alte Rübezahl; Walzerlied, Text:

.R

Ernst Petermann, Musik: Willi Reisberger,  
Bearbeitung: Hugo Rausch. © Musik-  
verlag Curt Bock, Berlin; 20Jun53;  
EF0-22471.

I. Title. [II. Petermann, Ernst, 1889-  
III. Rausch, Hugo, 1900- ]

art.

Library of Congress



Rausch, Hugo, 1900-

M1356

.P

TROST, GUSTAV, 1903-

"Denk' nicht an morgen; Lied und Tango,  
Text: Karl-Heinz Moll [pseud.] Musik:  
Gustav Trost, Arrangement: Hugo Rausch.  
(With Putz, Ferry. Zigeunergeige)  
[Piano-conductor score (orchestra, with  
words) and parts; includes version for  
voice and piano] © Musik-Verlag Curt  
Bock; 15Apr53; EF0-22052.

I. Title. [II. Wysocki, Eva von, 1911-  
III. Rausch, Hugo, 1900- ]  
Library of Congress

xM1735.2

M1356 Rausch, Hugo.  
LLOSSAS, JUAN.

.L Granada ... Musik: Juan Llossas,  
Arrangement von Hugo Rausch ...  
Ewige Sonne ... Musik: Juan  
Llossas, Arrangement des Kom-  
ponisten. © Edition Turicaphon,  
AG., Zürich, Switzerland;  
11Aug47; on 2 pieces; EF7040-  
7041. Piano-conductor score  
(orchestra) and parts.

I. Rausch, Hugo, arr. II. Title. III.  
Title: Ewige Sonne.

Library of Congress  
Copyright Office

Rausch, Hugo, 1900-

M1737

SCHOLZ, HARRY, 1902-

.2

Langer Lulatsch von Berlin; Marsch-Fox,

.S

Worte: Carl-Ulrich Blecher, Musik: Harry  
Scholz [Bearbeitung: Hugo Rausch]

© Musikverlag Curt Bock, Berlin; 23Apr54  
EF0-28093.

I. Title. [II. Blecher, Carl Ulrich, 1924-  
III. Rausch, Hugo, 1900- ]

Library of Congress



Rausch, Hugo, 1900-

M1353

.S

SALZ, WILLI, 1912-

Marion; valse musette. Akkordeon-Solo,  
bzw. Saxophon-Solo [by] Willi Salz,  
Bearbeitung: Hugo Rausch. [Condensed  
score (accordion or saxophone and  
orchestra) and parts] © Musikverlag  
Curt Bock, Berlin; 8Sep53; EF0-25590.

I. Title. [II. Rausch, Hugo, 1900- ]

Rausch, Hugo, 1900-

M1356

.T

TROELLSCH, ERNST, 1920-

Oh, Veronika! Wenn der Dschungel ruft.

Text u. Musik: Ernst Troelltsch,  
Klavier-Arr.: Hartwig von Platen,  
Orchester-Arr.: Hugo Rausch. [Parts:  
orchestra, with words] © Musik-Verlag  
Curt Bock, Berlin-Charlottenburg;  
30May52; EF0-15407.

I. Title. II. Title: Wenn der Dschungel  
ruft. [III. Platen, Hartwig von, 1904-  
IV. Rausch, Hugo, 1900- ]

Library of Congress  
Copyright Office

xM1735.2

Rausch, Hugo, 1900-

M1356  
.M

MÜLLER-MARC, RAYMUND, 1910-  
Setz' dir eine Sonnenbrille auf! Polka-  
foxtrot, Text: Rolf Wimmer, Musik:  
Raymund Müller-Marc, Klavier-und S.O.  
arr.: Hugo Rausch. [Parts: orchestra,  
with words] © Musikverlag Curt Bock,  
Berlin-Charlottenburg; 30May52;  
EF0-15406.

I. Title. [II. Wimmer, Rolf, 1922-  
III. Rausch, Hugo, 1900- ]

Library of Congress  
Copyright Office

xM1735.2

M1353  
.S

Rausch, Hugo, 1900-  
TROELLSCH, ERNST, 1920-

Eine Sommernacht; Lied und langsamer  
Foxtrot, Text: Bruno Balz, Musik: Ernst  
Troelltsch, Bearbeitung: Hugo Rausch.  
(With Salz, Willi. Marion) © Musik-  
verlag Curt Bock; 8Sep53; EF0-25591.

I. Title. [II. Balz, Bruno, 1902-  
III. Rausch, Hugo, 1900- ]

art.

Library of Congress

xM1735.2

Rausch, Hugo, 1900-

M1350

.T

TROST, GUSTAV, 1903-

Verträumte Stunden; tänzerische Arabeske,  
Musik: Gustav Trost, Bearb.: Hugo  
Rausch. (With his: Wiener Charme)  
[Piano-conductor score (orchestra) and  
parts] NM: arrangement. © Musikverlag  
Curt Bock; 16Feb54; EF0-25894.

I. Title. [II. Rausch, Hugo, 1900- ]



Rausch, Hugo, 1900-

M1350

.T

TROST, GUSTAV, 1903-

Wiener Charme; Walzer-Skizze, Musik:  
Gustav Trost, Bearb.: Hugo Rausch.

[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 11Aug53,  
EF19371. NM: arrangement.

© Musikverlag Curt Bock, Berlin-  
Charlottenburg; 16Feb54; EF0-25893.

I. Title. [II. Rausch, Hugo, 1900- ]

Library of Congress

Rausch, Hugo, 1900-

M1356

.P

PUTZ, FERRY, 1912-

Zigeunergeige; Tango-Romanze, Text:  
Erfrid Marlow [pseud.] Musik: Ferry  
Putz, Arrangement: Hugo Rausch,  
[Piano-conductor score (orchestra, with  
words) and parts; includes version for  
voice and piano] © Musik-Verlag Curt  
Bock, Berlin-Charlottenburg; 15Apr53;  
EF0-22051.

I. Title. [II. Manuel, Peter, 1905-

III. Rausch, Hugo. 1900- ]

Library of Congress

xM1735.2

Rausch, Jennett.

I'M FEELING BLUE; w Jennett Rausch m  
Leo & Hector Richard © Jennett Rausch  
2Nov53 EU336414

RAUSCH, JÜRGEN.

In einer Stunde wie dieser. Stuttgart [1953]  
439 p. © Deutsche Verlags-Anstalt GmbH.;  
15Mar53; AF0-10975.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress  
Copyright Office

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**RAUSCH, JÜRGEN.**

**Nachtwanderung. 158 p. © Deutsche  
Verlags-Anstalt GmbH., Stuttgart;  
7Nov49; AF-0467.**

**I. Deutsche Verlags-Anstalt GmbH.**

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Copyright Office

jb/ r

**Rausch, Margaret.**

ONE IN A MILLION © w Margaret Rausch m  
Ben Patton 3May48 EU129068

Rausch, Theo.

M1356

.K

KNEIP, GUSTAV, 1905-

Schwalbenlied; Tangolied, Text: Theo  
Rausch, Musik: Gustav Kneip, arrange-  
ment: Helmut Ritter. (With his Ich hab'  
die Loreley geküsst) [Parts: orchestra;  
with words] © Edition Majestic Erwin  
Paesike; 1Aug53; EF0-22376.

I. Title. [II. Rausch, Theo. III. Ritter,  
Helmut, 1907- ]

Library of Congress

Rausch einer Nacht.

STEINBRECHER, ALEXANDER, 1910-  
(Rausch einer Nacht) Das gewisse Etwas;  
aus dem Allegro-Film, Rausch einer  
Nacht, Worte: Hermann Kind [pseud.]  
Musik: Alexander Steinbrecher. (With his  
(Rausch einer Nacht) Der kleine Stern  
im grossen Bär'n) © Josef Weinberger,  
ltd., Wien; 1Mar51; EF0-7778.

M1508

I. Title. II. Title: Rausch einer Nacht.  
[III. Weigel, Hans, 1908- ]

s.l.

Library of Congress  
Copyright Office  
art.

xM1508.9

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JUN 21 1951



Rausch einer Nacht.

M1508 STEINBRECHER, ALEXANDER, 1910-  
(Rausch einer Nacht) Der kleine Stern  
im grossen Bär'n; aus dem Allegro-Film,  
Rausch einer Nacht, Worte und Musik:  
Alexander Steinbrecher. © Josef Wein-  
berger, ltd., Wien; 1Mar51; EF0-7778.

I. Title. II. Title: Rausch einer Nacht.

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JUN 21 1951

Rausche, Gustav.

WEIHNACHTSANDACHT w William Gustav

Rausche & William John Rausche

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7Oct49 EU181132

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Copyright Office

Rausche, William.

MY BABY'S COMING HOME © w & m  
William Rausche 12May48 EU132183

Copyright Office  
Rausche, William.

WEIHNACHTSANDACHT w William Gustav  
Rausche & William John Rausche  
© William Rausche m Gustav Rausche  
70ct49 EU181132

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Rausche, William Gustav.

WEIHNACHTSANDACHT w William Gustav  
Rausche & William John Rausche  
© William Rausche m Gustav Rausche  
70ct49 EU181132

Rausche, William John.

I'M ALL ALONE NOW; w Robert E. Price  
m William John Rausche © Robert E.  
Price & William John Rausche  
6Apr50 EU199784

Library of Congress  
Copyright Office

MAY - 1 1950

Rausche, William John.

WEIHNACHTSANDACHT w William Gustav  
Rausche & William John Rausche

© William Rausche m Gustav Rausche  
7Oct49 EU181132

Rausche, William John, Jr.

DREAMING OF YOU; w, m & © William John  
Rausche Jr. 15Feb51 EU229383

MAR 23 1951

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RAUSCHENBERG, Line A., joint author.

Learning to work and worship.

Teacher's textbook, course 3, pt. 2,

Jan.-Mar. AA137086. SEE Kramer,

Emma Jane.

JAN 1 1 1950

RAUSCHENBERG, Lina A., joint author.

Let all the people praise Thee.

Course 3, pt. 2, Jan.-Mar. AA137089.

SEE Kramer, Emma Jane.

JAN 11 1950

**RAUSCHENBUSCH, WALTER.**

A gospel for the social awakening; selections from the writings of Walter Rauschenbusch, compiled by Benjamin E. Mays with an introd. by C. Howard Hopkins. New York, Association Press. 187 p. (A Haddam House book)  
© Haddam House, inc., New Haven; 18Oct50; A51507.

I. Mays, Benjamin E., comp.

II. Haddam House, inc.

FEB 21 1951

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ma/r

RAUSCHER, ENRICO, pseud. SEE  
Humphreys, Henry Sigurd, 1909-

EP74425

xM

Library of Congress  
Copyright Office



Rauscher, Jeanne C.

EACH NIGHT IN DREAMS; w, m & © Jeanne  
C. Rauscher 24Apr53 EU313678

Library of Congress  
Copyright Office

Rauscher, Jeanne C.

YOU BROKE MY HEART; w, m & © Jeanne C.  
Rauscher 24Apr53 EU313677

Rauscher, Josef, ed.

**SCHLICK, MORITZ.**

**Grundzüge der Naturphilosophie; aus dem  
Nachlass hrsg. von Walter Hollitscher  
und Josef Rauscher. 114 p. © Gerold &  
Co., Wien; 20Oct48; AF10777.**

**I. Hollitscher, Walter, ed.**

**II. Rauscher, Josef, ed.**

**III. Gerold & Co.**

jb/ r

Library of Congress  
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RAUSCHER, MANFRED.

Introduction to aeronautical dynam-  
ics. 664 p. © John Wiley & Sons,  
inc.; 14Sep53; A105366.

I. Wiley (John) and Sons, inc.

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r/m

No R



**Rauschning, Hermann, 1887-**

Time of delirium, by Hermann Rauschning, translated from the German by Richard and Clara Winston. New York and London, D. Appleton-Century company, inc. [1946]

vii, 369 p. 22<sup>cm</sup>.

1. Twentieth century. 2. Civilization, Occidental. 3. International relations. I. Winston, Richard, tr. II. Winston, Clara, joint tr. III. Title.

[*Full name:* Hermann Adolf Reinhold Rauschning]

CB425.R332

940.5

46-11932

© 19Nov46; 2c 29Oct46; author, Hollywood, Calif.; A8635.

RAUSCHNING, SIEGFRIED.

Lebensmittel-ABC, mit 5 Abbildungen und  
einer Übersicht über die deutsche Lebens-  
mittelgesetzgebung. Leipzig, 1952.

231 p. © Fachbuchverlag GmbH.; 6Nov52;  
AF0-10424.

I. Fachbuchverlag GmbH.

Library of Congress  
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j/hm

**RAUSHENBUSH, HILMAR STEPHEN.**

**Our conservation job; a new way to obtain soil and range, forest, fuel and energy conservation. 64 p. illus. ([Public Affairs Institute] Report no. 4) © Public Affairs Institute—Dewey Anderson, trustee, Washington; 2Mar49; A33390.**

**I. Public Affairs Institute, Washington, D. C.**

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mds/rk

RAUSHENBUSH, HILMAR STEPHEN.

People, food, machines. 80 p. illus.

(Public Affairs Institute. Bold new program series, no. 5) © Public Affairs Institute, Washington; 27Mar50; A49993.

I. Public Affairs Institute.

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Copyright Office

JAN - 2 1951

Raushenbush, Hilmar Stephen, joint author.

**ANDERSON, HOBSON DEWEY.**

A policy and program for success, by  
Dewey Anderson and Stephen Raushenbush.  
76 p. illus. (Public Affairs Institute.  
Bold new program series, no. 1)  
© Public Affairs Institute, Washington;  
8Mar50; A49989.

- I. Raushenbush, Hilmar Stephen, joint author.
- II. Public Affairs Institute.

DEC 26 1950

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m ds/sbn

Raushenbush, Stephen.

PUBLIC AFFAIRS INSTITUTE, WASHINGTON, D. C.

Conflicting views on American foreign policy; a summary of several important foreign policy proposals including an analysis of the Rockefeller Board's report to the President. [A policy and program for success (p. 42-45) by Dewey Anderson and Stephen Raushenbush] 45 p.  
© Public Affairs Institute, Washington; 30Apr51; A61895.

JAN 16 1952

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PUBLIC AFFAIRS INSTITUTE, WASHINGTON, D. C.

Conflicting views on... (Card 2)

- I. Anderson, Dewey.
- II. Raushenbush, Stephen.

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A61895

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RAUSHENBUSH, STEPHEN

SEE Raushenbush, Hilmar Stephen.

A



Rausin, Lucille.

THAT MINK ON HER BACK BROUGHT THE  
WOLF TO MY DOOR; w & m Hank Penny,  
Mike Lea & Lucille Rausin © Penny  
Music Co. 9Apr52 EU271750

Rausin, Lucille.

THAT MINK ON HER BACK BROUGHT THE  
WOLF TO MY DOOR; w & m Hank Penny,  
Mike Lea & Lucille Rausin © Folk  
Songs 3Dec51 EU279618

**RAUTENBERG, ALTHEA KIMBERLEY.**

Uncle Tom's cabin, a hundred years later;  
a play in three acts. © Althea Kimberley  
Rautenberg; 14Aug52; DU31702.

RAUTENSTRAUCH, WALTER.

Budgetary control, by Walter Rauten-  
strauch and Raymond Villers. New York,  
Funk & Wagnalls in association with  
Modern Industry Magazine. 301 p.  
illus. (Modern industry books) © Mag-  
azines of Industry, inc.; 27Sep50;  
A47797.

I. Villers, Raymond, joint author.

II. Magazines of Industry, inc.

OCT 24 1950

Library of Congress  
Copyright Office

awm/ms

**RAUTENSTRAUCH, WALTER.**

**The economics of industrial management  
[by] Walter Rautenstrauch and Raymond  
Villers. New York, Funk & Wagnalls Co.  
in assn. with modern industry magazine.  
451 p. illus. (Modern industry books)  
© Magazines of Industry, inc.; 24Feb49;  
A30429.**

**I. Villers, Raymond, joint author.**

**II. Magazines of Industry, inc.**

Library of Congress  
Copyright Office

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RAUTENSTRAUCH, WALTER.

The economics of industrial management.

Key. By Walter Rautenstrauch and  
Raymond Villers. New York, Funk &  
Wagnalls Co. 40 p., illus.

© Magazines of Industry, inc.;

12Jul49; AA122182.

**Rautenstrauch, Walter, 1880-**

**Principles of industrial economics. New York, 1947.**

**392 p. diags. 22 cm.**

**"A condensed and revised edition of the author's Economics of business enterprise."**

**1. Industry.**

**HD21.R32**

**658**

**47-6954\***

**© Walter Rautenstrauch, New York; 6Oct47; A18103.**

**Library of Congress**

**[3]**

*MD*

**RAUTER, CLARENCE RUDOLPH.**

**Automobile insurance. AA223570.**

**SEE National Association of  
Insurance Agents.**



RAUTER, CLARENCE RUDOLPH.

Casualty insurance. AA224689. SEE  
National Association of Insurance  
Agents.

RAUTER, CLARENCE RUDOLPH.

Customer account analysis.

AA223571. SEE National  
Association of Insurance  
Agents.

Rauter, Ferdinand, 1902-

M1994  
.L958  
B6

LUND, ENGEL.

Engel Lund's Book of folk-songs; a selection arranged for schools by Ferdinand Rauter. English words by Eileen MacLeod. [For unison or 2-part chorus; optional piano accompaniments are contained in her first Book of folk-songs] 1/- © on arrangement; Oxford University Press, London; 8Dec49; EF0-1031.

MAY 13 1950

I. Title. II. Title: Book of folk-songs.

[III. Rauter, Ferdinand, 1902-

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(Continued on next card)

M1994      LUND, ENGEL.  
. L958      Engel Lund's Book of folk-songs.  
B6          EF0-1031. (Card 2)

IV. MacLeod, Eileen]

xM1609  
xM1627

Rauter, Ferdinand.

M1627 LUND, ENGEL.

.L96 A second book of folk-songs, with  
S4 pianoforte accompaniments by  
Ferdinand Rauter, English trans-  
lations by Ursula Wood. © The  
Oxford Univ. Press, London; 11Dec47;  
on arrangement & translation;  
EF8716.

Rauth, Al.

M1630 STEIN, RUTH GERTRUDE, 1921-  
.2 All I want is you; words & music by Bernie  
.S Roberts [and] Ruth G. Stein, arr. by Al  
Rauth. © Ruth Gertrude Stein, owner of  
Ruth Music Pub. Co., Milwaukee; 8Dec52;  
EP68828.

I. Roberts, Bernie. II. Title. [III. Rauth,  
Al]

Rauth, Al, arr.

~~See~~ Sherbrook, Ora M. Dear  
old Milwaukee.

Rauth, Al.

M1630

.2

.S

STEIN, RUTH GERTRUDE, 1921-

Holiday polka; words and music by

Ruth G. Stein, arr. by Al Rauth.

© Ruth Gertrude Stein; 19May52;

EP62773.

I. Title. [II. Rauth, Al]

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Copyright Office





Rauth, Al.

I KEEP REMEMBERING m James L. Brown  
arr Al Rauth © Rita Theresa Blanch-  
ette 20Aug48 on arr EU141124

Rauth, Al.

INDIAN ECHOES; w & m Lydia Eleanore  
Grundman arr Al Rauth © Lydia Elea-  
nore Grundman 7May52 EU273975

Rauth, Al.

LOVE MADE A FOOL OUT OF ME; w & m  
Ellsworth Jack Ziegler arr Al Rauth  
© Ellsworth Jack Ziegler 18Dec52  
EU297693

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Rauth, Al.

MY BABY'S SMILE m Burrell Van Buren arr  
Al Rauth © Rita Theresa Blanchette  
20Aug48 on arr EU141123

Rauth, Al.

OUR ANNIVERSARY; w & m Lydia Eleanore  
Grundman arr Al Rauth © Lydia  
Eleanore Grundman 90ct52 EU290468

Rauth, Al.

M1630

STEIN, RUTH GERTRUDE, 1921-

.2

Stinky, the blue eyed skunk; words and

.S

music by Ruth G. Stein, arr. by Al Rauth.

Appl. states prev. reg. 18Jul51,

EU244608. © Ruth Gertrude Stein,

owner of Ruth Music Pub. Co., Milwaukee;

16Jan54 (in notice: 1951); EP77589.

I. Title. [II. Rauth, Al]

Library of Congress

Rauth, Al.

THIS SONG OF MINE; w & m Ellsworth Jack  
Ziegler arr Al Rauth © Ellsworth Jack  
Ziegler 18Dec52 EU297694

Rauth, Al., arr.

*See* Sherbrook, Ora Marie. Within the  
secret heart of me.



RAUTMANN, HERMANN.

Die Untersuchung und Beurteilung der  
röntgenologischen Herzgrösse. Darm-  
stadt, 1951. 144 p. illus. (Kreislauf-  
Bücherei, Bd. 9) © Dr. Dietrich Stein-  
kopff; 9Mar51; AF12943.

I. Steinkopff, Dr. Dietrich, firm.

RAUTZENBERG, Carl J. (d.b.a. Mr. Badger), owner Badger's Atelier. SEE Badger's Atelier.

SEP - 1

SEP - 1

RAUTZENBERG, Carl J., owner, Badger's  
Atelier. SEE Badger's Atelier.

JUN 22 1950

RAUTZENBERG, CARL JOHANNES.

Accordion player, ~~by Badger, pseud.~~

[Ceramic figurine of street musician in long overcoat] Sculpture.

© Badger's Atelier; lc 17Feb50;  
GU15489.

1 0 1950

RAUTZENBERG, CARL JOHANNES ©.

Ave Maria. cProfile view of  
Madonna and Child; Sculpture,  
low relief. © 7Jul52; GU20248.

RAUTZENBERG, CARL JOHANNES.

Bookworm. [Male figure on base with  
books in pockets, between knees  
and in arms] Sculpture. © Badger's  
Atelier; 1c 20Feb50; GU15449.

100 1 0 1000

RAUTZENBERG, CARL JOHANNES.

Bookworm under umbrella, ~~by Badger,~~  
~~sculpt.~~ [Man with cat-like face,  
books in pockets and between knees]  
Sculpture. © Badger's Atelier; lc  
17Feb50; GU15490.

MAR 1 0 1950

RAUTZENBERG, CARL JOHANNES ©.

Fatima. cStanding robed figure,  
barefooted, hands together  
Sculpture. © 7Jul52; GU20245.



RAUTZENBERG, CARL JOHANNES.

Flute-player. [Elongated figure of  
man on base] Sculpture. © Badger's  
Atelier; 10 20Feb50; GU15446.

MAR 1 0 1950

RAUTZENBERG, CARL JOHANNES ©.

Madonna on moon. cRobed figure,  
arms extended from the sides,  
standing on quarter shaped moon;  
Sculpture. © 7Jul52; GU20247.

RAUTZENBERG, CARL JOHANNES.

Madonna with Child. [Modern interpretation on round base] Sculpture.

© Badger's Atelier; 1c 20Feb50;

GU15447.

MAR 1 0 1950

RAUTZENBERG, CARL JOHANNES.

Mother with Child. [Mother bent  
backwards and to right; small  
child resting on chest] Sculpture.

© Badger's Atelier; 1c 20Feb50;  
GU15448.

MAR 1 0 1950

HAUTZENBERG, CARL JOHANNES.

Negro child enjoying water being  
blown on his umbrella by white  
child, ~~by Badger, pseud.~~ [Ceram-  
ic figurines, white boy with pipe  
perched on ledge above Negro boy]  
Sculpture. © Badger's Atelier; 1c  
17Feb50; GU15492.

MAR 10 1950

RAUTZENBERG, CARL JOHANNES.

Professor under umbrella, ~~by Badger,~~  
~~sculpt.~~ [Hump-shouldered man with  
semi-oriental features, wearing  
overcoat and cape] Sculpture.

© Badger's Atelier; lc 17Feb50;  
GU15491.

MAR 1 0 1950

RAUTZENBERG, CARL JOHANNES ©.

St. Francis cwith birds. Robed  
figure standing on circular base  
Sculpture. © 7Jul52; GU20246.

RAUTZENBERG, PAUL G.

Connoisseur. [Mug handle figurine]

Sculpture. © Badger's Atelier,  
Carl J. Rautzenberg (d.b.a. Badger),  
owner; 1c 5Jun50; GU16404.

JUN 22 1950



RAUTZENBERG, PAUL G.

Diogenes. [Figurine of aged Cynic  
sitting with book in lap, between  
lantern and tub-house] Sculpture.

H. 4 in. © Badger's Atelier, Carl  
J. Rautzenberg (d.b.a. Badger), own-  
er; lc 15Jun50; GU16462.

JUN 22 1950

RAUTZENBERG, PAUL G.

Farmer in the dell. [Plaque illustrating old ballad] Sculpture.

© Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; 1c  
5Jun50; 0016411.

JUN 22 1950

RAUTZENBERG, PAUL G.

The happy man. [Mug with figurine  
handle] Sculpture. © Badger's  
Atelier, Carl J. Rautzenberg (d.b.a.  
Badger), owner; lc 5Jun50; GU16409.

JUN 22 1950

RAUTZENBERG, PAUL G.

Jack Sprat. [Plaque illustrating  
Mother Goose rhyme] Sculpture.

© Badger's Atelier, Carl J. Rautzen-  
berg (d.b.a. Badger), owner; 1c  
5Jun50; GU16413.

JUN 22 1950

RAUTZENBERG, PAUL G.

Mammy and her chef. [Paired figurines of Negro cooks] Sculpture.

H. 7 in. © Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; 1c 15Jun50; GU16464.

JUN 22 1950

RAUTZENBERG, PAUL G.

The Negro chef. [Figurine of cook  
holding casserole in either hand]  
Sculpture. H. 7 in. © Badger's  
Atelier, Carl J. Rautzenberg (d.b.a.  
Badger), owner; 1c 15Jun50; GU16463.

JUN 22 1950

RAUTZENBERG, PAUL G.

Old man of the forest. [Planter having figurine between two containers]  
Sculpture. © Badger's Atelier,  
Carl J. Rautzenberg (d.b.a. Badger),  
sole owner; 1c 5Jun50; GU16405.

JUN 22 1950

RAUTZENBERG, PAUL G.

The Rumpty-Does-It pair. [Caricature  
figurines on either side of cistern-  
like structure] Sculpture. © Badg-  
er's Atelier, Carl J. Rautzenberg  
(d.b.a. Badger), sole owner; lc  
5Jun50; GU16410.

JUN 26 1950



RAUTZENBERG, PAUL G.

The Scotchman. [Figurine of man in  
kilts smoking long pipe and reclin-  
ing on octagonal base] Sculpture.

H. 3 in. © Badger's Atelier, Carl  
J. Rautzenberg (d.b.a. Badger), own-  
er; 10 15Jun50; GU16466.

JUN 22 1950

RAUTZENBERG, PAUL G.

Sing a song of sixpence. [Plaque illustrating Mother Goose rhyme]

Sculpture. © Badger's Atelier,  
Carl J. Rautzenberg (d.b.a. Badger),  
owner; lc 5Jun50; GU16408.

JUN 22 1950

RAUTZENBERG, PAUL G.

Singing in the rain. [Plaque showing  
organ-grinder and monkey] Sculp-  
ture. © Badger's Atelier, Carl J.  
Rautzenberg (d.b.a. Badger), owner;  
10 5Jun50; GU16412.

JUN 22 1950

RAUTZENBERG, PAUL G.

The sipping man. [Mug with figurine  
handle] Sculpture. © Badger's  
Atelier, Carl J. Rautzenberg (d.b.a.  
Badger), owner; 1c 5Jun50; GU16407.

JUN 22 1950

RAUTZENBERG, PAUL G.

The sophisticated butler. [Figurine  
of man with oversize face holding  
two casseroles on tray] Sculpture.

H. 7 in. © Badger's Atelier, Carl  
J. Rautzenberg (d.b.a. Badger), own-  
er; 10 15Jun50; GU16465.

JUN 22 1950

RAUTZENBERG, PAUL G.

The unyielding girl. [Mug with figurine handle] Sculpture. © Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; 1c 5Jun50; GU16406.

JUN 22 1950

RAUTZENBERG, PAUL GIESBERT.

The admonishing Rumpety. [Ceramic  
figurine] Sculpture. H.  $4 \frac{3}{8}$  in.

© Badger's Atelier, Carl J. Raut-  
zenberg, owner (d.b.a. Mr. Badger);  
16Aug50; GU16868.

RAUTZENBERG, PAUL GIESBERT.

The blond-eyed handle. [Ceramic  
figurine] Sculpture. H. 7 1/2 in.

© Badger's Atelier, Carl J. Raut-  
zenberg, owner (d.b.a. Mr. Badger);  
16Aug50; GU16867.

SEP - 1 - 1950



RAUTZENBERG, PAUL GIESBERT.

The child candleholder. [Ceramic  
figurine] Sculpture. H. 5 in.

© Badger's Atelier, Carl J. Raut-  
zenberg, owner (d.b.a. Mr. Badger);  
16Aug50; GU16869.

SEP -1 1950

RAUTZENBERG, PAUL GIESBERT.

The dragon handle. [Ceramic figurine] Sculpture. H. 6 5/8 in.

© Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger);  
16 Aug50; GU16866.

SEP 1 1950

RAUTZENBERG, PAUL GIESBERT.

The dragon mug relief. [Ceramic figure in struggle with dragon]  
Sculpture. H. 6 in. © Badger's  
Atelier, Carl J. Rautzenberg, owner  
(d.b.a. Mr. Badger); 16Aug50;  
GU16865.

RAUTZENBERG, PAUL GIESBERT.

The kissing mug relief. [Ceramic boy  
and girl] Sculpture. H. 6 in.

© Badger's Atelier, Carl J. Raut-  
zenberg, owner (d.b.a. Mr. Badger);  
16Aug50; GU16864.

SEP -1

RAUTZENBERG, PAUL GIESBERT.

Mug relief: The unequal pair. [Two  
men drinking] Sculpture. H. 6 in.

© The Badger Atelier, Carl J.  
Rautzenberg, owner (d.b.a. Mr.  
Badger); 5Sep50; GU16973.

SEP 15 1950

RAUTZENBERG, PAUL GIESBERT.

Nativity. Five figures; Madonna holding the Christchild against her knees ... [Figurines] Sculpture. H. 5 in. & 7 in. © The Badger Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger); 5Sep50; GU16972.

SEP 15 1950

RAUTZENBERG, PAUL GIESBERT.

Relief of Rumpetles consoling crying  
child. Sculpture. H. 6 in.

© The Badger Atelier, Carl J.  
Rautzenberg, owner (d.b.a. Mr.  
Badger); 5Sep50; GU16974.

SEP 15 1950

RAUTZENBERG, PAUL GIESBERT.

Relief of the Nativity of Christ.

Sculpture. W. 9 in. © The Badger

Atelier, Carl J. Rautzenberg,

owner (d.b.a. Badger); 5Sep50;

GU16975.

SEP 15 1950



RAUTZENBERG, PAUL GIESBERT.

The two Rumpetles. [Ceramic figurine  
candle holders] Sculpture.

H.  $4 \frac{3}{4}$  in. &  $5 \frac{1}{16}$  in. © Badger's  
Atelier, Carl J. Rautzenberg,  
owner (d.b.a. Mr. Badger); 16Aug50;  
GU16870.

The rauwolfia story.

CIBA PHARMACEUTICAL PRODUCTS, INC.

The Rauwolfia story; from primitive  
medicine to alkaloidal therapy.

63 p. © Ciba Pharmaceutical  
Products, inc.; 10ct54; A157630.

RAUWORTH, SAMUEL ©.

Rauworth golf test. Card.

© 22Mar48; AA39628.

RAUX, EMILLE, PSEUD.    SEE Roth,  
Charles B.

M1731

RAUX, GABRIELLE, 1921-

.2

Ça m'est égal; valse musette, paroles de

.R

Jan Davril [pseud.] musique de Gaby  
Verlor [pseud.] © Publications Francis-  
Day, s.a., Paris; 19Dec51; EF0-12478.

I. Title. [II. Descombey, Jean, 1902-

]

RAUX, GABRIELLE. SEE *ALSO*  
Vervaecke, Gabrielle, 1921-

JAN 25 1952

xM

Library of Congress  
Copyright Office

RAUX DELEDICQUE, MIGUEL.

Albéniz, su vida inquieta y ardorosa.

[Buenos Aires] Peuser [1950] 437 p.

illus. © Michel Raux-Deledicque; 1Jun50;  
AF12853.

I. Albéniz, Isaac Manuel Francisco.

Library of Congress  
Copyright Office

MUS

/r

Rauzan, Pierre, 1883-

Souvenirs de la France libre [par]  
Pierre Denis [pseud.] Paris, Berger-  
Levrault, 1947.

xii, 242 p.

La seconde guerre mondiale, his-  
toire et souvenirs)

cff 15047

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AF4204

hast



Rausan, Pierre  
see Denis, Pierre.

RAUZÉNA, FERNAND.

"C'est ma tournée." Préf. de André Luguet.  
Paris, P. Horay [1950] 262 p. © Édi-  
tions de Flore; 22May50; AF12723.

I. Éditions de Flore, Paris.

M1508      Rauzena, Fernand.  
Sylviano, René.

"Narcisse": L'amour est à tout  
l'monde [excerpt] ... paroles de  
Léo Levièvre fils & Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Editions  
Paul Beuscher, Paris; EF525.

For voice and piano, and voice  
part.

- I. Lelièvre, Léo, lyricist.
- II. Rauzena, Fernand, joint lyricist.
- III. Title: L'amour est à tout  
l'monde.

M1508

Rauzena, Fernand.

Sylviano, René.

"Narcisse": Mon cœur reste  
avec vous [excerpt] ... paroles de  
Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF507.

For voice and piano, and voice  
part.

I. Rauzena, Fernand, lyricist.  
II. Title: Mon coeur rest avec  
vous.

Rauzena, Fernand.

M1508 Sylviano, René.

"Narcisse": Notre sergent major  
[excerpt] ... paroles de Fernand  
Rauzena.

© 30Nov39; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF498

For voice and piano, and voice  
part.

I. Rauzena, Fernand, lyricist.  
II. Title. III. Title: Notre  
sergent major.

M1508

Rauzena, Fernand.

Sylviano, René.

"Narcisse": Où qu'c'est-y que  
j'vais comme ça [excerpt] ...

Paroles de Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Editions  
Paul Beuscher, Paris; EF500.

For voice and piano.

I. Rauzena, Fernand, lyricist.

II. Title: Où qu'c'est-y que  
j'vais comme ça.

RAUZIER-FONTAYNE, LUCIE.

La troupe Jérromisi. Illustrations de

A. Chazelle. [Paris, 1953] 184 p.

[Idéal-bibliothèque] © Librairie Hachette;  
30Mar53; AF0-11281.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

j/i

Rauzin, Martha Lillian, 1920-

Citified country girl; words by M. L.  
Rauzin.

© 10-30-46; M. L. Rauzin, Miami, Fla.;  
EU51512.



**RAVA, CARLA CASTALDI.**

**All about Italy. [Edited by Virginia Creed]**

**311 p. illus. (The New Europe guides)**

**© Duell, Sloan & Pearce, inc., New  
York; 8Jun50; A45565.**

**I. Creed, Virginia, ed.**

**II. Duell, Sloan and Pearce, inc.**

**ma/r**

**Library of Congress  
Copyright Office**

Ravaged range.

Field, Peter, *pseud.*

Ravaged range, by Peter Field. New York, Jefferson house,  
1946.

2 p. l., 219 p. 194<sup>th</sup>.

© 28 Aug 46; <sup>2c 9 Jul 46;</sup> Jefferson house, inc.;  
A6159. <sup>1</sup>

I. Title.

46—18720

Library of Congress

PZ3.F4577Rav

[47d2]

PZ3  
.L8843  
Rav

The ravager.

Lord, David.

The ravager [by] David Lord. New York, F. Fell, inc., 1947.

5 p. l., 3-258 p. 21<sup>cm</sup>.

"First edition."

© 10Mar47; author, Los Angeles; A11634.

I. Title.

PZ3.L8843Rav

47-2410

Library of Congress

Copyright

La ravageuse.

HUGGINS, ROY.

La ravageuse (Too late for tears) Traduit  
de l'américain par Pierre Bonvallet.  
[Paris, 1951] 192 p. ("L'Énigme")  
© on translation; Librairie Hachette;  
21Jun51; AF0-5721.

I. Bonvallet, Pierre, tr.  
II. Librairie Hachette.

Library of Congress  
Copyright Office

cg/r

OCT 24 1951

RAVAGLI, FRIEDA LAWRENCE.

David. SEE Lawrence, David Herbert.

RAVAGLI, FRIEDA LAWRENCE

Little novels of Sicily.

SEE

Verga, Giovanni.

Little novels of Sicily. R93040.

RAVAGLI, FRIEDA LAWRENCE

Memoirs of the Foreign Legion. SEE

Magnes, Maurice.

Memoirs of the Foreign Legion. R104432.

RAVAGLI, FRIEDA LAWRENCE.

The plumed serpent. R122244. SEE

Lawrence, David Herbert.



RAVAGLI, FRIEDA LAWRENCE

St. Mawr. SEE

Lawrence, David Herbert.

St. Mawr. R107660.

RAVAGLI, FRIEDA (VON RICHTHOFEN)

LAWRENCE SEE

Lawrence, Frieda (von Richthofen)

FEB 11 1952

Ravain, Henry J.

THE SUN SHINES FOR EVERYONE; w, m &  
© Henry J. Ravain 30Jan50 EU192186

Library of Congress  
Copyright Office

FEB 20 1950

Raval, Marcel.

RILKE, RAINER MARIA.

Rainer Maria Rilke: his last friendship;  
unpublished letters to Mrs. Eloui Bey,  
with a study by Edmond Jaloux and an  
introd. by Marcel Raval. [La dernière  
amitié de Rainer Maria Rilke, translated  
by William H. Kennedy] New York  
[1952] 114 p. illus. © on translation;  
Philosophical Library, inc.; 25Feb52;  
A64934.

(cont. on next card)

Library of Congress  
Copyright Office

/r

RILKE, RAINER MARIA.

Rainer Maria Rilke: his ... (Card 2)

I. Jaloux, Edmond.

II. Raval, Marcel.

III. Kennedy, William H., tr.

IV. Philosophical Library, inc., New York.

A64934

Library of Congress  
Copyright Office

/r

**Raval, Marcel Hubert, 1900—**

... Claude-Nicolas Ledoux, 1736-1806; commentaires, cartes et croquis de J.-Ch. Moreux ... 406 photos et documents ... Paris, Arts et métiers graphiques [1946]

242 p., 6 l. incl. front., illus. (incl. facsim.) plates (part double) maps, plans (part double) plates, ports. 27 x 21½ cm. ("Les Architectes français," collection dirigée par Marcel Raval. t. 1)

At head of title: ... Marcel Raval.

"Copyright 1945."

"Bibliographie": p. [243]-[245]

(Continued on next card)

A F 47-5347

[3]†

*ru 20*

**Raval, Marcel Hubert, 1900—**  
... [1946] (Card 2)

... **Claude-Nicolas Ledoux**

1. Ledoux, Claude Nicolas, 1736-1806. 2. Architecture—France.  
r. Moreux, Jean Charles, 1889-

NA1053.L4R3

720.81

A F 47-5347

Pub. 1Aug46; 1c 10Mar47; publisher; AF6038.

Harvard univ. Library  
for Library of Congress

131†

M1145    RAVANELLO, ORESTE, 1871-1938.  
.R        \*Andante cantabile; per archi, arpa ed  
          organo [by] Oreste Ravanello. Op.  
          postuma. [Score: string orchestra]  
          © Guglielmo Zanibon music publisher,  
          Padova, Italy; 31Jan50; EF0-2728.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950



M2098  
.A6R

RAVANELLO, ORESTE, 1871-1938.

Ascendit Deus; [by] Oreste Ravanello,  
offertorium. In ascensione Domini.  
[Score: chorus (TTBB); Latin words]  
© Guglielmo Zanibon, Padova, Italy;  
1Jan54; EF0-26750.

I. Title. II. Title: In ascensione Domini.

Library of Congress

xM2099  
.L98  
xM2093.6

RAVANELLO, ORESTE, 1871-1938.

Christus resurrexit! SEE HIS Pezzi di  
concerto, organ, op.50.

EP60928

xM

Library of Congress  
Copyright Office

M2079

.LIR

RAVANELLO, ORESTE, 1871-1938.

Dominica Paschalis; [by] Oreste Ravanello.

[Score: chorus (TTBB) and organ]

© Guglielmo Zanibon, Padova; 1Jan54;

EF0-26749.

I. Title.

SL

Library of Congress

xM2013

xM2073.4

M2013

.R

RAVANELLO, ORESTE.

Mass in honor of St. Albert; for  
unison or two-part with organ  
acc., by Oreste Ravanello.

Op. 24. Arr. and ed. by Cyr  
de Brant [pseud.] © J. Fischer  
& Bro., New York; on arrange-  
ment; 27Mar47; EP6811.

I. Higginson, J. Vincent, arr.

II. Title.

Music Cat.

M2013

.R24

I7

RAVANELLO, ORESTE.

Mass in Honor of Saint Irenaeus;  
composed by Oreste Ravanello,  
arr. by Cyr de Brant [pseud.]  
For unison or two part singing.  
© McLaughlin & Reilly Co.,  
Boston; 1Aug47; on arrangement;  
EP17354.

I. Higginson, J. Vincent, arr. II.  
Title.

Music Cat.

M11  
.R

RAVANELLO, ORESTE, 1871-1938.

(Pezzi di concerto, organ, op.50) Christus  
resurrexit! Inno di gloria. From Suite,  
op.50 [by] Oreste Ravanello, edited by  
Robert Elmore, with Hammond organ  
registration by Charles N. Cronham.  
(Fischer edition, no.8683) \$1 © on  
editing; J. Fischer & Bro., New York;  
21Feb52; EP60928.

MAR 27 1952

I. Title. II. Title: Inno di gloria. III. Title:  
Pezzi di concerto. [IV. Elmore, Robert  
Hall, 1913-  
V. Cronham, Charles  
Raymond, 1896-  
xM9 xM14.85

Library of Congress  
Copyright Office

RAVANELLO, ORESTE, 1871-1938.  
Suite, op.50. SEE HIS Pezzi di concerto,  
organ, op.50.

EP60928

xM

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Copyright Office

M2084 RAVANELLO, ORESTE.

.3 Two Motets for Dedication of a  
.R35 Church: 1. Tu Es Petrus  
T9 (Ravanello), 2. Caelestis Urbs  
Jerusalem (Thermignon) For  
three equal voices. © McLaughlin  
& Reilly Co., Boston; 18Jul47;  
EP15873.

I. Thermignon, D. II. Title.

xM2099.L1



M2099 RAVANELLO, ORESTE.

.L975R Two Motets for Profession of Vows.  
1. O Gloriosa Virginum; ([by]  
Ravanello) 2. Jesu Corona  
Virginum; ([by] Thermignon)  
For three equal voices. ©  
McLaughlin & Reilly Co., Boston;  
2Jun47; EP16385.

I. Thermignon, D. Jesu Corona Virginum.  
II. Title. III. Title: O Gloriosa  
Virginum. IV. Title: Jesu Corona  
Virginum.

Library of Congress  
Copyright Office

xM2084.3  
Music Cat.

Ravary, Jacques.

I GOT A THRILL; w & m Adolphe Robert  
La Pointe illus Jacques Ravary ©  
Adolphe Robert La Pointe 12Oct53  
EU334384

La Pointe

Library of Congress

M221

.R

Ravasenga, Carlo.

Due canti ... per violino e pianoforte  
Milano, Carishc, s. a.

© 15Jul40; lc 1Feb46; publisher;  
EF2571.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1356

.R

RAVASINI, NINO, 1900-

Al Caffè dello Sport; ritmo allegro, parole  
di A. Locatelli, musica di J. Savàr [pseud.]  
[Part: violin or accordion; with words]  
© Edizioni publimusic, Milano; 25 Oct 52;  
EF0-18370.

I. Title. [II. Locatelli, Aldo, 1905- ]

Library of Congress  
Copyright Office

M1356 RAVASINI, NINO, 1900-

.R

Al cine della montagnetta; valser moderato,  
versi di Nino Rastelli, musica di Jean  
Savàr [pseud.] [Piano-conductor score;  
orchestra, with words] © Edizioni musi-  
cali Sonorfilm (in notice: Edizioni Sonor-  
film), Milano; 20Jun51; EF0-11026.

I. Title. [II. Rastelli, Nino]

Library of Congress  
Copyright Office

JAN 21 1952  
1/2

M1356

RAVASINI, NINO, 1900-

.R

Al mercato di pizzighettone; valzer  
brillante, testo di Locatelli, musica di  
Nino Ravasini. [Piano-conductor score:  
orchestra, with words] © Casa editrice  
nazionale musicale, Milano; 30Jun51;  
EF0-11031.

I. Title. [II. Locatelli, Aldo, 1905-

JAN 21 1952

Library of Congress  
Copyright Office

1/2

M1749

.2

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Une barque au  
bois de Boulogne. Alle terme di  
Caracalla. Valse brillante, paroles  
françaises de Louis Poterat, musique de  
Jean Savar [pseud.] [French words] NM:  
French words. © Radio Record Ricordi;  
(in notice: Société anonyme des éditions  
Ricordi) Paris; 15Jun54; EF0-29163.

I. Title.	II. Title: Alle terme di Cara-
calla. [III.	Poterat, Louis Eugène
Library of Congress	Bernard, 1901- ]
art.	

M1749

.2

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe. Alle terme  
di Caracalla. Walzer von Jean Savàr  
[pseud.] Deutscher Text: Geka [pseud.]  
[German words] © on arrangement &  
additional words; Drei Ringe Musikver-  
lag G.m.b.H., Freiburg, Ger.; 2May52;  
EF0-14875.

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919- ]

Library of Congress  
Copyright Office





M1356

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! Alle terme di Caracalla. Walzer, Text: Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Jean Savàr [pseud.] [Piano-conductor score (orchestra, with German words and parts)] © on arrangement & German text; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EF0-14876. Appl. states prev. reg. as Alle terme di Caracalla, 1949.

Library of Congress  
Copyright Office

(Continued on next card)

M1356

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe! EF0-14876.  
(Card 2)

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919-  
IV. Schrauth, Werner, 1899- ]

M1749

RAVASINI, NINO, 1900-

.2

L'attesa; versi di Biri [pseud.] musica  
di Nino Ravasini. © Casa editrice  
nazionale musicale, Milano; 5Feb52;  
EF19242.

.R

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

art.

Library of Congress

M1356

RAVASINI, NINO, 1900-

.R

Baciccia...la boccia; valzer brillante,  
parole di Nisa [pseud.] musica di Jean  
Savar [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicalcine, Milano; 27Jan53  
(in notice: 1952); EF0-18752.

I. Title. [II. Salerno, Nicol<sup>o</sup><sub>a</sub>, 1910- ]

Library of Congress  
Copyright Office

eed/c

Ravasini, Nino, 1900-

M1356

.P

PEROTTI, PINO, 1908-

Baffi; bajon, di Ravasini, Oppi [and] Pinchi  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni publimusic, Milano; 10Jan54;  
EF0-24705.

I. Ravasini, Nino, 1900-      II. Oppi,  
Ruggero, 1910-      III. Title.

Library of Congress

M1356

.R

RAVASINI, NINO, 1900-

La banda del tirassa; samba grottesca,  
parole di Pinchi [pseud.] musica di Nino  
Ravasini. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni publimusic, Milano; 17Sep53;  
EF0-22463.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

RAVASINI, NINO, 1900-

Une barque au bois de Boulogne. SEE  
HIS Alle terme di Caracalla.

EF0-29163

xM

Library of Congress

M1356

.R

Ravasini, Nino.

Biondina, aspettami! ... parole di  
Mendes ... Non si può! ... parole di  
Mendes, musica di A. Godini, Milano,  
Carisch s.a.

© 10Jul40; 1cl3Apr46; Carisch società  
anonima; EF1672.

Piano-conductor score (orchestra,  
with words) and parts. 3 score and part  
of Non si può! on verso of score and  
parts of Biondina, aspettami!

Library of Congress  
Copyright Office

Music cat.  
(Continued on next card)



M1356

•R

Ravasini, Nino. Biondina, aspettami!  
(card 2)

I. Mendes, Peppino, lyricist. II.  
Godini, A. Non si può! III. Title.  
IV. Title: Non si può!

M1356

R

RAVASINI, NINO, 1900-

Bocca amara; canzone beguine, parole di  
E. Frati, musica di Nino Ravasini. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni publimusic, Milano;  
30Mar53; EF0-20631.

I. Title. [II. Frati, Enrico]

Library of Congress  
Copyright Office

M25

.R

RAVASINI, NINO.

Bolero Triste. © Edition Turicaphon, ltd., music publishers, Zurich, Switzerland; 19Apr47; EF5836. For piano solo.

I. Title.

M1350 RAVASINI, NINO.

.R Bolero triste; tango-bolero de Nino  
Ravasini, arrangement par Zuber-  
bühler. © Edition Turicaphon, A.G.,  
Zürich, Switzerland; 20Jun47; on  
arrangement; EF7504. Piano-con-  
ductor score (orchestra) and parts.

M1356

.R

RAVASINI, NINO, 1900-

Bonsoir, bonsoir. Canzone slow, testo italiano di A. Locatelli, musica e testo francese di Jean Savar [pseud.] [Piano-conductor score (orchestra, with Italian and French words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11729.

MAR - 4 1952

I. Title. [II. Locatelli, Aldo, 1905- ]

Library of Congress  
Copyright Office

M1356

.R

RAVASINI, NINO, 1900-

Campane d'argento; valzer, parole di R.  
Morbelli, musica di Nino Ravasini.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 5Oct53; EF0-22798.

I. Title. [II. Morbelli, Riccardo, 1907- ]

Library of Congress  
Copyright Office

M1356

.R

[Ravasini, Nino]

Carovana tripolina ... [music by]  
D. Vasin [pseud.] versi di U. Bertini  
[and] Signorina avete un buco nella  
calza ... parole di Cram. Milano,  
Odeon edizioni musicali s. a.

© 15Jun40; lc 26Apr46; publisher;  
EF4516.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Signorina avete un buco nella calza  
on verso of score and parts of Carovana  
tripolina.

Library of Congress

Copyright Office

(Continued on next  
card) Music cat.

M1356

.R

[Ravasini, Nino]

Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.

II. Cram, lyricist. III. Title. IV.

Title: Signorina avete un buco nella calza.

Library of Congress  
Copyright Office


Music cat.



M1731 RAVASINI, NINO, 1900-  
.2 Ce jour là, slow chanté, paroles de Louis  
.R Poterat, musique de Nino Ravasini.  
© Éditions Salabert, Paris; 5May49;  
EF13867.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Title.

Library of Congress  
Copyright Office



M1356 RAVASINI, NINO, 1900-

.R Che famiglia; moderato swing, parole di  
Biri [pseud.] musica di Jean Savar  
[pseud.] arr. di P. Soffici. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Mascheroni, s.a. edizioni  
musicali, Milano; 3Jul51; EF0-10343.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

DEC 11 1951

M1355

.R

Ravasini, Nino.

Chiudo gli occhi (ma non so dormire)  
... parole di Carlo Rizzo. Quel certo  
non so che ... parole di R. Morbelli.  
Milano, Odeon edizioni musicali s. a.

© 9Feb41; 1c 26Apr46; publisher;  
EF4513.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Quel certo non so che on verso of score  
and parts of Chiudo gli occhi.

Library of Congress  
Copyright Office

Music Cat.  
(cont. on next card)

M1355

.R

Ravasini, Nino.

Chiudo gli occhi (ma non so dormire)  
(Card 2)

I. Rizzo, Carlo, lyricist. II. Morbelli,  
R., lyricist. III. Title. IV. Title:  
Quel certo non so che.

Music Cat.

Library of Congress  
Copyright Office

M1356

.R

RAVASINI, NINO, 1900-

Cosa dice il vento; beguine, parole di  
Nisa [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicalcine,  
Milano; 5Jun53; EF0-21151.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

M1356

RAVASINI, NINO, 1900-

.R

Il cuore non dimentica; slow, parole di  
G. C. Testoni, musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 11Oct52; EFO-17006.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

art.



M1356

.R

RAVASINI, NINO, 1900-

Il dente del giudizio; moderato swing,  
parole di Filibello [pseud.] musica di  
Ravasini [and] Galli. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
publimusic, Milano; 4Jun54; EF0-28700.

I. Galli, Cesare, 1908-      II. Title.  
[III. Bellobuono, Filippo, 1900-      ]

art.

Library of Congress

M1356

.R

RAVASINI, NINO, 1900-

Facciamo confusione; samba allegra,  
parole di A. Locatelli, musica di Nino  
Ravasini. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni musicalcine, Milano; 10May52;  
EF0-14282.

I. Title. [II. Locatelli, Aldo, 1905- ]



M1356

.R

RAVASINI, NINO, 1900-

La famiglia scimpanzè; medium tempo,  
parole di G. C. Testoni, musica di Nino  
Ravasini. [Piano-conductor score  
(orchestra) and parts] © Edizioni publi-  
music, Milano; 23Mar54; EF0-26124.

I. Title. [II. Testoni, Gian Carlo,  
1912- |

art.

Library of Congress

M1356 RAVASINI, NINO, 1900-

.R La fiera di San Colombano; valzer  
brillante. Testo di Pinchi  
[pseud.] musica di Nino Ravasini.  
© Edizioni Leonardi s.a.r.l.,  
Milano; 15Mar47 (in notice: 1946);  
EF8916. Piano-conductor score  
(orchestra, with words) and parts.

I. Perotti, Piero.

M1356

.R

RAVASINI, NINO, 1900-

Il gatto matto; samba, versi di G. Sussain,  
musica di J. Savàr [pseud., arr. di C.  
Donida] [Piano-conductor score (orches-  
tra, with words) and parts] © Radio  
Record Ricordi, Milano; 6Oct50;  
EF0-5155.

I. Title. [II. Sussain, G. III. Donida-  
Labatfi, Carlo, 1920- ]

art.

Library of Congress  
Copyright Office

DEC 20 1950

M1356

.R

RAVASINI, NINO, 1900-

Gibigibigi; [or] La storia di Gianna e  
di Gianni, canzone valzer, testo di Biri  
[pseud.] musica di Jean Savàr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Radio record  
Ricordi, Milano; 2Jul53; EF0-21595.

I. Title. II. Title: La storia di Gianna e  
di Gianni. [III. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress

M1749.2

.R

[Ravasini, Nino]

Isabella' ... parole di E. Frati,  
musica di D. Vasin [pseud.] Milano,  
Carisch s. a.

© 12Jan40; lc 22May46; publisher;  
EF2845.

For voice and piano.

Time of performance: 3 min.

I. Frati, Enrico, lyricist. II. Title.

M1749

.R

RAVASINI, NINO, 1900-

Italia mia; beguine, versi di U. Bertini,  
musica di Nino Ravasini. © Casa editrice  
nazionale musicale, Milano; 21Nov51;  
EF0-11901.

MAR 17 1952

I. Title. [II. Bertini, Umberto, 1900- ]

Library of Congress  
Copyright Office

M1356

RAVASINI, NINO, 1900-

.R

Labbra addormentate; slow, parole di G.  
Colombi, musica di Jean Savâr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
canzoni moderne, Milano; 10ct52;  
EFO-17009.

I. Title. [II. Colombi, Giovanna,  
1906- ]

M1356

RAVASINI, NINO, 1900-

.R

Lasciatevi baciare dal mar; moderato swing,  
parole di Nisa [pseud.] musica di Nino  
Ravasini, arr. di J. Langosz. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali cine,  
Milano; 30Mar53; EF0-20640.

I. Title. [II. Salerno, Nicola, 1910-  
III. Langosz, Jan, 1923- ]



RAVASINI, NINO, 1900-

Ma che bella faccia. SEE HIS Scfo, scid.

EF0-20638

xM

Library of Congress  
Copyright Office

M1356

.R

RAVASINI, NINO, 1900-

Il mago di Paris; samba, musica di Nino  
Ravasini, versi di Sussain. [Piano-con-  
ductor score (orchestra, with words)  
and parts] © Radio Record Ricordi,  
Milano; 6Oct50; EF0-5158.

I. Title. [II. Sussain, G.]

art.

Library of Congress  
Copyright Office

DEC 20 1950

M1356

RAVASINI, NINO, 1900-

.R

Marina Marinella; valzer lento, musica di  
Nino Ravasini, testo di U. Bertini.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 20Nov52;  
EFO-17245.

I. Title. [II. Bertini, Umberto, 1900- ]

M1356 RAVASINI, NINO, 1900-

.R Micio, Decio, Lucio; moderato swing,  
parole di G. C. Testoni, musica di Nino  
Ravasini. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicalcine, Milano; 1Oct52;  
EFO-17015.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

M1749

RAVASINI, NINO, 1900-

.2

Il mio muletto; canzone, testo di Antonio

.R

Aniante [pseud.] musica di Nino Ravasini.

© Edizioni publimusic, Milano; 15Dec53;  
EF0-26130.

I. Title. [II. Rapisardo, Antonio, 1900- ]

art.

Library of Congress

RAVASINI, NINO, 1900-

Monsieur Jean versteht nichts von Liebe!

SEE HIS Alle terme di Caracalla.

EF0-14876

xM

Library of Congress  
Copyright Office

RAVASINI, NINO, 1900-  
Muciacia dell' Ecuador. SEE HIS  
Vita da cani.

EF0-6780

MAY 14 1951

Library of Congress  
Copyright Office

xM

M1356

RAVASINI, NINO, 1900-

.R

Napoletana mia; beguine, musica di Nino

Ravasini, testo di L. L. Martelli.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice

nazionale musicale, Milano; 25 Oct 50;

EF0-6780.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

Library of Congress  
Copyright Office

APR 12 1951

1/2



M1356

.R

RAVASINI, NINO, 1900-

Noi due. Toi et moi. Valzer lento di  
Cavaliere, Sassone [and] Savàr [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 17Sep53; EF0-22461.

I. Cavaliere, Alberto C., 1897-

II. Sassone, Araldo, 1916-

III. Title.

IV. Title: Toi et moi.

Library of Congress

M1356

RAVASINI, NINO, 1900-

.R

Non guardarmi così; slow, parole de  
Biri [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 27Jan53 (in notice: 1952);  
EF0-18753.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

M1356  
.S

Ravasini, Nino. Liuba.

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; 1c 26Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

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Music Cat.  
(Cont. on next  
card)

M1356  
.S

Ravasini, Nino. Liuba.

Simi, Gino.

Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Neri, joint  
lyricist. III. Ravasini, Nino. Liuba.  
IV. Bertini, Umberto, lyricist. V.  
Title. VI. Title: Liuba.

Ravasini, Nino.

- O PROFESSOR; w Herbert Nelson m Nino  
Ravasini © on English w Peter  
Schaeffers Music Corp. 1Mar54  
EU349255. Appl. states prev. version:  
LA CLASSE DEGLI ASINI

M1356

.R

[Ravasini, Nino]

Ohili òhilè ohili ohilà; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Maria-rosa ha cambiato toletta [musica di G. Simi] parole di L. L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher; EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

(Continued on next card)

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M1356

.R

[Ravasini, Nino] Ohili ohilè ohili ohilà.  
(Card 2)

of Mariarosa ha cambiato toletta on  
verso of score and parts of Ohili ohilè  
ohili ohilà.

I. Martilli, L. L., lyricist. II.  
Neri, E., joint lyricist. III. Ripa, V.,  
arr. IV. Simi, Gino, Mariarosa ha  
cambiato toletta. V. Title. VI. Title:  
Mariarosa ha cambiato toletta.

Library of Congress  
Copyright Office

Music cat.

M1356

.R

RAVASINI, NINO, 1900-

(Per un bacio d'amor) Pour un rêve  
d'amour. Tell me you're mine. Per un  
bacio d'amor. Boléro, paroles françaises  
de Jacques Larue [pseud.] musique de  
Nino Ravasini, arrt: Charles Constant  
[pseud.] [Piano-conductor score  
(orchestra, with French words) and parts]  
NM: arrangement. © Éditions Salabert,  
Paris; 5Apr54; EF0-27270.

Library of Congress



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M1356

RAVASINI, NINO, 1900-

.R

(Per un bacio d'amor) Pour un rêve  
d'amour. EF0-27270. (Card 2)

I. Title. II. Title: Tell me you're mine.  
III. Title: Per un bacio d'amor. [IV. Ageron,  
Marcel Eugène, 1906- V. Minescaut,  
Constantin, 1913- ]

Library of Congress

M1749

.2

.R

RAVASINI, NINO, 1900-

(Per un bacio d'amor) Pour un rêve d'amour.

Tell me you're mine. Per un bacio  
d'amor. Paroles françaises de Jacques  
Larue [pseud.] musique de Nino Ravasini.  
NM: French words. © Éditions Salabert,  
Paris; 18Dec53; EF0-24864.

I. Title. II. Title: Tell me you're mine.

III. Title: Per un bacio d'amor.

[IV. Ageron, Marcel Eugène, 1906- ]

Library of Congress

RAVASINI, NINO, 1900-

Pour un rêve d'amour. SEE HIS Per un  
bacio d'amor.

EF0-24864

xM

Library of Congress

M1356

RAVASINI, NINO, 1900-

.R

Povero pesce; canzone samba, parole di

Biri [pseud.] musica di Jean Savàr

[pseud.] [Piano-conductor score

(orchestra, with words) and parts]

© Radio record Ricordi, Milano; 18Dec52;

EF0-17923.

I. Title. [II. Colombi Ferràri, Ornella,  
1914- ]

M1356

RAVASINI, NINO, 1900-

.R

Prego, Altezza! Moderato swing, parole  
di Nisa [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Milano; 24Dec52 (in notice: 1953);  
EF0-18349.

I. Title. [II. Salerno, Nicola, 1910- ]

M1355 RAVASINI, NINO, 1900-

.R

(Sciò, sciò) Ma che bella faccia; samba,  
testo di Nelli [pseud.] musica di Nino  
Ravasini, dalla rivista Sciò, sciò. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni publimusic,  
Milano; 24Jan53; EF0-20638.

I. Title. II. Title: Sciò, sciò.  
[III. Cipriani, Marinelli, 1905- ]

M1356  
.G

Ravasini, Nino. Basta un fiore.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...  
parole di Pinki, [pseud.] ... Basta un  
fiore ... parole di Riccardo Morbelli.  
[music by Nino Ravasini] Milano, Carisch,  
s.a.

© 20Nov41; lc 13Apr46; publisher;  
EF1676.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Basta un fiore on verso of score and  
parts of Se a Milan ghe fudess el mar.

Library of Congress  
Copyright Office

Music Cat.  
(Cont. on next card)

M1356

.G

Ravasini, Nino. Basta un fiore.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...  
(Card 2)

I. Perotti, Pino, lyricist. II.

Ravasini, Nino. Basta un fiore. III.

Morbelli, Riccardo, lyricist. IV. Title.

V. Title: Basta un fiore.



M1749 RAVASINI, NINO, 1900-

.2        Se si combattesse con chitarra e  
.R        mandolini, di Ravasini [and]  
         Morbelli. © Edizioni Cora, Milano;  
         1Jun48; EF11052. For voice and  
         piano.

I. Morbelli, Riccardo, lyricist. II.  
Title. III. Title: Con chitarra e  
mandolini.

M1356

RAVASINI, NINO, 1900-

La segretaria del commendatore; swing,  
testo di N. Rastelli, musica di Nino  
Ravasini. (With Ruccione, Mario.  
Quando cantano gli angeli) [Piano-conduc-  
tor score: orchestra, with words]  
© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11032.

JAN 21 1952

I. Title. [II. Rastelli, Nino]

Library of Congress  
Copyright Office

art.

2/2

RAVASINI, NINO, 1900-

Sembra un sogno; moderato, testo di Nino  
Rastelli, musica di Nino Ravasini.

M1356

.F

(With Fragna, Armando. (Arrivano i  
nostri) Due gocce d'acqua) [Piano-con-  
ductor score: orchestra, with words]

© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11033.

I. Title. [II. Rastelli, Nino]

JAN 21 1952

Library of Congress  
Copyright Office

2/2

M1356

.R

RAVASINI, NINO.

Serenatella a mamma ... musica di  
N. Ravasini. © Casa Editrice  
Musicale "Sonorfilm," Milano;  
9Sep46; EF3227. Piano-conductor  
score: orchestra.

I. Title.

Music Cat.

M1749 RAVASINI, NINO, 1900-  
.2 Serenatella a mamma; parole di U. Ber-  
.R tini, musica di Nino Ravasini. © Italian  
Book Co., New York; 28Dec48; EP35673.  
For voice and mandolin or accordion.

I. Bertini, U., lyricist.    II. Title.

M1356

.R

RAVASINI, NINO, 1900-

Si, t'aspetterò; bolero, parole de Pinchi  
[pseud.] musica di Nino Ravasini. [Piano-  
conductor score (orchestra, with words)  
and parts. © Edizioni Publimusic,  
Milano; 1Dec53; EF0-24474.

I. Title. [II. Perotti, Pino]

Library of Congress

M1731 RAVASINI, NINO, 1900-

.2 Un soir de neige; slow chanté, paroles de  
.R Louis Poterat, musique de Nino Ravasini.  
© Éditions Salabert, Paris; 28Mar49;  
EF13171.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Title.

M1356

.R

[RAVASINI, NINO] 1900-

Sola ... (in una notte di  
tormento) ... [by] D. Vasin  
[pseud.], parole di P.  
Rost e Malatesta. © Carisch,  
s. a., Milan; 3Mar40; EF3717.  
Piano-conductor score  
(orchestra, with words), and  
parts.

I. Rost, Pirro, 1888-1945,  
lyricist. II. Malatesta, Enzo,  
1922- joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.



M1356

RAVASINI, NINO, 1900-

R

Son tanto triste questa sera; ritmo lento,  
testo di Nelli-Liri [pseud.] musica di  
Nino Ravasini. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali sonofilm, Milano;  
25Mar53; EF0-20067.

I. Title. [II. Cipriani, Marinetti]

M1356

.R

RAVASINI, NINO, 1900-

Le sorelle Brambilla; valzer brillante,  
parole di E. Frati, musica di Nino  
Ravasini. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni publimusic, Milano; 5Jun53;  
EF0-21150.

I. Title. [II. Frati, Enrico]

art.

Library of Congress

M1355

.R

Ravasini, Nino.

Svegliati amore! ... Parole di U. Bertini ... Con la lampadina ... parole di P. Mendes. Milano, Carisch, s. a.

© 27Dec40; 1c 1Feb46; publisher;  
EF2527.

Parts: orchestra.

Parts for Con la lampadina on verso of  
some of the parts for Svegliati amore.

I. Bertini, U., lyricist. II. Mendes,  
Peppino, lyricist. III. Ravasini, Nino.  
Con la lampad- ina. IV. Title. V.

Library of Congress

Copyright Office

Title: Con la lampad-  
ina. Music Cat.

M1749

.2

RAVASINI, NINO.

.R

Il tamburo della banda d'Affori  
... di Rastelli, Panzeri [and]  
Ravasini. Milano, Edizioni  
Musicali Irradio di N.  
Casiroli. © Casa Editrice  
"Nazionale" Musicale, Milano;  
4Nov46; EF3225. For voice and  
piano, with chord symbols.

- I. Rastelli, Nino, joint composer.  
II. Panzeri, Mario, joint  
composer. III. Title.

Music Cat.

M1356

.R

[RAVASINI, NINO] 1900-

Tango dell' addio; tango, versi di E. Frati,  
musica di J. Savàr [pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Radio Record Ricordi, Milano;  
20Apr50; EF0-3347.

I. Title. [II. Frati, Enrico]

1356

Library of Congress  
Copyright Office

M1731

RAVASINI, NINO, 1900-

.2

Tout le long, tout le long; java, paroles de  
Jacques-Charles [pseud.] musique de Nino  
Ravasini. © Éditions Salabert, Paris;  
22Feb49; EF12708.

.R

- I. Jacques, Charles, 1882- lyricist.  
II. Title.



M1356

.R

RAVASINI, NINO, 1900-

Trattoria di paese; moderato slow, parole  
di Nisa [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni publimusic, Milano;  
23Jun54; EF0-28706.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

RAVASINI, NINO.

Triste serenata ... musique de  
Nino Ravasini, paroles de G.  
C. Testoni. © SIDEM, Société  
Intercontinentale d'Éditions  
Musicales, Vaduz - Geneva,  
Switzerland; 31Dec46; EF5159.  
Italian words.

I. Testoni, Guido Carlo, lyricist.

II. Title.

Library of Congress  
Copyright Office

Mus. Cat.



M1355

.R

Ravasini, Nino.

"Tutte donne": A bocca chiusa [excerpt] ... Quando si sveglia il cuore [excerpt. Words by Peppino Mendes]  
Milano, Carisch, s.a.

© 10Mar41; lc 1Feb46; publisher;  
EF2533.

Parts: orchestra. Parts for Quando si sveglia il cuore on verso of some of the parts for A bocca chiusa.

(Continued on next  
card)

Library of Congress  
Copyright Office

Music Cat.

M1355

.R

Ravasini, Nino. "Tutte donne".  
(Card 2)

I. Mendes, Peppino, lyricist. II.  
Title: A bocca chiusa. III. Title:  
Quando si sveglia il cuore.

Music cat.

M1355

.R

Ravasini, Nino.

Va! va! va! (la violette sui campi  
non va) ... parole di Peppino Mendes.  
Si balla al chiar di luna ... parole di  
E. Frati. Milano, Odeon edizioni musicali  
s. a.

© 30Jul41; 1c 26Apr46; publisher;  
EF4514.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of Si  
balla al chiar di luna on verso of score  
and parts of Va! va! va!

Library of Congress  
Copyright Office

Music Cat.  
(cont. on next card)

N1355

R

Ravasini, Nino.

Va! va! va! (la violette sui campi  
non va) (Card 2)

I. Mendes, Peppino, lyricist. II. Frati,  
E., lyricist. III. Title. IV. Title:  
Si balla al chiar di luna.

Music Cat.

Library of Congress  
Copyright Office

M1356

.R

RAVASINI, NINO, 1900-

La venditrice di canzoni; moderato, testo  
di Nino Rastelli, musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 27Nov52;  
EF0-18879.

I. Title. [II. Rastelli, Nino]

art.

Library of Congress  
Copyright Office

M1356

.P

Ravasini, Nino. *Apri l'ombrellino.*

Panzeri, Mario.

Verrà? [words by Rastelli] *Apri l'ombrellino* ... versi di E. Frati [music by N. Ravasini] Milano, Carisch s.a.

© 30Sep42; 1c 13Apr46; Carisch società anonima; EF1669.

Parts (orchestra) Parts of *Apri l'ombrellino* on verso of parts of *Verrà?*

I. Rastelli, Nino, lyricist. II. Ravasini, Nino. *Apri l'ombrellino*. III. Frati, E., lyricist. IV. Title. V. Title: *Apri l'ombrellino.*

Library of Congress  
Copyright Office

Music Cat.

RAVASINI, NINO, 1900-

(Vita da cani) Muciaccia dell' Ecuador;

dal film Vita da cani, rumba, musica di  
Nino Ravasini, testo di R. Morbelli.

[Piano-conductor score (orchestra, with  
words) and parts] (With his Napoletana

mia) © Casa editrice nazionale musicale,  
Milano; 25Oct50; EF0-6780.

M1356

.R

I. Title. II. Title: Vita da cani. [III. Mar-  
telli, Luigi Luciano, 1899- ]

Revised  
18Jun51

2/2

Library of Congress  
Copyright Office



1351

M1356

.R

RAVASINI, NINO, 1900-

Vogliamoci bene; canzone slow, parole di  
Nisa [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musical-  
cine, Milano; 10May52; EF0-14284.

I. Title. [II. Salerno, Nicola, 1910- ]



M1356  
.G

Ravasini, Nino. Salomé ... non fai per me.

Godini, Antigono, 1901-

Vorrei dirti ... testo di A. Natili.  
Salomé ... non fai per me ... versi di E.  
Frati [music by N. Ravasini] Milano,  
Carisch, s.a.

© 30Sep42; 1c 13Apr46; publisher;  
EF1679.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Salomé ... non fai per me on verso of score and parts of Vorrei dirti.

Library of Congress  
Copyright Office

Music Cat.  
(Cont. on next card)

M1356  
.G

Ravasini, Nino. Salomé ... non fai per  
me.

Godini, Antigono, 1901-  
Vorrei dirti ... (Card 2)

I. Natili, Alvisè, lyricist. II.  
Ravasini, Nino. Salomé ... non fai per me.  
III. Frati, E., lyricist. IV. Title.  
V. Title: Salomé ... non fai per me.

Ravasini, Nino, 1900-

M1749    MASCHERONI, VITTORIO, 1895-  
.2        (Vorrei piangere) Say you'll wait for me;  
.M        English words by Jessie Cavanaugh,  
          music by Mascheroni-Ravasini. 40¢  
          © on lyrics; Hollis Music, inc., New York;  
          15Aug52; EP64940. Appl. states prev.  
          version: Vorrei piangere.

I. Ravasini, Nino, 1900-                      II. Title.  
III. Title: Vorrei piangere. [IV. Cavanaugh,  
Jessie.]

Library of Congress  
Copyright Office



RAVAUT, ANDRÉ, tr.

Goering tel qu'il fut. AFO-9703.

SEE Butler, Ewan.

Ravazza, Carl.

CALYPSO JOE; w & m Carl Ravazza © Doney  
Pub. Co. 19May54 EU358587

Library of Congress  
Copyright Office

**Ravazza, Carl.**

Marianina; w & m C. Ravazza. ©

Carl Ravazza, Wilton, Conn,;

13May47; EU75163.

M1630 RAVAZZA, CARL.

.2 Pedro; words and music by Carl

.R Ravazza. New York, Capitol  
Songs. © Criterion Music Corp.,  
New York; 29Nov47; EP20153.

I. Title.

Library of Congress  
Copyright Office

Ravazza, Carl.

TONITE WE'LL MERRY BE. The Jolly  
coachman © w & m Carl Ravazza,  
Harmon Heald, & Lyle Bardo 30Aug49  
EU184431



Ravazza, Carl.

Vieni su; w & m C. Ravazza. © Carl  
Ravazza, Wilton, Conn.; 6Jun47;  
EU79279.

RAVDIN, I. S.

Surgical forum. SEE American  
College of Surgeons.

RAVDIN, Isidor Schwaner. Gastric  
wounds and infections; gastric  
hemorrhage. AA100407. SEE Lewis,  
Dean De Witt, ed. Practice of  
surgery. Vol. 6, chap. 5, p. 1-21.

RAVE, PAUL ORTWIN.

Gärten der Barockzeit von der Pracht und  
Lust des Gartenlebens. Stuttgart [1951]  
278 p. illus. © K. F. Koehler Verlag;  
2Oct51; AF0-7350.

I. Koehler (K. F.) Verlag, Stuttgart.



RAVE, PAUL ORTWIN.

Das geistige Deutschland im Bildnis.

[Bd. 2] Das Jahrhundert Goethes.

390 p. © Verlag des Druckhauses

Tempelhof, Berlin; 22Sep49; AFO-806.

I. Verlag des Druckhauses Tempelhof.

MAR 2 0 1950

Unit "C"

Library of Congress  
Copyright Office

mrm/r

RAVE, PAUL ORTWIN.

Wilhelm von Humboldt und das Schloss  
zu Tegel. 245 p. illus. © Verlag  
Koehler & Amelang, Leipzig; 25Sep50;  
AF0-3059.

I. Humboldt, Wilhelm Freiherr von.

II. Verlag Koehler und Amelang.

DEC 11 1950

jb/sbn

Library of Congress  
Copyright Office

RAVE DISH CATSUPS. KK86613. SEE  
Ritter (P. J.) Company.

A RAVE PAPENOO © w & m Paul Albert  
Goupil 24Mar49 EU164640

Library of Congress  
Copyright Office



RAVEL, Anthony Charles. SEE  
Folklore Records.

Ravel, Daniel, illus.

PREVOST, ANTOINE FRANÇOIS called  
PREVOST D'EXILES.

Manon Lescaut, adaptation illus.

341 dessins de Ravel. Préf. de  
Henri Troyat. 112 p. (Coll-  
ection Le Ruban rouge) © Jean  
Wall; 30Dec47; AF7271.

I. Ravel, Daniel, illus.

II. Wall, Jean.

Ravel, Edouard.

IL BAMBINO E I SORTILEGI; French w  
Colette, Italian w Pietro Clausetti,  
m Maurice Ravel. © 12Jun26, E646583.  
R119791, 28Oct53, Edouard Ravel (NK)

art.

Library of Congress  
Copyright Office

Ravel, Edouard.

CHANSONS MADECASSES; French tr. by  
Evariste Parny, m arr. Maurice Ravel.  
© 29Oct26; E647994. Edouard Ravel  
(NK); 24May54; R131166.

Ravel, Edouard.

CHANSONS MADECASSES; French tr. by  
Evariste Parny, m arr. Maurice Ravel;  
voice, flute, violoncello & piano.  
© 31Dec26; E657142. Edouard Ravel  
(NK); 24May54; R131178.

Ravel, Edouard.

REVES; w Léon Paul Fargue, m Maurice  
Ravel. © 25Mar27; E668018.  
Edouard Ravel (NK); 12Nov54;  
R138922.

Ravel, Edouard.

SONATE; for violin & piano by Maurice  
Ravel. © 10Aug27; E669911. Edouard  
Ravel (NK); 12Nov54; R138982.

RAVEL, EDOUARD.

Das Zauberwort. SEE Ravel, Maurice.



Ravel, Edouard Joseph.

La flûte enchantée, extrait de Shéhérazade; poème de Tristan Klingsor,  
m Maurice Ravel; chant, flûte et pf.  
© 19Jun19; E447486. R8885; 1Feb47;  
Edouard Joseph Ravel (NK), Perret,  
Seine, France.

R

Ravel, Edouard Joseph.

Le tombeau de Couperin.

See

Le tombeau de Couperin.

RAVEL, GLORIA, pseud. SEE  
Nader, Gloria, 1920-

EU342515

M31  
.R

RAVEL, JEANNE.

Saida [by] Jeanne Ravel. © Southern Music  
Publishing Co., ltd., London; 25Nov48;  
EF12403. For piano.

I. Title.

Library of Congress  
Copyright Office

Ravel, Louis, 1922-

M1731

SÉGUREL, JEAN, 1908-

.2

Les coiffes blanches; one-step, paroles

.S

de Robert Monédière & J. Paul Monteil,  
musique de Jean Ségurel & Tony Réval  
[pseud.] © Limousine-Édition, Chaumeil,  
France; 30Jun52; EF0-15132.

I. Ravel, Louis, 1922-

II. Title.

[III. Monédière, Robert, 1918-

IV. Monteil, Antoine, 1900-

]

art.

Library of Congress  
Copyright Office



Ravel, Louis, 1922-

M1356

.S

SÉGUREL, JEAN.

Je reviendrai; valse chantée, musique de  
Jean Ségurel & Tony Réval [pseud.]  
paroles de J. P. Monteil & Robert  
Monédière. [Piano-conductor score  
(orchestra) and parts] © Éditions des  
Monédières, Chaumeil, France; 31Dec53;  
EF0-27331.

I. Ravel, Louis, 1922-

II. Title.

[III. Monteil, Antoine, 1900-

IV. Monédière, Robert]

Library of Congress

Ravel, Louis, 1922-

M1356

.S

SÉGUREL, JEAN, 1908-

Printemps limousin; valse chantée,  
paroles de J. Paul Monteil, musique de  
J. Ségurel et Tony Réval [pseud.] [For  
voice and piano; includes part for 2 saxo-  
phones] © Limousine-Édition, Chaumeil,  
France; 30Jun52; EF0-15134.

I. Ravel, Louis, 1922-      II. Title.  
[III. Monteil, Antoine, 1900-      ]

Ravel, Maurice.

A LA MANIERE DE ... ; 2ème série,  
m Maurice Ravel et Alfred Casella;  
pf. © 4Jan15, E356545. R44643,  
28Feb49, Edouard Ravel (NK)



Ravel, Maurice.

AIR DE L'ENFANT, no.5, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel. © 15May25, E614832.  
R101502, 22Oct52, Edouard Ravel (NK)

Ravel, Maurice.

AIR DE L'HORLOGE, no.1, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel. © 15May25, E614829.  
R101499, 22Oct52, Edouard Ravel (NK)

Ravel, Maurice.

AIR DU FEU, no.2, from L'enfant et les  
sortilèges; w Colette, m Maurice  
Ravel. © 15May25, E614833. R101503,  
22Oct52, Edouard Ravel (NK)

\*

RAVEL, MAURICE, 1875-1937.

Alborada del gracioso. SEE HIS Miroirs.

EP66481

Library of Congress  
Copyright Office

Ravel, Maurice.

ALBORADA DEL GRACIOSO; m Maurice  
Ravel; partition d'orch.

© 26Apr23, E557820. R74937,  
20Feb51, Edouard Ravel (brother)

Library of Congress  
Copyright Office

MAY 15 1951

Ravel, Maurice.

IL BAMBINO E I SORTILEGI; French w  
Colette, Italian w Pietro Clausetti,  
m Maurice Ravel. © 12Jun26, E646583.  
R119791, 28Oct53, Edouard Ravel (NK)

art.

M1003  
.R245  
B3

RAVEL, MAURICE, 1875-1937.

Une barque sur l'océan; musique de Maurice  
Ravel. [Score: orchestra] Appl. states  
prev. reg. as Miroirs, pour piano, Nr.3:  
Une barque sur l'océan, 16May06,  
C121457. NM: arrangement. © Editions  
Max Eschig, Paris; 15Apr50; EF20179.

I. Title.

art.

SL

Library of Congress

xM1060

Ravel, Maurice

BERCEUSE; sur le nom de Gabriel Fauré,  
par Maurice Ravel, transcribed. 1.  
Pf., à 4 mains.- 2. Violoncelle &  
pf.- 3. Pf.- 4. Flute & pf.  
© 22Jan23, 12Jan23, 4Jan23, 12Jan23;  
E556275-556278. R69709-69712;  
1Nov50; Lucien Garban (A of  
transcription)



Ravel, Maurice.  
BERCEUSE; sur le nom de Gabriel Fauré,  
par Maurice Ravel; violon & pf.  
© 13Dec22, E551600. R69701, 1Nov50,  
Edouard Ravel (NK)

JAN - 9 1951

Library of Congress  
Copyright Office

Ravel, Maurice.

BERCEUSE; m Maurice Ravel, transcribed  
Roger Branga [pseud. of Lucien  
Garban]; ptes. d'orch. © 20Jun23,  
E567163. R69843, 1Nov50, Lucien  
Garban (A)

JAN 11 1951

Library of Congress  
Copyright Office

M1573

RAVEL, MAURICE, 1875-1937.

.R

A blossom falls; for chorus of soprano

I & II, and alto [by] Maurice Ravel,

arr. by Robert W. Gibb, [words by]

Mary B. Austin. (Octavo series, no. 687)

© The B. F. Wood Music Co., Boston;

3Mar49; on arrangement; EP34590. An

arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary

B., lyricist.

III. Title.

Library of Congress

Copyright Office

M1554

.R

RAVEL, MAURICE, 1875-1937.

A blossom falls; for chorus of mixed voices  
[by] Maurice Ravel, arr. by Robert W.  
Gibb, [words by] Mary B. Austin. (Octavo  
series, no. 686) © The B. F. Wood Music  
Co., Boston; 3Mar49; on arrangement;  
EP34591. An arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary B.,  
lyricist. III. Title.

M1266

.R25B64

S

RAVEL, MAURICE, 1875-1937.

(Bolero, orchestra) Bolero; [by] Maurice Ravel, transcribed for band by Raymond L. Kirby. [Score] © Durand & cie, Paris; 14Jan52; EU261531.

I. Title.    .II. Kirby, Raymond L..

SL

Library of Congress  
Copyright Office

*eed/c*

M1573

.R

Ravel, Maurice, 1875-1937.

Bolero ... SSA [arranged by Henri  
Elkan; English text by Flora Robles]  
Philadelphia, Elkan-Vogel co., inc. 25¢  
© arrangement, 23 Oct 46; Durand &  
cie, Paris; EP10059.

I. Elkan, Henri, arr. II. Robles,  
Flora, lyricist. III. Title.

RAVEL, MAURICE.

Caricature of Maurice Ravel. SEE

Vollmer, Aline.

Ravel, Maurice.

CHANSON ESPAGNOLE; chant populaire,  
traduction française de la Maison du  
lied, harmonisation de Maurice Ravel,  
text français & espagnol. © 4Jun25,  
E615085. R101534, 22Oct52, Edouard  
Ravel (NK)



Ravel, Maurice.

CHANSON FRANÇAISE; chant populaire,  
harmonisation de Maurice Ravel,  
texte français & limousin. © 4Jun25,  
E615084. R101533, 22Oct52, Edouard  
Ravel (NK)

Ravel, Maurice.

CHANSON HEBRAIQUE; traduction française  
de la Maison du lied, harmonisation  
de Maurice Ravel, texte français &  
hébreux. © 4Jun25, E615082.  
R101531, 22Oct52, Edouard Ravel (NK)

Ravel, Maurice.

CHANSON ITALIENNE; romaine chant populaire, traduction française de la Maison du lied, harmonisation de Maurice Ravel, texte français & italien. © 4Jun25, E615083.  
R101532, 22Oct52, Edouard Ravel (NK)

Ravel, Maurice.

CHANSONS MADECASSES; French tr. by  
Evariste Parny, m arr. Maurice Ravel.  
© 29Oct26; E647994. Edouard Ravel  
(NK); 24May54; R131166.

Ravel, Maurice.

CHANSONS MADECASSES; French tr. by  
Evariste Parny, m arr. Maurice Ravel;  
voice, flute, violoncello & piano.  
© 31Dec26; E657142. Edouard Ravel  
(NK); 24May54; R131178.

Ravel, Maurice.

CHOEUR DES PATRES, no.3, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel, transcription pour  
soprano & contralto avec accompt. de  
piano par Lucien Garban. © on tran-  
scription; 15May25, E614830.  
R101500, 22Oct52, Lucien Garban (A)

Ravel, Maurice.

DANSE; m Claude Debussy, édition revue  
par Maurice Ravel; pf. © 14Apr23,  
E557716. R67588, 21Sep50, Edouard  
Ravel (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Ravel, Maurice.

DANSE; de Claude Debussy, orchestrée  
Maurice Ravel; partition d'orch.

© 23Mar23, E557264. R67584, 21Sep50,  
Edouard Ravel (NK)

OCT 16 1950

Library of Congress  
Copyright Office



Ravel, Maurice.

DUO DE LA THÉIÈRE ET DE LA TASSE, no.4,  
from L'enfant et les sortilèges;  
w Colette, m Maurice Ravel.  
© 15May25, E614828. R101498,  
22Oct52, Edouard Ravel (NK)

Ravel, Maurice.

L'ÉCOLE MODERNE DU PIANO; 1er album,  
recueil, de Georges Bizet à Maurice  
Ravel, pour piano gradués, révisées  
& doigtés par Isidore Philipp. ©  
18Feb26, E631898. R111811, 6May53,  
Isidore Philipp (A)

art.

Library of Congress  
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RAVEL, MAURICE.

L'enfant et les sortilèges. R101420.

SEE Colette, Sidonie Gabrielle.

Ravel, Maurice.

L'ENFANT ET LES SORTILÈGES; de Maurice  
Ravel, arr. pour petit orchestre par  
Lucien Garban; pts. © on arr.,  
29Aug25, E624394. R101628, 22Oct52,  
Lucien Garban (A)

art.

Ravel, Maurice.

L'ENFANT ET LES SORTILÈGES; de Maurice  
Ravel, pour piano, violon & violon-  
celle avec contrebasse & clarinette,  
ad lib. par Lucien Garban; pts. ©  
16Nov25, E630150. R111786, 6May53,  
Lucien Garban (A)

art.

Library of Congress  
Copyright Office

**RAVEL, MAURICE.**

**L'enfant et les sortilèges, fantaisie  
lyrique en deux parties. Musique de  
Maurice Ravel; poème de Colette. © 16Nov25,  
D26852. R111749, 6May53, Edouard Ravel  
(NK)**

Ravel, Maurice.

FIVE O'CLOCK; from L'enfant et les  
sortilèges, by Maurice Ravel, piano  
arr. Henri Gil-Marchex. © 25Jun27;  
E668830. Editions Durand & cie  
(PWH); 12Nov54; R138928.

Ravel, Maurice.

FIVE O'CLOCK; from L'enfant et les  
sortilèges, by Maurice Ravel, piano  
duet arr. Lucien Garban. © 6May26,  
E639424. R119674, 28Oct53, Lucien  
Garban (A)



Ravel, Maurice.

FIVE O'CLOCK; by Maurice Ravel,  
orchestra arr. Lucien Garban; pts.  
© 2Nov25, E625732. R111764, 6May53,  
Lucien Garban (A)

Ravel, Maurice.

FIVE O'CLOCK; de Maurice Ravel, pour  
piano par Lucien Garban. © on arr.,  
4Jun25, E615101. R101535, 22Oct52,  
Lucien Garban (A)

Ravel, Maurice.

FIVE O'CLOCK; d'après l'Enfant et les  
sortilèges de Maurice Ravel, pour  
jazz par Lucien Garban; orchestra  
pts. © 29Aug25, E624396. R101630,  
22Oct52, Lucien Garban (A)

Ravel, Maurice.

La flûte enchantée, extrait de Shéhérazade; poème de Tristan Klingsoor, m Maurice Ravel; chant, flûte et pf.  
© 19Jun19; E447486. R8885; 1Feb47;  
Edouard Joseph Ravel (NK), Perret,  
Seine, France.

RAVEL, MAURICE.

L'heure espagnole de Maurice Ravel.

Arrangement par Gabriel Grovlez.

Chant & orchestre réduit. © 12Dec24,

D26704. R95696, 16May52, Editions

Durand & cie (PWH)

Ravel, Maurice.

HOMMAGE MUSICAL A GABRIEL FAURÉ, from  
La revue musicale; berceuse, m  
Maurice Ravel; violon & pf. © 10ct22,  
E551392. R58105, 19Jan50, Edouard  
Ravel (NK)

Library of Congress  
Copyright Office

MAR - 8 1950

Ravel, Maurice.

Introduction et allegro par Maurice

Ravel, transcrit L. R. Garban: pf.

© 12Apr19; M46699. R8872; 1Feb47;

Lucien Roger Garban (A), Paris.

Ravel, Maurice.

LE JARDIN FEERIQUE; from Ma mère  
l'oye, by Maurice Ravel, organ arr.  
Pierre Octave Ferroud. (In Six  
pièces pour orgue) © 8Jul27;  
E669202. Hélène Couillet Ferroud  
(W); 12Nov54; R138968.

art.



M223

.R

RAVEL, MAURICE, 1875-1937.

Jeux d'eau; [by] Ravel [arr. by  
Castelnuovo Tedesco, a tran-  
scription for violin and piano,  
violin part ed. by Joseph  
Szigeti. © Carl Fischer, inc.,  
New York; on transcription;  
16Apr47; EP13902. Score and  
part.

I. Castelnuovo-Tedesco, Mario, 1895-  
tr. II. Szigeti, Joseph, ed. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Ravel, Maurice.

KADDISCH; by Maurice Ravel, transcription for violin & piano by Lucien Garban. © 11Oct24, E598751.  
R95557, 16May52, Lucien Garban (A)

Ravel, Maurice.

LOVE BOLERO; m based on Maurice  
Ravel's Bolero w & arr Jack Brooks  
© on w & arr Dorothy Dandridge  
27Nov53 EU340043

Ravel, Maurice.

MA MERE L'OYE; lère suite, no.1-3, de  
Maurice Ravel, pour orchestre par  
Lucien Garban; pts. © on arr.,  
5Dec25, E630863. R111800, 6May53,  
Lucien Garban (A)

Ravel, Maurice.

MA MÈRE L'OYE; 2<sup>e</sup> suite, by Maurice  
Ravel, orchestra arr. Lucien Garban;  
pts. © 31Dec25, E638178. R111824,  
6May53, Lucien Garban (A)

Ravel, Maurice.

SEROFF, VICTOR ILYITCH.

Maurice Ravel; illustrated with photos.

[1st ed.] New York, Holt [1953] 310 p.

© Victor I. Seroff; 23Apr53; A88375.

I. Ravel, Maurice.

Music

Library of Congress  
Copyright Office



*j/m*

M236

.R

RAVEL, MAURICE, 1875-1937.

\*(Miroirs) Alborada del gracioso; [from Miroirs] by Maurice Ravel, concert transcription for cello and piano, by Mario Castelnuovo-Tedesco. [Score and part] \$2 © on transcription; Carl Fischer, inc., New York; 20Oct52; EP66481.

I. Title. II. Title: Miroirs.

[II. Castelnuovo-Tedesco, Mario, 1895-

]

Library of Congress  
Copyright Office

M1060

.R28M55

RAVEL, MAURICE, 1875-1937.

(Miroirs) La vallée des cloches; [from]  
Miroirs, no.V [by] Maurice Ravel, or-  
chestration de Ernesto Halffter. [Score.]  
NM: "orchestration." © Editions Max  
Eschig, Paris; 12Mar54; EF0-27325.

I. Title. II. Title: Miroirs.  
[III. Halffter, Ernesto, 1905-

]

art.

SL

Library of Congress

xM1003



Ravel, Maurice.

L'ORA SPAGNOLA; comédie musicale,  
poème de Franc Nohain, traduction  
italienne de Pietro Clausetti, m  
Maurice Ravel; chant & pf.  
© 1Jul24, D26615. R84302, 80ct51,  
Edouard Ravel (NK)

art.

Library of Congress  
Copyright Office

NOV - 7 1951

Ravel, Maurice.

PASTOURELLE; from L'enfant et les  
sortilèges, by Maurice Ravel,  
violin & piano arr. Samuel Dushkin.  
© 5Dec25, E634162. R111814, 6May53,  
Samuel Dushkin (A)

RAVEL, MAURICE, 1875-1937.  
Pavane. SEE HIS  
Pavane pour une infante défunte.

EP44490

Library of Congress  
Copyright Office

MAY - 9 1950  
xM

Ravel, Maurice.

PAVANE, op.82; m Maurice Ravel, arr.  
for orchestra by L. Artok; pts. ©  
20Nov24, E599533. R99090, 25Aug52,  
B. Schott's Soehne (PWH of L. Artok)

Ravel, Maurice.

PAVANE; by Maurice Ravel, orchestra  
arr. Adolf Schmid; pts. © on arr.,  
2Jul26, E644342. R123134, 11Dec53,  
G. Schirmer, inc. (PWH of A. Schmid)

M13

.R

RAVEL, MAURICE, 1875-1937.

Pavane; [by] Maurice Ravel, arr. for  
organ by Charles R. Cronham, [with]  
registration for Hammond organ. 50¢  
© on arrangement; The Boston Music Co.,  
Boston; 10Nov50; EP50639.

I. Title.    [II. Cronham, Charles Raymond,  
1896-         ]

DEC 20 1950

Library of Congress  
Copyright Office

xM14.85

M1258  
.R

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane.  
Pavane pour une infante défunte, [by]  
Ravel, [arr. by] <sup>Clair W.</sup> Johnson. (Victor band  
series, no. 451) [Condensed score  
(band) and parts] \$3.25 © on arrange-  
ment; Rubank, inc., Chicago; 24Feb50;  
EP44490.

I. Title. II. Title: Pavane pour une infante  
défunte. [III. Johnson, Clair W.,  
1902-

Library of Congress  
Copyright Office

MAR 23 1950

M38

.3

.R

RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by]

Ravel, arr. for easy piano solo

by Mark Ashley [pseud.] ©

Century Music Publishing Co.,

New York; on arrangement; 31May47;

EP14734.

I. Abrams, Esther, arr. II. Title.



M1420


.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; by  
Maurice Ravel, arr. by Walter Beeler.  
[Condensed score (band) and parts] \$3.  
Appl. author: Chas. H. Hansen Music  
Corp., employer for hire of Walter Beeler  
© Chas. H. Hansen Music Corp., New  
York; 26Jan54; EP77962.

I. Title. [II. Beeler, Walter Roy, 1908- ]

Library of Congress



M261

.R

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane;  
by Maurice Ravel, arr. by Harold L.  
Walters [for] B flat cornet or trumpet  
and piano. Pavane pour une infante  
défunte. [Score and part; with optional  
part for 2d cornet or trumpet] 40¢  
© on arrangement; Rubank, inc., Chi-  
cago; 18Mar52; EP61243.

I. Title. II. Title: Pavane pour une in-  
fante défunte. [III. Walters, Harold L.,  
1918-

Library of Congress  
Copyright Office

M215

. R

RAVEL, MAURICE, 1875-1937.

\*Pavane pour une infante défunte; [by]  
Maurice Ravel, transcribed by Mario  
Castelnuovo-Tedesco. [Two scores for  
2 pianos] \$1.25 © on arrangement;  
Leeds Music Corp., New York; 21Nov50;  
EP50741.

I. Title. [II. Castelnuovo-Tedesco, Mario,  
1895- ]

Library of Congress  
Copyright Office

DEC 28 1950

M559  
.R3P3

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane  
(pour une infante défunte); [by] Maurice  
Ravel. Arr. by Lawrence Intravaia.  
[Score (flute, oboe, clarinet, horn,  
bassoon) and parts] \$1.50 © on arrange-  
ment; Elkan-Vogel Co., inc., Philadel-  
phia; 28Aug50; EP49815.

I. Title. [II. Intravaia, Lawrence]

s. l.

Library of Congress  
Copyright Office

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DEC 6 - 1950

M1390

.R

RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by] Maurice Ravel, arr. by Leo Kraft. ([Pub. order] no. 3922) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38461. For piano 4 hands.

I. Kraft, Leo, 1922-      arr. II. Title.

M186

.R

Ravel, Maurice, 1875-1937.

[Pavane pour une infante défunte;  
arranged] Arranged for organ and  
piano by Adolph Steuterman. New York,  
The H. W. Gray co., inc. 11, 11 p.

\$1.50

© 12Jul46; publisher; EP7330.

Two scores for organ and piano.

I

I. Steutermann, Adolph, arr.

II. Title, Pavane.

Library of Congress  
Copyright Office

Music Cat.

M1556

.R

Ravel, Maurice, 1875-1937.

Pavane ... S.A.T.B. ... Arr. by Bruno Reibold, text by Peter W. Dykema. New York, Sam Fox publishing co. 15¢

© arrangement and text, 27Mar46; publisher; EP3631.

I. Reibold, Bruno, arr. II. Dykema, Peter W., lyricist. III. Title.

Music cat.

M1350

.R

RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; de  
Maurice Ravel, arrangement par S.  
Chapelier. [Piano-conductor score  
(orchestra) and parts] Appl. states  
prev. reg. 29Oct10, E243011. NM: ar-  
rangement. © Max Eschig & cie editeurs,  
Paris; 28May26; EF20028.; *1c. Mar. 3, 1954*

I. Title. [II. Chapelier, Stephane,  
1884- ]

Library of Congress

*R 128708*



Ravel, Maurice.

PAVANE POUR UNE INFANTE DÉFUNTE; m  
Maurice Ravel, orchestra arr.  
Stephane Chapelier. © 28May26;  
EF20028. Stephane Chapelier (A);  
29Mar54; R128788.

Ravel, Maurice.

PAVANE POUR UNE INFANTE DEFUNTE; m  
Maurice Ravel, transcribe A. Seutin;  
organ. © 14Dec21, E526719. R56192,  
22Dec49, Edouard Ravel (NK) &  
Editions Max Eschig (PWH of A.  
Seutin)

Library of Congress  
Copyright Office

FEB 3 1950

M297

.R

RAVEL, MAURICE, 1875-1937.

[Pavane pour une infante defunte, piano;  
arr.]

Pavane for a dead Spanish princess; arr. by  
Quinto Maganini, trombone part arr. and  
edited by Allen Ostrander, harp part  
edited by Lucile Lawrence. Score (7 p.)  
and part. [For trombone and harp or  
piano] 80¢ NM: arrangement of solo  
trombone part. © Edition Musicus-  
New York Inc., New York; 18Dec54;  
EP86415.

Library of Congress

(Continued on next card)

M297

.R

RAVEL, MAURICE, 1875-1937.

[Pavane pour une infante defunte, piano;  
arr.]

Pavane for a dead Spanish princess.

EP86415. (Card 2)

I. Title. II. Title: Pavane pour une infante  
defunte. [III. Maganini, Quinto, 1897-

IV. Ostrander, Allen, 1909- V. Lawrence,  
Lucile, 1907- ]

Library of Congress

xM263

Ravel, Maurice.

PIÈCE EN FORME DE HABANERA; by Maurice  
Ravel, piano arr. Daniel Ericourt.  
© 6Jul26, E646347. R115403, 29Jul53,  
Daniel Ericourt (A)

Ravel, Maurice.

Prelude et danse du coust, extrait de  
ma mère l' oye; de Maurice Ravel.  
transcrit L. R. Garban; pf., 4 mains.  
© 26Jul19; B447867. R2891; 1Feb47;  
Lucien Roger Garban (A), Paris.

M119

.R

RAVEL, MAURICE, 1875-1937.

(Prelude, piano) Prélude; [by] Maurice  
Ravel, transcrit pour harpe par Carlos  
Salzedo. © on transcription; Durand &  
cie, Paris; 4Mar52; EF17720.

[I. Salzedo, Carlos, 1885-         ]

Ravel, Maurice:

QUATUOR; m Maurice Ravel, transcrit  
Roger Branga [pseud. of Lucien Gar-  
ban]; 2 violons, alto et violoncelle.  
© 3Sep21, E516848. R39135, 11Oct48,  
Lucien Garban (A)



Ravel, Maurice.

RAPSODIE ESPAGNOLE; m Maurice Ravel,  
arr. Roger Branga [pseud: of Lucien  
Garban]; violon, violoncelle & pf.,  
avec clarinette & contrebasse, ad  
lib. Ptes. © 3Jul23, E567371.  
R69858, 1Nov50, Lucien Garban (A)

DEC 26 1950

Library of Congress  
Copyright Office

M35  
.R

RAVEL, MAURICE, 1875-1937.

\*Rapsodie espagnole; [by] Maurice Ravel  
[transcription pour piano à 2 mains par  
Lucien Garban et Jacques Charlot] © on  
transcription; Durand & cie, Paris;  
30Sep52; EF0-17373.

I. Title. [II. Garban, Lucien, 1877-  
III. Charlot, Jacques]

Ravel, Maurice.

MANUEL, ROLAND.

Ravel. [Paris, 1948] 191 p. illus.  
(Leurs figures) © Librairie Gallimard;  
2Dec48; AF9391.

I. Ravel, Maurice.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

unb/mg

Ravel, Maurice, 1875-1937.

Jourdan-Morhange, Hélène.

... Ravel et nous: l'homme, l'ami, le musicien. Préface de Colette ... Dessins inédits de Luc-Albert Moreau. Genève, Éditions du Milieu du monde [1945]

3 p. l., [9]-269 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 20<sup>cm</sup>.

Bibliographical foot-notes. "Tableau des œuvres de Ravel": p. [253]-258.

© 11-15-45; 1c 2-26-46; Editions du Milieu du monde, Geneva, Switzerland;

A for 11-15-45.

1. Ravel, Maurice, 1875-1937. I. Title.

46-16383

Library of Congress

ML410.R23J7

[2]

927.8

Ravel, Maurice.

REVES; w Léon Paul Fargue, m Maurice  
Ravel. © 25Mar27; E668018.  
Edouard Ravel (NK); 12Nov54;  
R138922.

Ravel, Maurice.

RONCARD À SON ÂME; poésie de Ronsard,  
m Maurice Ravel. © 1Sep24, E598383.  
R84995, 8Oct51, Edouard Ravel (NK)

NOV 27 1950

Library of Congress  
Copyright Office

Ravel, Maurice.

SARABANDE; m Claude Debussy, orchestrée  
Maurice Ravel; partition d'orch.

© 23Mar23, E557265. R67585, 21Sep50,  
Edouard Ravel (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Ravel, Maurice.

SONATE; m Maurice Ravel; violon &  
violoncelle. © 10May22, E537264.  
R58024, 19Jan50, Edouard Ravel (NK)

Library of Congress  
Copyright Office

MAR 24 1950



Ravel, Maurice.

SONATE; for violin & piano by Maurice  
Ravel. © 10Aug27; E669911. Edouard  
Ravel (NK); 12Nov54; R138982.

RAVEL, MAURICE.

Eine Stunde Spanien. R101422. SEE

Le Grande, Maurice.

Ravel, Maurice.

LE TOMBEAU DE COUPERIN; de Maurice  
Ravel, transcription par Roger  
Branga [pseud. of Lucien Garban];  
ptes. d'orch. © 15Feb24, E582730.  
R84328, 80ct51, Lucien Garban (A)

art.

Library of Congress  
Copyright Office

7 1951

Ravel, Maurice.

- LE TOMBEAU DE COUPERIN; de Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; pf, violon & violoncelle, clarinette & contrebasse ad. lib. © 11Dec23, E573847.  
R84310, 80Oct51, Lucien Garban (A)

art.

Library of Congress  
Copyright Office

NOV - 7 1951

R

Ravel, Maurice.

Le tombeau de Couperin.

See

Le tombeau de Couperin.

Ravel, Maurice.

TZIGANE; m Maurice Ravel; violon &  
orch. Partition d'orch. © 15Sep24,  
E598777. R85013, 8Oct51, Edouard  
Ravel (NK)

NOV 27 1951

Library of Congress  
Copyright Office

Ravel, Maurice.

TZIGANE; by Maurice Ravel; orchestra  
pts. © 28Oct24, E599110. R95567,  
16May52, Edouard Ravel (NK)

Ravel, Maurice.

TZIGANE; pour violon & luthéal par  
Maurice Ravel. © 30Oct25, E625744.  
R111775, 6May53, Edouard Ravel (NK)



Ravel, Maurice.

TZIGANE-RAPSODIE DE CONCERT; de  
Maurice Ravel; violon & pf.  
© 1Sep24, E598394. R85003, 80ct51,  
Edouard Ravel (NK)

NOV 27 1951

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**RAVEL, MAURICE, 1875-1937.**

**La vallée des cloches. SEE HIS Miroirs.**

**EF0-27325**

**xM**

**art.**

**Library of Congress**

M236

. R

RAVEL, MAURICE, 1875-1937.

\*La vallée des cloches; by Maurice Ravel,  
a transcription for cello and piano by  
Mario Castelnuova-Tedesco. \$1.25  
© on transcription; Carl Fischer, inc.,  
New York; 3Aug50; EP48517.

I. Title. [II. Castelnuovo-Tedesco, Mario]

art.

Library of Congress  
Copyright Office

NOV 15 1950

Ravel, Maurice.

LA VALSE; poème chorégraphique, m  
Maurice Ravel, trio par Roger  
Branga [pseud. of Lucien Garban];  
violon, violoncelle & pf. © 7Jun22,  
E537875. R58056, 19Jan50, Lucien  
Garban (A)

MAR - 8 1950

Library of Congress  
Copyright Office

Ravel, Maurice.

LA VALSE; poème chorégraphique, par  
Maurice Ravel; 1. Pf., 4 mains.-  
2. Partie lers violons.- 3. Parti-  
tion d'orch. © 24Dec20, 19Mar21,  
30Mar21; E498982, 506237, 506412.  
R38948, 38963, 38968; 11Oct48;  
Edouard Ravel (NK)

Ravel, Maurice.

LA VALSE; poème chorégraphique, m  
Maurice Ravel, transcrit Roger  
Branga [pseud. of Lucien Garban];  
pf., 4 mains. © 20Dec20, E498766.  
R38944, 11Oct48, Lucien Garban (A)

Ravel, Maurice.

4  
VALSES; from L'enfant et les sortilèges, by Maurice Ravel, piano duet  
arr. Lucien Garban. © 6May26,  
E639425. R119675, 28Oct53, Lucien  
Garban (A)

Ravel, Maurice.

VALSES, from L'enfant et les sorti-  
lèges; de Maurice Ravel, transcrip-  
tion pour piano par Lucien Garban.  
© on transcription, 15May25,  
E614831. R101501, 22Oct52, Lucien  
Garban (A)



R

Ravel, Maurice.

Valses nobles et sentimentales.

See

Valses nobles et sentimentales.

**RAVEL, MAURICE.**

**Das Zauberwort; eine lyrisch-phantastische  
Begebenheit in zwei Bildern. Musik von  
Maurice Ravel; deutsche Übertragung von  
Egon Bloch; Dichtung von Colette [pseud.  
Klavierauszug mit text. © 2Jul26,  
D26964. R119571, 28Oct53, Edouard  
Ravel (NK)**

RAVEL: Bolero; Rossini: William Tell  
overture. KK66487. SEE Columbia  
Records, inc.

NOV - 7 1951

Ravel: Daphnis et Chloé suites nos. 1  
and 2. KK58125. SEE Columbia  
Records, Inc.

MAR 9 - 1951

Ravel et nous: l'homme, l'ami, le  
musicien.

Jourdan-Morhange, Hélène.

... Ravel et nous: l'homme, l'ami, le musicien. Préface de  
Colette ... Dessins inédits de Luc-Albert Moreau. Genève,  
Éditions du Milieu du monde, [1945]

3 p. l., [9]-269 p., 1 l. front., illus. (music) plates, ports., facsims.  
(incl. music) 20<sup>cm</sup>.

Bibliographical foot-notes. "Tableau des œuvres de Ravel": p. [253]-  
258.

© 11-15-45; 1c 2-26-46; Editions du  
Milieu du monde, Geneva, Switzerland;

A for. 1145.

1. \*Ravel, Maurice, 1875-1937. I. Title.

46-16383

Library of Congress

ML410.R23J7

[2]

927.8

RAVEL: La valse. KK23714. SEE  
Columbia Records, inc.

RAVEL: La Valse. Poeme choregraphique.

SEE London Gramophone Corporation.

KK39304..

RAVEL miroirs dans Gaspard de la nuit.  
KK73282. SEE Capitol Records, inc.



The Ravel murder case; m Herbert Spencer.  
© Crystal music publishers, inc.,  
Hollywood, Calif.; 7Jan47; EU62860.

Library of Congress  
Copyright Office

THE RAVELED SLEEVE. R83678. SEE  
Bonet, Stephen Vincent.

OCT 15 1951

THE RAVELIN' wolf. R9983.

SEE Cobb, Irvin S.

Ravell (Fleming H.) Company.

OUTLAW, NELL (WARREN)

For love, for life; the presence of Christ  
in human experience. Westwood, N. J.  
[1952] 160 p. © Fleming H. Revell Co.;  
25Mar52; A68787.

I. Ravell (Fleming H.) Company.

M1630.2    RAVELL, MICHAEL, joint composer.

.W        WATERS, MEL.

Let's go 'round again; words and  
music by Michael Ravell, Murray  
Gans [and] Mel Waters. © Regent  
Music Corp., New York; 27Feb47;  
EP12253.

- I. Ravell, Michael, joint composer.
- II. Gans, Murray, joint composer.
- III. Title.

Music Cat.

RAVELL, RITA.

The Latin temptress. Folder.

illus. © Rita Ravell; 31Jan53;

A91353.

Ravella, Joseph Turner.

I HEARD THE WIND; w Jack Keller m &  
© Joseph Turner Ravella 8Jun51  
EU240802

29 1951

Library of Congress  
Copyright Office

RAVELLED house. DU15907. SEE Stevens,  
Mary Ellen.



The ravelled sleeve.

See

Boynton, Ethel Storr. D unp. 6307.

Ravelli, Gerard Anthony.

MOONLIGHT GLOWS ALL AROUND HER; w & m  
Anthony Joseph Revelli © Anthony  
Joseph Revelli & Gerard Anthony  
Revelli 23Mar53 EU308783

Ravelo, F.

Quiero besar tu boca; w F. Ravelo,  
m Jose Mora [i. e. Jose Mora  
Davila] © Jose Mora Davila, New  
York; 29May47; EU78544.

Ravelo, René.

M1356

.R

RAYMAT GONZALEZ, ENRIQUE, 1908-

E'igua; guaracha, letra, música y arreglo de Enrique Raymat Gonzalez, amplicacion de René Ravelo. [Parts: orchestra; with words] © Editorial Circuito Coordinador Artistico, Habana; 20Nov53; EF0-23676.

I. Title. [II. Ravelo, René]

Ravelo, René.

M1356  
.R

RIBOT, AGUSTÍN GUERRERO, 1917-

Nuestra decima; guajira mambo, letra  
y música [by] Agustín Ribot, arreglo  
de René Ravelo. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Circuito Coordinador  
Artístico, Habana; 21Sep53; EF0-22341.

I. Title. [II. Ravelo, René]

Library of Congress

Ravelo, René.

M1356

.G

GONZALEZ VALDES, LUIS, 1903-

Sucedio lo inevitable; bolero, letra y  
música de Neno Gonzalez arr. [de]  
René Ravelo. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Circuito Coordinador  
Artístico, Habana; 1Oct53; EF0-22966.

I. Title.    [II. Ravelo, René]

Ravelo, René.

M1356

.D

DELGADO, PEPÉ.

Tunas se pasó; guaguanco, letra, música y arreglo de Pepé Delgado, ampliación de René Ravelo. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 29Mar54; EF0-27338.

I. Title. [II. Ravelo, René]

Library of Congress

RAVEN, ALBERT LOUIS. ©.

Light reflecting qualities and other  
characteristics of projection  
screens. New York, Raven Screen  
Corp. 4 l., illus. © 29Mar49;  
AA112605.



Raven, Carol.

CRADLE SONG. WIEGENLIED; w Carol  
Raven, m Alice Verne-Bredt; voice,  
violin or violoncello & pf. © on  
English text & arr., 12Jul24,  
E589890. R81628, 31Jul51, Edward B.  
Marks Music Corp. (PWH)

Raven, Carol.

M1624

KING, CHARLES E

.9

King's serenade, by Charles E. King

.K

[lyric by Carol Raven] arr. [by  
the Oahu staff] for Hawaiian,  
electric and plectrum guitar, note  
and diagram. © Edward B. Marks  
Music Corp., New York; 26Jul48;  
EP29362.

I. Raven, Carol, lyricist. II. Oahu  
staff, arr. III. Title.

Raven, Carol.

MAGIC LOVE; w Carol Raven, m James C.  
Bradford. © 18May25, E616166.

R95189, 22May52, Carol Raven & James  
C. Bradford (A's)

RAVEN, Carol.

Quisqualis. DU20615. SEE

Tellier, Andre.

Raven, Carol

EP69225.

(con.)

(See also El Relicario; REG 17Mar80; PA 63-157)

RAVEN, Carol.

Stubblegrass. DU247501 SEE Tellier, Andre.

JUL - 5 1950  
JUL - 5 1950

Raven, Carol.

\*1

M1356

SCHREIER-BOTTERO,

.S

Tango of roses; lyric by Carol

Raven, music by Schreier-Bottero  
[arr. by Jimmy Dale] © Edward B.  
Marks Music Corp., New York;  
26Jan48; on arrangement; EP22420.  
Piano-conductor score (orchestra,  
with words) and parts.

Raven, Carol.

THE VOLGA BOATMAN'S SONG; w Carol Raven,  
SAB arr. M. T. Bohannon. © on arr.,  
25May26, E641162. R113795, 24Jun53,  
Edward B. Marks Music Corp. (PWH)



Raven, Carol.

THE VOLGA BOATMAN'S SONG, from La  
chauve-souris; w Carol Raven, m arr.  
James A. Brennan. © 15Nov23,  
E577068. R71345, 12Dec50, Edward B.  
Marks Music Corp. (PWH)

JAN 11 1951

Library of Congress  
Copyright Office

RAVEN, CAROL, pseud. SEE ALSO  
Bennett, Jean.

OCT 23 1951

EP56083

xM

Library of Congress  
Copyright Office

RAVEN, CHARLES EARLE.

The theological basis of Christian  
pacifism. New York [1951] 87 p.  
(The Robert Treat Paine lectures,  
1950) © Fellowship Publications  
(Dept. of the Fellowship of Recon-  
ciliation); 28Nov51; A68171.

I. Fellowship Publications.

Library of Congress  
Copyright Office

/p

RAVEN, GYN, pseud. SEE  
Friddle, Burton E., 1928-

~~EU253872~~

NOV - 5 1951

RAVEN, GYN, PSEUD. SEE  
Friddle, Burton Eugene, 1928-

EU350129

Raven, Henry Cushier.

GREGORY, WILLIAM KING, ed.

The anatomy of the gorilla; the studies of  
Henry Cushier Raven, and contributions  
by William B. Atkinson [and others]  
A collaborative work of the American  
Museum of Natural History and Columbia  
University. 259 p. illus. © Columbia  
University Press, New York; 6Nov50;  
A49493.

(Cont'd. next card)

egm/sbn

Library of Congress  
Copyright Office

DEC 18 1950

GREGORY, WILLIAM KING, ed.  
The anatomy of the gorilla....., etc.  
Card 2. A49493.

- I. Raven, Henry Cushier.
- II. American Museum of Natural History,  
New York.
- III. Columbia University.
- IV. Columbia University Press.

egm/sbn

Library of Congress  
Copyright Office

RAVEN, JOHN, PSEUD. SEE  
Arden, Neal.

EF0-24063

xM

Library of Congress





RAVEN, RALPH AUSTIN ©.

Fur-lined shaving mug. Col. ceramic  
cup. H. 4 in. © Ralph A. Raven,  
South Laguna, Calif.; 25Oct48;  
GPL2212.

RAVEN, RENZEE, pseud. SEE  
Alameda, Renzee, 1920-

EU262641

FEB - 7 1952

M1630 RAVEN, RENZEE.

.2 Everything happens for the best; words  
.R and music by Renzee Raven. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 27Sep45; EP23618.

Raven, Richard.

M1356

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
by Richard Rodgers, arr. by Richard  
Raven. [Condensed score (orchestra)  
and parts] © on arrangement; Chappell  
& Co., inc., New York; 19May52; EP62639.

I. Title. II. Title: The boys from Syracuse.  
[III. Raven, Richard]

Library of Congress  
Copyright Office

RAVEN; w, m & © Beverly Downs Mathews  
27Feb53 EU305572

Library of Congress  
Copyright Office

Raven.

ML50  
.S323  
R3  
1954

SCHIFFMAN, BYRON STANLEY, 1922-  
The raven; or, Edgar Allen Poe; a music  
drama by Byron Schiffman. [Libretto]  
Appl. states prev. reg. 29Sep52,  
DU32772. NM: "compilation in dramatic  
form with music, decors, costumes."  
© Byron Stanley Schiffman; 12Jan54;  
DU35914.

I. Title. II. Title: Edgar Allen Poe.

SL

Library of Congress

1/2

Raven.

M1500  
.S323  
R3  
case

SCHIFFMAN, BYRON STANLEY, 1922-  
The raven; or, Edgar Allen Poe, opera  
ballet in III acts based on the life and  
works of Edgar Poe. Music, libretto,  
decor and costumes by Byron Schiffman.  
[Score] © Byron Stanley Schiffman;  
12Jan54; DU35914.

I. Title. II. Title: Edgar Allen Poe.

Library of Congress

SL

2/2

THE RAVEN. AA223009. SEE  
Gleason, Alice Glenna.



THE RAVEN. See  
Le Corbeau. LU1224.



RAVEN BIRD; w, m & © Rosa Clarissa  
Pollard 3Mar50 EU195741

Library of Congress  
Copyright Office

MAR 24 1950

RAVEN COMPANY ©.

The Raven Company. (Fabrics) Label.

© The Raven Co.; 15Nov50; KK55934.

DEC 8 1950

Raven-haired maiden.

M1739

GOURLAY, IAN.

.2

Raven-haired maiden; words by Cliff

.G

Hanley, music by Ian Gourlay. © John  
Fields Music Co., ltd., London; 21Jul52;  
EF0-14636.

I. Title. [II. Hanley, Clifford]

RAVEN MAD from Man with a cloak; m  
David Raksin © Loew's, inc. 12Oct51  
EU252928

OCT 25 1951

Library of Congress  
Copyright Office

RAVEN MILLS CORPORATION. ©

Cespee twill. (Knitted, netted &  
textile fabrics & substitutes)

Label. © 7Dec53; KK94761.

**Raven Music Co.**

M1630 VINCENT, RAY JOSEPH, 1919-

.2 From the bottom of my heart, words  
.V and music by Ray Vincent. ©

Raven Music Co. (Ray Vincent, sole  
owner) Cleveland; 2Jan48; EP22314.



Raven Music Co.

\*1

M1630 VINCENT, RAY JOSEPH, 1919-

.2 When the cat's away (the mice will  
.V play) words and music by Ray  
Vincent. © Raven Music Co. (Ray  
Vincent, sole owner) Cleveland;  
2Jan48; EP22315.

Raven Music Co.

YOU LET ME DOWN; w & m Ray Joseph Vin-  
cent © Raven Music Co. 12Dec47  
EU125196

'48 file

Revised  
5Jun51

Library of Congress  
Copyright Office

RAVEN POOL; w, m & © Lorraine Mae  
Lynch & Charles William Lynch  
12Jan53 EU299895

Library of Congress  
Copyright Office

Ravencroft, John.

A HUNGRY FOX ON A MOONLIGHT NIGHT  
w & m John Ravencroft © Kenmor  
Music Co. 17Oct49 EU182668

Library of Congress  
Copyright Office

**Ravenel, Beatrice St. Julien.**

Architects of Charleston [by] Beatrice St. Julien Ravenel.  
Introduction by William Watts Ball. Photographs by Carl  
Julien. Charleston, Carolina art association [1946]

xvi, [2], 329 p. illus. 25½<sup>cm</sup>.

"Reference notes": p. 265-304. Bibliography: p. 305-314.

© 3-20-46; 2 o 4-11-46; Carolina art  
association, Charleston, S. C.; A 2275.

1. Architects—Charleston, S. C. 2. Architecture—Charleston, S. C.  
I. Julien, Carl. II. Carolina art association, Charleston, S. C.

Library of Congress

NA735.C35R3

46-3570

[5]

720.9757

**Ravenel, Beatrice St. Julien, *ed.***

Charleston murders, by Samuel A. Cothran [and others,  
New York, Duell, Sloan and Pearce [1947,

216 p. 22 cm. (Regional murder series, v. 7)

CONTENTS.—The footpad's memorial, 1788, by S. G. Stoney.—Lovely Lavinia and the drunken hangman, 1819, by B. St. J. Ravenel.—The killing of Captain Dawson, 1889, by T. K. Peck.—Self defense from ambush, 1927, by T. R. Waring, Jr.—The Annapolis graduate and the country boy, 1928, by F. K. Myers.—God's avenging angel, 1935, by R. W. Tobias.—First come, first serve, 1936, by S. A. Cothran.

(over)

1. Murder—Charleston, S. C. 2. Crime and criminals—South Carolina—Charleston. I. Cothran, Samuel Alexander. II. Title. III. Series.

HV6534.C34R3

343

47-11509\*

Library of Congress

Copyright

[20]

86138

RAVENEL, HENRY WILLIAM.

The private journal of Henry  
William Ravenel, 1859-1887; ed. by  
Arney Robinson Childs. 428 p.  
illus. © Univ. of South Carolina  
Press, Columbia; 22Dec47; A164611

I. Childs, Arney Robinson, ed.

II. South Carolina. University.  
Press.

Ravengate Press, inc.

MACISAAC, JANET.

The donkey, by Janet MacIsaac and Robert  
Fitch [pseud.] [Boston, 1952] 1 v.  
illus. [A Ravengate picture book] © The  
Ravengate Press, inc.; 3Nov52; A73054.

- I. Sennott, Robert Francis, joint author.
- II. Ravengate Press, inc.

Library of Congress  
Copyright Office

j/e



Ravengate Press, inc.

**MACISAAC, JANET.**

For a penny, by Janet MacIsaac and Robert  
Fitch [pseud.] [Boston, 1952] 1 v.  
illus. [A Ravengate picture book] © The  
Ravengate Press, inc.; 3Nov52; A73055.

- I. Sennott, Robert Francis, joint author.
- II. Ravengate Press, inc.

Ravengate Press, inc.

MACISAAC, JANET.

Grandma [by] Janet MacIsaac [and] Robert  
Fitch [pseud.] [Boston, 1952] 1 v.  
illus. [A Ravengate picture book] © The  
Ravengate Press, inc.; 3Nov52; A73056.

- I. Sennott, Robert Francis, joint author.
- II. Ravengate Press, inc.

Library of Congress  
Copyright Office

j/e

Ravengate Press, inc.

MACISAAC, JANET.

Jungle jingle, by Janet MacIsaac and  
Robert Fitch [pseud.] [Boston, 1952]  
1 v. illus. [A Ravengate picture book]  
© The Ravengate Press, inc.; 3Nov52;  
A73053.

I. Sennott, Robert Francis, joint author.  
II. Ravengate Press, inc.

Library of Congress  
Copyright Office

j/e

RAVENGATE Press.

London is a place. K29007. SEE

Fitch, Robert W.

JUL 24 1951

Ravengate Press, inc.

FEENEY, LEONARD.

London is a place. 189 p. © The Raven-  
gate Press, inc., Boston; 12Jul51;  
A57414.

I. Ravengate Press, inc.

vp/r  
AUG 20 1951

Library of Congress  
Copyright Office

RAVENGATE PRESS, INC.

London is a place. [Pictorial map;  
book jacket] Col. reproduction of  
drawing. © The Ravengate Press,  
inc., Boston; 22Mar51; K28244.

MAY 21 1951

Ravengate Press, inc.

**CLARKE, CATHERINE GODDARD.**

The Loyolas and the Cabots, the story of  
the Boston heresy case. 301 p. © The  
Ravengate Press, inc., Boston; 29May50;  
A44485.

I. Ravengate Press, inc.

JUN 30 1950

Library of Congress  
Copyright Office

sh/sbn

RAVENGATE PRESS, INC.

Moo is a cow. AA202970. SEE

Sennott, Robert Francis.

FEB 20 1952



**RAVENGATE PRESS, INC.**

A pictorial map of the city of London and of its neighboring metropolitan boroughs. Col. map. 18 x 28 in. © Ravengate Press, inc., Boston; 28Jul52; K32069.

RAVENGATE PRESS, INC.

Take a peek at Ravengate's new fall  
juveniles. Jungle jingle; Grandma;  
The donkey; For a penny. (Books)  
Folder. © The Ravengate Press,  
inc.; 28Jul52; KK76791.

M1739.2

.R

Ravengø, Lucia.

Lonely footsteps ... Words by Howard  
Barnes. London, Bradbury Wood, ltd.

© 3Nov45; 1c 4Jan46; publisher; .  
EF46.

For voice and piano.

I. Barnes, Howard, lyricist. II. Title

ksk/c

M1739 RAVENGE, LUCIA.

.2 Lonely footsteps; song, words by  
.R Howard Barnes, music by Lucia  
Ravage. © Bradbury Wood, ltd.,  
London; 25May48; on new verse;  
EF9904.

I. Barnes, Howard, lyricist. II.  
Title.

Ravenhorst, Dorus V.  
PLEASE COME BACK TO ME; w, m & © Dorus  
V. Ravenhorst 17Feb54 EU348086

V

Library of Congress  
Copyright Office

G 2485

Ravenna.

see

Richardson, Earl C

THE RAVENNA ROCK BOOGIE; w Eleanor  
Gless m Katie Allen © Eleanor Gless  
& Katie Allen 29Dec52 EU299982

Library of Congress  
Copyright Office

Raveno waltz.

*See* Duchow, Lawrence.



THE RAVEN'S feather. D ump. 8247. See  
Haggart, John Daniel.

RAVENSBERG, MICHAEL, PSEUD.    SEE  
Holmsten, Georg.

AF546

**Ravensbrück.**

Saint-Clair, Simone.

... Ravensbrück, l'enfer des femmes.  
Paris, Tallandier [1945]  
252 p., 1 f. 19cm.

© 21Nov45; 1c 1Mar46; Société  
d'éditions et de publications, Paris;  
AF546.

I. Title.

Ravenscraft, Anna Marie.

EX-WIFE'S PLEA m James Charles  
McNeill © w Anna Marie Ravenscraft  
23Jul48 EU138976

Library of Congress  
Copyright Office

RAVENS-CROFT, DUFFY. SEE  
Ravenscroft, Thomas de Villiers, 1928-

EF0-22122

xM

Library of Congress  
Copyright Office



RAVENS CROFT, EDWARD A., ed.

N.M.R.A. data sheets. SEE

National Model Railroad Association, inc.

RAVENSCROFT, RUTH THAYER.

Directions for using the Thayer  
family pedigree charts and  
genealogical record forms.

© Ruth Thayer Ravenscroft;  
21Feb54; A128937.

M1593

.R

RAVENSCROFT, THOMAS, 1592? -1635?

We be soldiers three; chorus for TBB [by]  
Thomas Ravenscroft, ed[ited] by Norman  
Greyson [pseud.] (Early secular choral  
series, ES13) (With his: We be three poor  
mariners) [With piano reduction]  
© Bourne, inc.; 7May54; EP81726.

I. Title. [II. Greyson, Norman, pseud.]



M1593

.R

RAVENSCROFT, THOMAS, 1592?-1635?

We be three poor mariners; chorus for  
TBB [by] Thomas Ravenscroft, ed[ited]  
by Norman Greyson [pseud.] (Early  
secular choral series, ES13) [With piano  
reduction] 20¢ © Bourne, inc., New  
York; 7May54; EP81726.

I. Title. [II. Greyson, Norman, pseud.]

Library of Congress

1/2

Ravenscroft, Thomas.

M1621 PYKE, HELEN.

.P      Wooing song of a yeoman of Kent's  
son; song with pianoforte acc..by  
Helen Pyke, words from Melismata  
(Thomas Ravenscroft) © Augener,  
ltd., London; 25May48; EF10547.

I. Ravenscroft, Thomas, lyricist. II.  
Title.

Ravenscroft, Thomas de Villiers, 1928-

M1834

SPUY, JACOBUS JOHANNES VAN DER,  
1924-

.2

.S

Hou dit daar; [by] Duffy Ravenscroft en  
Kobus van der Spuy. [Melody and chord  
symbols, with words] © Trutone Africa,  
ltd., Johannesburg; 3Aug53; EF0-22132.

- I. Ravenscroft, Thomas de Villiers, 1928-
- II. Title.

Library of Congress

M1834

.2

.R

RAVENSROFT, THOMAS DE VILLIERS,  
1928-

Jakkals; [by] Kobus van der Spuy [and]  
Duffy Ravenscroft. [Melody and chord  
symbols, with words] © Trutone Africa,  
ltd., Johannesburg; 6Aug53; EF0-22122.

I. Spuy, Jacobus Johannes van der, 1924-

II. Title.

Library of Congress

M1834

.2

.R

RAVENS-CROFT, THOMAS DE VILLIERS,  
1928-

Smoorverlief; [by] Kobus van der Spuy  
[and] Duffy Ravenscroft. [Melody and  
chord symbols, with words] © Trutone  
Africa, ltd., Johannesburg; 5Aug53;  
EF0-22125.

- I. Spuy, Jacobus Johannes van der, 1924-
- II. Title.

Library of Congress

Ravenscroft, Thomas de Villiers, 1928-

M1834

.2

.S

SPUY, JACOBUS JOHANNES VAN DER,  
1924-

Sommer so; [by] Duffy Ravenscroft en  
Kobus van der Spuy. [Melody and chord  
symbols, with words] © Trutone Africa,  
ltd., Johannesburg; 3Aug53; EF0-22126.

I. Ravenscroft, Thomas de Villiers,  
1928-      II. Title.

Library of Congress

RAVENSDENE COURT, by J. S. Fletcher.

© 1Jul22, A681768. R55826, 15Dec49.

Rosamond Grant Fletcher (W)

Ravenstein, Susie.

\*1

M2114 RICHARD, LEO, 1883-

.8 Mother of mine; words by Susie Raven-  
.M6R stein, music by Richard Bros. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP26120.



Ravenswood.

DONER, MARY FRANCES.

Ravenswood; a story of the impact of  
a family and an industry on a Great  
Lakes town. [1st ed.] Garden  
City, N. Y., Doubleday. 254 p.  
© Mary Frances Doner; 19Aug48;  
A25I24.

Ravenswood Hospital and its community.

**SCATLIFF, HOWARD KENNETH.**

Ravenswood Hospital and its community.

[Subscription ed.] [Chicago?] c1951.

74 p. illus. © H. Kenneth Scatliff;  
30Jan51; A53274.

egm/r

Library of Congress  
Copyright Office

APR - 6 1951

RAVENTOS, JESÚS ROMO. SEE  
Romo Raventos, Jesús, 1906-

EFO-16426

xM

Library of Congress  
Copyright Office

RAVERA, ALFREDO.

Apreciación de los resultados de la  
acción educativa. 181 p. © Editori-  
al Kapelusz, S. R. L.; 24Jul53;  
AFO-12000.

I. Kapelusz, S. R. L., Editorial.

Library of Congress

bj/l

RAVERAT, GWEN, illus.

The Horn Book calendar for 1954.

SEE Horn Book, Inc.

RAVERAT, GWENDOLEN MARY (DARWIN)

Period piece; a Cambridge childhood.

London, Faber and Faber [1952] 281 p.

illus. © Gwendolen Mary Raverat;

10Oct52; 2c 12Nov52; AI0-2590.

Library of Congress  
Copyright Office



j/e

RAVERAT, GWENDOLEN MARY (DARWIN)

Period piece. Norton. 281 p. Appl.  
states prev. pub. abroad, 10Oct52,  
A10-2590. © Gwendolen Mary Rave-  
rat; 17Aug53 (in notice: 1952);  
A102462.

RAVESON, Irwin.

Drawings for animated cartoon: The  
hidden battle. GU17521. SEE  
Schroers, Erwin.

FEB 27 1951



**RAVESON, Irwin Harold.**

**The hidden battle. DU26458. SEE**

**Drekter, Leon.**

JAN 31 1951

AA 40770

Ravetch, I                      Shalom, 1899-                      arr.

Shalom layeled; haftarah primer,  
arranged by Rabbi I. Shalom Ravetch.  
Long Beach, Calif., Temple Sinai,  
1946.

xi, 55 p.                      illus.                      22cm.

© 11-1-46; 2 c 12227-46; I. Shalom  
Ravetch, Long Beach, Calif.; AA 40770.

vf                      2-20-47

RAVETCH, IRVING.

The outriders. [Two stories, The  
outriders and The renegades prev.  
pub. in magazines] New York,  
Popular Library. 159 p. (Popular  
library, 466) Ⓢ on full-length  
book version; Irving Ravetch;  
25Nov52; A76780.

RAVETCH, IRVING DOVER,

Seven without, a play in six acts.

© Irving Dover Ravetch; 30Aug50;  
DU25338.

SEP 14 1950

RAVETCH, IRVING DOVER.

Where late the sweet birds sang, a play  
in three acts. © Irving Dover Ravetch;  
23Apr52; DU30641.

Ravezzi, August.

HAVANA © w & m August Ravezzi 24Mar49

EU161671

Library of Congress  
Copyright Office

Ravezzi, August.

HOW CAN I EVER TELL YOU © w August  
Ravezzi m Ben Patton 31Mar48  
EU124364

Ravezzi, August.

HOW CAN I EVER TELL YOU; m Ben Patton  
w & © August Ravezzi & Anna M. Leo-  
nardo 2Apr51 EU237190

MAY 28 1951

Library of Congress  
Copyright Office



Ravezzi, August.

I HAD TOO MANY KISSES AT THE DANCE  
LAST NIGHT w Anna M. Leonardo m  
Robert Pollack © w August Ravezzi  
26Sep49 EU179816

Ravezzi, August.

M1630 POLLACK, ROBERT, 1900-

.2 I had too many kisses at the dance last  
.P night; words by August Ravezzi [and]  
Anna M. Leonardo, music [by] R. Pollack  
Branford, Conn., A. Ravezzi. © Anna  
M. Leonardo & August Ravezzi; 11Jul50;  
EP47902.

I. Title. [II. Ravezzi, August. III.  
Leonardo, Anna M.]

AUG 16 1950

Library of Congress  
Copyright Office

Ravezzi, August, 1928-

M1630

POLLACK, ROBERT, 1900-

.2

.P

I had too many kisses at the dance last  
night; by R. Pollack, words by August  
Ravezzi [and] Anna M. Leonardo.

Branford, Conn., A. Ravezzi.

© August Ravezzi & Anna M. Leonardo;  
10Jul50; EP48314.

I. Title. [II. Ravezzi, August, 1928-  
III. Leonardo, Anna M.]

SEP 14 1950

Library of Congress  
Copyright Office



Ravezzi, August.

Some day; w A. Ravezzi, m Ronald Buck.

© August Ravezzi, Branford, Conn.;

26Mar47; EU68799.

Ravezzi, August B.

DOWN IN ECHO VALLEY; w Joseph B. Mercier  
m Anna M. Leonardo & August B. Ravezzi  
© Anna M. Leonardo & August B. Ravezzi  
26Oct53 EU335822

Ravezzi, August B.

THERE'S A RAINBOW IN THE VALLEY; w  
Joseph B. Mercier m Anna M. Leonardo  
& August B. Ravezzi © Joseph B.  
Mercier, Anna M. Leonardo & August  
B. Ravezzi 6Mar53 EU309855

Ravezzi, August B.

WHEN THE SUN LIGHTS UP THE SKY; w  
Joseph B. Mercier m Anna M. Leonardo  
& August B. Ravezzi © Joseph B. Mer-  
cier & Anna M. Leonardo 2Jun53  
EU318527

M1630

.2

.L

Ravezzi, August B., 1928-  
LEONARDO, ANNA M

You sprinkled my dreams with sunshine;  
words by August B. Ravezzi, music by  
Anna M. Leonardo, arr. for piano,  
guitar and ukulele. © Anna M. Leonardo  
& August B. Ravezzi, Branford, Conn.;  
15Aug52; EP64603.

I. Title. [II. Ravezzi, August B., 1928- ]



RAVIC ASLEEP m Louis Gruenberg arr  
Joseph Nussbaum © Arch of Triumph,  
inc. 21Sep48 EU143815

Library of Congress  
Copyright Office

Ravick, Eddie, joint composer.  
~~Joe~~ Schuster, Joe. Meatballs and spaghetti.

D unpub. 225

Ravincovitz, Murray N

Bury the past; a drama in three  
acts and 7 scenes.

ms. 29 cm.

© 1 c 1-15-46; Murray N. Ravincovitz,  
Yonkers, N. Y.; D unpub. 225.

msc 2-21-46

RAVIELLI, ANTHONY.

Wonders of the human body, written  
and illustrated by Anthony  
Ravielli. Viking Press. 125 p.  
© Anthony Ravielli; 3Sep54;  
A151198.

Library of Congress  
Copyright Office

r/4

RAVIERE, HELEN LA. See  
La Raviere, Helen.

Library of Congress  
Copyright Office

RAVIN, Harry, d.b.a. Glo-Dile Company.  
SEE Glo-Dile Company.

RAVIN, LOUIS.

Careers in office machinery repair.

Appl. author: Robert Shosteck.

© on revisions; B'nai B'rith

Vocational Service Bureau;

24Jul53; A100555.

RAVIN'; w, m & © Florence K. Hanna  
27Jun52 EU279664

Library of Congress  
Copyright Office



RAVIN' CRAVIN' BLUES; w & m Lukie  
[i. e. Louis] Johnson, arr. Qualie  
Clarke. © 10Feb20, E470937.  
R27303, 5Feb48, Louis "Lukie"  
Johnson (A)

RAVIN' DAVE. Raving Dave; w, m & ©  
Leone Marie Richard 9Apr53 EU311244

RAVIN' WITH RAMON; m James Preston  
© Andrea Music Co. 10Dec54 EU379811

Library of Congress  
Copyright Office

RAVIN' WITH RAMON © w & m William  
George Gaines 6Jul48 EU137483

Library of Congress  
Copyright Office

Ravina, André, 1892-

... Manuel de pathologie médicale;  
physio-pathologie et clinique.  
T. II. Maladies de l'appareil  
respiratoire; maladies de l'ap-  
pareil digestif, par A. Ravina  
... Paris, Masson et cie, 1946.  
3 p. 0., [3]-800 p. illus.,  
diags. 21<sup>cm</sup>.

At head of title: J. Cathala, P.  
Mollaret, M. Mouquin [et] A. Ravina.

Library of Congress  
Copyright Office

(Continued on  
next card)

Ravina, André, 1892-

... Manuel de pathologie médicale  
... 1946. (Card 2)

© 15Jun46; 1c 22Jan47; publisher;  
AF2298.

I. Ravina, André, 1892-

Ravina, André, ed.

LES ORDONNANCES du médecin praticien;  
251 répertoires de thérapeutique clinique,  
sous la direction de A. Ravina. 5. éd.  
rev. et augm. 514 p. © on revisions;  
Masson et Cie, Paris; 7Jun50; AF0-2736.

I. Ravina, André, ed. II. Masson et Cie.

mds/r

NOV - 9 1950

Library of Congress  
Copyright Office

Ravina, André, ed.

PRATIQUE MÉDICO-CHIRURGICALE,  
publiée sous la direction de A. Lemierre,  
A. Ravina, H. Mondor [et] J. Patel.  
Secrétaire général: A. Plichet. 4. éd.  
entièrement nouv. Paris, 1953. 10 v.  
illus. © on revisions; Masson et Cie;  
15Apr53; AF13472.

I. Lemierre, André, ed. II. Mondor, Henri,  
ed. III. Ravina, André, ed. IV. Patel, Jean,  
ed. V. Masson et compagnie.



Ravina, H.

VALSE STACCATO; based on the Etude  
mignonne, op.60, no.3, by H. Ravina;  
violin & pf. © 1Jul22, E542365.  
R62913, 5Jun50, Josef Borissoff  
Piastro (A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

M1997 RAVINA, MENASHE, 1912-  
.R23 Shirim lilodim [children's songs,  
S45 music by] Menashe Ravina. © Menashe  
Ravina; on v. 1-4, 15Dec45; EF9650-  
9653. Melody and Hebrew words.

THE RAVINE grows dark. DU16437. SEB  
Arvold, Alfred Mason.

RAVINES, EUDOCIO.

The Yen-an way. 319 p. © Charles  
Scribner's Sons, New York; 29Oct51;  
A60672.

I. Scribner's (Charles) Sons.

NOV 30 1951

vp/r

Library of Congress  
Copyright Office

Raving Dave.

RAVIN' DAVE. Raving Dave; w, m & ©  
Leone Marie Richard 9Apr53 EU311244

Library of Congress  
Copyright Office

RAVING NOVELTIES.

Aw, c'mon, have another. (Bartenders)

Reproduction of drawing. Appl.

author: Murray H. Garvin. © Rav-  
ing Novelties; 10Jun54; K38940.

RAVING NOVELTIES.

Complainin' 'bout what we served?  
cMan with upset stomachs Col.  
reproduction of drawing. Appl.  
author: Murray H. Garvin.  
© Raving Novelties; 1Sep54;  
K39697.

RAVING NOVELTIES.

Everything ya say sounds fishy to  
yer wife. cMan fishing in canoe;

Col. reproduction of drawing.

Appl. author: Murray H. Garvin.

© Raving Novelties; 1Sep54;

K39696.



RAVING NOVELTIES.

Glad y'could come over. (Dog by  
open door) Reproduction of draw-  
ing. Appl. author: Murray H.  
Garvin. © Raving Novelties;  
10 Jun 54; K38933.

RAVING NOVELTIES.

Golf talk. cGolfer on tee, swingings

Reproduction of drawing. Appl.

author: Murray H. Garvin. © Raving  
Novelties; 10Jun54; K38938.

RAVING NOVELTIES.

If y'wanna play cards abide by th'  
rules. cMan at table shuffling  
cards: Reproduction of drawing.  
Appl. author: Murray H. Garvin.  
© Raving Novelties; 10Jun54;  
K38937.

RAVING NOVELTIES.

I'll be out in a minute. rDog leaving bathroom. Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Noveltyes; 10Jun54; K38935.

RAVING NOVELTIES.

A kiss can tell ya how old she  
really is. cMan & girl kissing  
Col. reproduction of drawing.  
Appl. author: Murray H. Garvin.  
© Raving Novelties; 1Sep54;  
K39698.

**RAVING NOVELTIES.**

Remember, that I gotta clean up after  
y'leave, so —. cWoman with mop &  
pail; Reproduction of drawing.  
Appl. author: Murray H. Garvin.  
© Raving Novelties; 10Jun54;  
K38934.

RAVING NOVELTIES.

So, y'like th' horses? cHorse and  
men with racing forms. Reproduction  
of drawing. Appl. author: Murray  
H. Garvin. © Raving Novelties;  
10Jun54; K38936.

RAVING NOVELTIES.

Yes, you can use our phone, but ...

cWoman on phone; Col. reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelty; 1Sep54; K39699.




RAVING NOVELTIES.

Yes, you're in the dog house. cHead  
of dog at entrance of dog house

Reproduction of drawing. Appl.  
author: Murray H. Garvin. © Rav-  
ing Novelties; 10Jun54; K38939.

RAVING WITH RAYMON m Joe Morris  
© Record Music Corp. 12Feb48  
EU116871

Library of Congress  
Copyright Office



RAVINO WALTZ m Lawrence Duchow © Hill  
& Range Songs, inc. 20Jun49 EU170999

Ravino waltz.

DUCHOW, LAWRENCE.

Ravino waltz; by Lawrence Duchow.

M30  
.D

(In his Melodies. p. 22-23) [For piano,  
with guitar diagrams and chord symbols]

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 20Apr50; EP46422.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

RAVIOLI RAG; by Remo Biondi, Bill Put-  
nam & Belinda Putnam © Forrest Music  
Corp. EU284424. Notice 80ct53 v22  
p894

Library of Congress  
Copyright Office

RAVIOLI RAG; m Remo Biondi, Milton  
Putnam & Belinda Putnam © Forrest  
Music Corp. 16Jun52 EU284424

M1356

.R

RAVIOLO, ERALEDO, 1901-

L'amore non è polenta; samba, parole di M.  
Panzeri, musica di E. Valladi [pseud.]  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and  
parts] © Edizioni musicali accordo,  
Milano; 3Jul53; EF0-21625.

I. Title. [II. Panzeri, Mario, 1911-  
III. Giacomazzi, Angelo, 1907- ]

art.

Library of Congress

M1356


.R

RAVIOLO, ERAALDO, 1901-

Angeli senza cielo; slow, versi e musica di  
Ero Valladi [pseud.] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Ambrosiana (in notice: Casa  
editrice Ambrosiana), Milano; 30Jan54;  
EF0-25393.

I. Title.

Library of Congress





M1356

.R

RAVIOLO, ERALDO.

Il grillo innamorato; valzer brillante,  
parole di Nisa [pseud.] musica di Ero  
Valladi [pseud.] [Part: violin or accordi-  
on; with words] © Edizioni Publimusic,  
Milano; 25Oct52; EF0-18846.

I. Title. [II. Salerno, Nicola, 1910- ]

art.

Library of Congress  
Copyright Office

M1356

RAVIOLO, ERALDO.

.R

Meravigliosamente; moderato swing, parole  
di Pinchi [pseud.] musica di E. Valladi  
[pseud.] [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Curci, s.r.l., Milano; 15Dec52; EF0-18387.

I. Title. [II. Perotti, Pino]

M1356

.R

RAVIOLO, ERALEDO, 1901-

Non la bevo; moderato swing, parole di  
Pinchi [pseud.] musica di E. Valladi  
[pseud.] arr. di F. Bergamini. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Cervino, Milano;  
30Jun54; EF0-28627.

I. Title. [II. Perotti, Pino.

III. Bergamini, Federico, 1906-

]

Library of Congress

M1356

.R

RAVIOLO, ERALDO, 1901-

Rhapsody; slow, testo di N. Rastelli, musica di E. Valladi [pseud.] [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Sonofilm, Milano;  
25Nov53; EF0-24193.

I. Title. [II. Rastelli, Nino]

Library of Congress

RAVISHING RAVIOLAS; w, m & © Warren  
LeRoy Erwin Jr. 27Apr53 EU313871

Library of Congress  
Copyright Office

Les ravisseurs.

DELHAYE DE MARNYHAC, THÉRÈSE.

Les ravisseurs, roman [par] T. Trilby  
[pseud.] Paris [1952] 214 p. © Ernest  
Flammarion; 5Jun52; AF0-8277.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

/r

Ravitz, Ellen.

Enchantment; w & m E. Ravitz.

© Ellen Ravitz, Lamesa, Calif.;  
25Mar47; EU48302.

Ravitz, Lawrence, author  
INTRODUCTION TO PREVENTIVE MAINTENANCE.

See

Automotive operation and maintenance. Preventive  
maintenance, no. 1. M 386.



Ravitz, Lawrence, author  
Preventive maintenance, no. 1.

See

Automotive operation and maintenance. Preventive  
maintenance, no. 1.

RAVITZ, MEL JEROME.

See

Contemporary.

Library of Congress  
Copyright Office

Raviv, Zeev.

EIGHT HEBREW SONGS; with w, w Zeev  
Raviv & Haim Nahman Bialik w & m  
Emanuel Sidney Goldsmith © Emanuel  
Sidney Goldsmith 20Sep54 EU371471

MT870 RAVIZÉ, ANGÈLE, 1887-  
.R198 Les éléments de la langue musicale;  
méthode globale et analytique, [by] A.  
Ravizé. 150 francs © Henry Lemoine &  
cie, Paris; livre 1, 10Oct49; EF0-1290.

1. Sight-singing. I. Title.

art.

s.l.

Library of Congress  
Copyright Office

JUN - 8 1950

Ravizé, Angèle, 1887-

M1730  
.G93

LA GUIRLANDE; chansonnier polyphonique  
de la jeunesse: Quarante cinq chansons  
populaires françaises; harmonisées à  
deux voix par A. Ravizé, B. Forest  
[pseud.] et M. R. Clouzot. 100 Frs  
© on harmonization; Henry Lemoine &  
cie, Paris; 2. cahier, 2Jan48 (in notice:  
1947); EF15132.

I. Ravizé, Angèle, 1887-  
Blanche, 1896-  
Rose, 1906-

II. Souriac,  
III. Clouzot, Marie

s. l.

Library of Congress  
Copyright Office  
art.

JUN - 5 1950

MT870 RAVIZÉ, ANGÈLE, 1887-

.R Trente-deux leçons de solfège sans  
altérations; préparatoires aux  
concours interscolaires, par  
Angèle Ravizé. © Durand & Cie.,  
Paris; 10Jan47; EF3448.

I. Title.

RAVN, BARBARA. SEE

Blue and gold. AA215763.

M1356

RAVN, GEORGES, 1899-

.R

For første gang; foxtrot, musik: Georges Ravn, tekst, Erik Berg, arr. Hugo Telling. (Piccolo supplement, 333)  
[Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København;  
13May50; EF0-3616.

I. Title. [II. Berg, Erik, 1920-  
III. Telling, Hugo]

Library of Congress  
Copyright Office

JUL 1 9 1950



PT8175  
.O 67R33

Ravna chez les Lapons.

Ott, Estrid.

... Ravna chez les Lapons, adapté du danois par Marguerite Diehl, illustrations de A. Pécoud. Paris, Hachette [1946]

256 p. incl. front., illus. 19<sup>cm</sup>. (*On cover: Bibliothèque rose illustrée*)

i. Diehl, Marguerite, tr. ii. Title.  
renerne.

*Translation of Ravna og*

PT8175.O67R33

839.8136

47-19356

© 9May46; 1c 22Jan47; Librairie Hachette, Paris; AF2616.

C  
Library of Congress

[2]

# Ravola of Thunder Mountain

**Rosamond, Royal.**

Ravola of Thunder Mountain. 1st ed. Oklahoma City,  
Gem Pub. Co. [1947]

93 p. 19 cm.

1. Title.

PZ3.R7118Rav

47-5501\*

© Royal Rosamond, Oklahoma City; 15May47; A7913.

RAVOLD, JOHN DAVID.

The killing red head, a play in three acts.

© John David Ravold; 1c 26May48; DU14927.

RAVOLD, JOHN D.

The world is round, a play in three acts.

© John D. Ravold, St. Louis; lc 28Feb47;

D ump. 7942.

RAVOLD, JOHN DAVID.

When America was young, a musical  
cavalcade of pioneering Americans.

In two acts. © John D. Ravold,  
St. Louis; lc 20Aug47; D unp. 1436.

**Ravon, Georges, 1900—**

L'Académie Goncourt en dix couverts. [Avignon] É. Aubanel [1946]

221 p. plates, ports., facsims. 19 cm.

© 30Oct46; 1c 6Jun47; Édouard Aubanel, Avignon; AF3401.

1. Paris. Académie Goncourt.

PQ22.A4R3 1946

Library of Congress

840.9

[1]

47-25842\*

*ESM/c*

Ravon, Georges, *comp.*

... Le rire sous la botte, bonnes histoires des mauvais jours.  
Avignon, É. Aubanel [1945]

206 p., 1 l. illus. 18½<sup>cm</sup>.

At head of title: Georges Ravon & Jacques Patin.

© 7-31-45; 1c 10-30-45; Édouard Aubanel,  
Avignon, France; A for. 72.

1. World war, 1939-1945—Humor, caricatures, etc.  
Jacques, 1883— joint comp. II. Title.

I. Patin,

46-5422

Library of Congress

D745.3.R3

{2}

940.5496

III. Aubanel, firm, publishers, Avignon,  
claimant.



Ravosa, Carmino Carl.

LOVE IS WHAT YOU CAN'T HAVE; w, m & ©  
Carmino Carl Ravosa 7Dec53 EU340360

RAW AND REFINED SUGAR PRICES AND  
DIFFERENCE MONTHLY AVERAGES 1947 -  
1952. IPI484. SEE Lamborn and  
Company, Inc. Chart of ...

Raw courage. SEE  
Western Printing and Lithographing  
Company.

RAW DEAL; w & m Peter Chatman © St.  
Louis Music Corp. 21Mar52 EU269354

Library of Congress  
Copyright Office



RAW DEAL; w & m Herb Wiener & Cy Crane  
© Peer International Corp. 4Feb54  
EU346958

Library of Congress  
Copyright Office

RAW DEAL. Reliance Pictures, Inc., 1948.  
Presented by Edward Small. 78 min., sd.,  
b&w., 35mm.

Summary: A melodrama in which the  
principal character is an escaped convict.

Credits: Producer, Anthony Mann; film  
editor, Alfred DeGaetano; original story,  
Arnold B. Armstrong, Audrey Ashley;  
written by Leopold Atlas, John C. Higgins;  
music director, Irving Friedman; music,  
Paul Sawtell. Cast: Dennis O'Keefe,  
Claire Trevor, Marsha Hunt, John Ireland,  
Raymond Burr.

© Reliance Pictures, Inc.;  
10May48; LP1638.

RAW gold. DU32812. SEE The Lone Ranger  
(Radio program) No. 3097-2321.

Raw material. R82202. SEE

Fisher, Dorothea Frances (Canfield)

SEP 4 1951



Raw materials from the sea.

**Armstrong, Edward Frankland, 1878-1945.**

Raw materials from the sea, by E. Frankland Armstrong and L. Mackenzie Miall. Brooklyn, N. Y., Chemical publishing co., inc., 1946 [i. e. 1947],

xiii, 196 p. incl. front., illus. 22 $\frac{1}{2}$ cm.

"Copyright 1946."

First published in 1945 by Constructive publications limited, Leicester, Eng.

Bibliographical foot-notes.

1. Sea-water. 2. Mines and mineral resources. 3. Chemicals—Manufacture and industry. 4. Raw materials. i. Miall, Laurence Mackenzie, 1911— joint author.

TP201.A65 1947

661

47-19307

Pub. 17Mar47; © publisher; A11366.

Raw Materials Survey, inc.

**ZAPFFE, CARL.**

Iron bearing deposits in Washington,  
Oregon, and Idaho: a review. Prepared  
for the Raw Materials Survey. Portland,  
Or., 1949. 89 p. illus. (Raw Materials  
Survey. Resource report no. 5) © Raw  
Materials Survey, inc.; 31Aug49; A37174.

**I. Raw Materials Survey, inc.**

Library of Congress  
Copyright Office

hm/r

RAW MEAT; m Joe Thomas & Henry Bernard  
© Lois Pub. Co. 26Jun50 EU208014

Library of Congress  
Copyright Office

JUL 21 1950

Raw north

**Gillham, Charles Edward.**

Raw north, by Charles E. Gillham, illustrated by Bob Hines.  
New York, A. S. Barnes and company [1947]

xvi p., 1 l., 275 p. illus. 23½".

"Ice worm song" (words and melody) : p. 62-63.

1. Northwest territories, Can.—Descr. & trav. 2. Alaska—Descr. &  
trav. I. Title.

F1060.9.G5

917.12

47-4281

© 18May47 ; A. S. Barnes & co., inc. ; A13229.

Library of Congress

[15]

RAW, RAW, RAW; w, m & © Amelia Rit-  
zius Scherrer 31Mar52 EU269765

Library of Congress  
Copyright Office

RAW recruit Hogan. D unp. 1509. See  
Sibelius, Stanley. Formerly with the  
United States Army, vol. 1, pt. 1.

Raw vegetable juices, what's missing in your  
body?

Walker, Norman W

Raw vegetable juices, what's missing  
in your body? ... [by] N. W. Walker ...  
compiled under the direction of, and  
endorsed by, R. D. Pope ... [Rev.-enl.  
ed. 1947] [Anaheim, Calif., Norwalk  
laboratory, 1947]

117 p. 21cm.

© author, Anaheim, Calif.; 7Jan47;  
AA32636.

air 20mar47

no R

RAW-WATER ice making. AA200727. SEE  
International Correspondence Schools,  
Scranton.

JAN 22 1952



RAW water is dangerous. SEE Paddock  
Engineering Company. KK36567.

RAW water is dangerous. KK69679. SEE  
Paddock Engineering Company of Texas.

FEB 20 1952

A raw youth.

PZ3

.D742

Raw

6

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

A raw youth, a novel by Fyodor Dostoevsky; introduction by Alfred Kazin ... New York, N. Y., The Dial press, 1947.

xiii p., 1 l., 615 p. 21½". (The Permanent library series)

"Constance Garnett's translation ... is used."

© introd., 17May47; Dial press, inc.;  
A11921.

Other editions under author.

i. Garnett, Constance (Black) 1862-	tr.	ii. Title.	Translation
tion of Подросток ( <i>transliterated: Podrostok</i> )			

PZ3.D742Raw 6

47-2415

Library of Congress  
Copyright

{8}

Rawa Ruska du docteur Guérin.

Guérin, J.

Rawa Ruska du docteur Guérin.

[Marseille] Editions Oris, ©1945.

2 p. 0., 7-223 p. col. front., plates.  
17cm.

© 30Dec45; 1c 8May46; publisher; AF1617.

I. Title.

Rawalt, Marguerite.

**NATIONAL FEDERATION OF BUSINESS  
AND PROFESSIONAL WOMEN'S CLUBS.**

Handbook of federation procedures. New  
York [1952] 212 p. illus. Appl. authors:  
Laura Lorraine & Marguerite Rawalt.  
© on revisions; The National Federation  
of Business and Professional Women's  
Clubs, inc.; 15Dec52; A74634.

- I. Lorraine, Laura.
- II. Rawalt, Marguerite.

Rawalt, Marguerite.

**BUSINESS AND PROFESSIONAL WOMEN'S  
CLUB OF THE DISTRICT OF COLUMBIA.**  
A history of the Business and Professional  
Women's Club of the District of Columbia,  
inc., 1927 through 1948. [Research Com-  
mittee: Marguerite Rawalt, chairman;  
Ursula G. Danforth, vice chairman;  
Lucy J. Rumley, vice chairman; Louisa A.  
Kroll, secretary. Washington] c1949.  
176 p. illus. © Business and Profes-  
sional Women's Club of the District of

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(Cont. on next card)

A33781

cg/r

**BUSINESS AND PROFESSIONAL WOMEN'S  
CLUB OF THE DISTRICT OF COLUMBIA.**  
A history of the Business and... (Card 2)

Columbia, inc.; 11Jun49; A33781.

- I. Rawalt, Marguerite.
- II. Rumley, Lucy J.
- III. Danforth, Ursula G.

cg/ r

RAWBON, JOHN LOXTON.

Jetssam journey, by Frank E. Kane  
[pseud.] 160 p. (A Federal  
publication, 4) © John Loxton  
Rawbon; 1Feb52; 2c 19May52;  
AIO-2022.



RAWBON, JOHN LOXTON.

Variety's the life, by Frank E.

Kane [pseud.] 160 p. (A Federal  
publication, 3) © John L. Rawbon;  
1Feb52; 2c 19May52; AIO-2023.

Rawding, Bruce Balcome

SEE ALSO

Balcome, Bruce

Balcome-Rawding, Bruce

1950 file

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Copyright Office

Rawding, Bruce Balcome.

BABY, WHAT YOU'RE DOING TO ME; w & m  
Bruce Balcome Rawding © Rudder Music  
Corp. 19Jun52 EU278900

Library of Congress  
Copyright Office

Rawding, Bruce Balcome.

BETCHA I GETCHA; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 5Apr54  
EU353418

Rawding, Bruce Balcome.

BLUE BLUE BLUES; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 5Apr54  
EU353419

Library of Congress  
Copyright Office

Rawding, Bruce Balcome.

CHOOSE A PARTNER; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 27Feb52  
EU265855

MAR 20 1952

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M1630    RAWDING, BRUCE BALCOME, 1904-  
.2        Choose your partner; words and music by  
.R        Bruce Balcome [pseud.] © Rudder  
         Music Corp., New York; 10Mar52;  
         EP65455.

I. Title.

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Copyright Office



Rawding, Bruce Balcome.

COTTON PICKIN' YANKEE; w & m Bruce Bal-  
come Rawding © Rudder Music Corp.

5Apr54 EU353415

Library of Congress  
Copyright Office



Rawding, Bruce Balcome.

EVERY DAY'S A HAPPY DAY; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
5Apr54 EU353417

Rawding, Bruce Balcome.

EVERY TIME THAT I'M WITH YOU; w & m  
Bruce Balcome Rawding © Rudder Music  
Corp. 27Apr54 EU355973

Library of Congress  
Copyright Office

Rawding, Bruce Balcome.

EVERYTHING HAPPENS IN BROOKLYN; w & m  
Bruce Balcome Rawding © Rudder Music  
Corp. 5Apr54 EU353422

Library of Congress  
Copyright Office

Rawding, Bruce Balcome.  
FOR YOU, FOR YOU, FOR YOU; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
19Jun52 EU278899

Library of Congress  
Copyright Office

Rawding, Bruce Balcome.

HAVE YOU EVER DREAMED; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
10Nov52 EU293571

Rawding, Bruce Balcome.

HE'S JUST A SHY GUY; w, m & © Bruce  
Balcome Rawding 5Mar51 EU231134

MAR 27 1951

Library of Congress  
Copyright Office

Rawding, Bruce Balcome.

HE'S JUST A SHY GUY; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
10Nov52 EU293572

Rawding, Bruce Balcome.

HOW CRAZY CAN YOU GET; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
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I LONG FOR THE EVENING; w & m Bruce Bal-  
come Rawding © Rudder Music Corp.

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I TAKE MY HAT OFF TO THE MAN IN THE  
MOON; w & m Bruce Balcome Rawding  
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I WANT AN OLD FASHIONED CHRISTMAS; w &  
m Bruce Balcome Rawding © Rudder  
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I WANT TO WALK AND TALK WITH JOHNNIE.

I want to walk and talk with Jeannie;  
w & m Bruce Balcome-Rawding © Rudder  
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Rawding, Bruce Balcome.

IF I'M NOT IN LOVE THEN I'M CRAZY; w &  
m Bruce Balcome-Rawding © Rudder  
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Rawding, Bruce Balcome.

If this isn't love; words by B. B.  
Rawding.

© 11-14-46; B. B. Rawding, Waterbury,  
Conn.; FU44314.

Rawding, Bruce Balcome.

I'LL BET A DOUGHNUT TO A DOLLAR. I'll  
bet a dollar to a doughnut; w & m  
Bruce Balcome Rawding © Rudder Music  
Corp. 5Apr54 EU353413

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I'LL THINK OF YOU; w, m & © Bruce  
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IN MIAMI; w & m Bruce Balcome Rawding  
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IN OLD NEW ENGLAND; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 5Apr54  
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IT'S AMAZING; w, m & © Bruce Balcome  
Rawding 27Nov51 EU257218

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I've got you on my mind; words by  
B. B. Rawding.

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bury, Conn.; MU44216.

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JUST GOT PAID; w, m & © Bruce Balcome  
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Rawding, Bruce Balcome.

LET'S KISS AND MAKE UP; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
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MARION'S MARRYIN' ME; w & m Bruce  
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ME AND MY HEART; w & m Bruce Balcome  
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MY HEART WHISPERS; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 19Jun52  
EU278898

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ONE LOOK AT YOU; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 5Apr54  
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ONLY YOU; w & m Bruce Balcome Rawding  
© Rudder Music Corp. 5Apr54 EU353420

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Rawding, Bruce Balcome.

PLAT-Y-PUS; w & m Bruce Balcome Rawding  
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RAWDING, BRUCE BALCOME, 1904-

.2

Please be kind to this poor heart of mine;

.R

words and music by Bruce Balcome

[pseud.] 40¢ © Rudder Music Corp.,

New York; 10Mar52; EP65461.

I. Title.

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M1630    RAWDING, BRUCE BALCOME, 1904-  
.2        Please be kind to this poor heart of mine;  
.R        by Bruce Balcome [pseud.] [Melody and  
          chord symbols, with words] © Rudder  
          Music Corp., New York; 1Mar52;  
          EP60888.

I. Title

MAR 27 1952

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RAINBOW STREET; w, m & © Bruce  
Balcome Rawding 14Feb52 EU264677

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.2        Rainbow Street; words and music by  
.R        Bruce Balcome [pseud.] 40¢ © Rudder  
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          EP65459.

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Rawding, Bruce Balcome.

SAY A LITTLE PRAYER; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 5Apr54  
EU353414

Rawding, Bruce Balcome.

SHE'S JUST A DOLL; w & m Bruce Balcome  
Rawding © Rudder Music Corp. 22Dec53  
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Rawding, Bruce Balcome.

SO HELP ME; w & m Bruce Balcome Raw-  
ding © Rudder Music Corp. 25Feb52  
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SO LONG; w & m Bruce Balcome Rawding  
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SOMETIME SOON; w & m Bruce Balcome Raw-  
ding © Rudder Music Corp. 27Apr54  
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THAT LOW DOWN MAMA FROM NEW ORLEANS;  
w, m & © Bruce Balcome Rawding  
14Feb52 EU264681

MAR 14 1952

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M1630    RAWDING, BRUCE BALCOME, 1904-  
.2        That lowdown mama from New Orleans;  
.R        words and music by Bruce Balcome  
         [pseud.] 40¢ © Rudder Music Corp.,  
         New York; 10Mar52; EP65460.

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Rawding, Bruce Balcome.

THAT OLD TIME BAR; w, m & © Bruce  
Balcome Rawding 13Nov51 EU255946

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THAT'S WHAT I LOVE ABOUT YOU; w & m  
Bruce Balcome Rawding © Rudder Music  
Corp. 27Apr54 EU355972

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UP IN THE COUNTRY; w, m & © Bruce  
Balcome Rawding 3Dec51 EU257751

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.2        Up in the country; words and music by  
.R        Bruce Balcome [pseud.] © Rudder  
          Music Corp., New York; 10Mar52;  
          EP65458.

I. Title.

Rawding, Bruce Balcome.

THE WAY TO WRITE A SONG; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
3Mar52 EU266422

MAR 27 1952

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Rawding, Bruce Balcome.

WHAT DO YOU THINK MY HEART IS MADE OF;  
w, m & © Bruce Balcome Rawding  
14Feb52 EU264680

MAR 20 1952

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M1630    RAWDING, BRUCE BALCOME, 1904-  
.2        What do you think my heart is made of?  
.R        Words and music by Bruce Balcome  
          [pseud.] 40¢ © Rudder Music Corp.,  
          New York; 10Mar52; EP65456.

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Rawding, Bruce Balcome.

When I'm with you; words by B. B.  
Rawding.

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bury, Conn.; EU4217.

Rawding, Bruce Balcome.

WISH ON A KISS; w & m Bruce Balcome  
Rawding © Rudder Music Corp.  
18Dec53 EU341592

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Rawding, Bruce Balcome.

YOU DO THINGS TO ME; w & m Bruce Bal-  
come Rawding © Rudder Music Corp.

3Mar52 EU266421

MAR 27 1952

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RAWDING, BRUCE BALCOME.

.2

You do things to me; words and music

.R

by Bruce Balcome [pseud.] 40¢ ©

Rudder Music Corp., New York;

10Mar52; EP65454.

I. Title.

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Rawding, Bruce Balcome.

You're ev'rything a girl should be;  
words by B. B. Rawding.

© 11-14-46; B. B. Rawding, Waterbury,  
Conn.; EU44313.


Rawding, Bruce Balcome.

YOU'RE HEADING FOR YOUR HONEYMOON; w &  
m Bruce Balcome Rawding © Rudder Mu-  
sic Corp. 5Apr54 EU353421

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.2        You're the one I idolize; words and music  
.R        by Bruce Balcome [pseud.] 40¢  
          © Rudder Music Corp., New York;  
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RAWE, ANTHONY CHARLES, 1926-

.2

.R

Drop dead; words and music by Dave Day  
[pseud.] and Tony Rawe [piano arrange-  
ments by Sam Yahres] © Yahres

Publications, jointly owned by Samuel C.  
Yahres & Marianne E. Yahres, Coraopolis,  
Pa.; 6Dec54; EP85627.

I. Fatal sky, David Vladimir. II. Title.

[III. Yahres, Samuel Charles, 1919- ]

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Rawe, Anthony Charles.

DROP DEAD; w, m & © Anthony Charles  
Rawe & David Vladimir Fatalaky  
26Jul54 EU365445

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Rawe, Anthony Charles.

PAYDAY'S FRIDAY NIGHT; w, m & ©

Anthony Charles Rawe & David Vladi-  
mir Fatal'sky 28Jan54 EU345626

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TELL ME YOU CARE; English & Italian  
w, m & © Anthony Charles Rawe &  
David Vladimir Fatafsky 28Jan54  
EU345625

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Rawe, Anthony Charles.

THE VOICE OF THE WIND; w, m & © Anthony  
Charles Rawe & David Vladimir  
Fatafsky 26Jul54 EU365446


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RAWE, TONY. SEE  
Rawe, Anthony Charles, 1926-

EP85627

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RAWER, KARL.

Die Ionosphäre, ihre Bedeutung für  
Geophysik und Radioverkehr. Groningen,  
1953 [c1952] 189 p. illus. © N. V.  
Erven P. Noordhoff's Uitgeverszaak;  
2Jan53 (in notice: 1952); AF0-10124.

I. Noordhoff's (Erven P.) Uitgeverszaak, N. V.